STUDENT DEVELOPMENT PROGRAMME

2019

Selected student portfolios

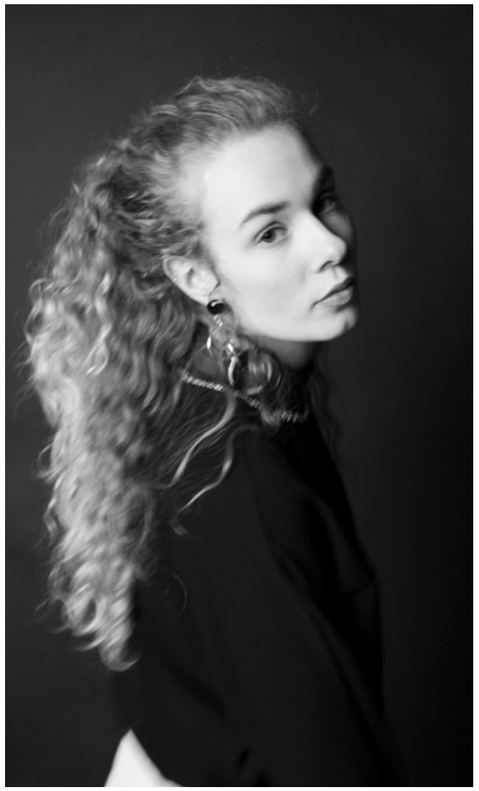
Canon

More than 240 students of over 30 nationalities, from 143 schools and universities, participated in the 2019 Canon Student Development Programme.

Onni	**AALTONEN**
Nasrin	**ABBASI**
Ahmed	**ABD EL-GAWAD**
Bebe Blanco	**AGTERBERG**
Sophia	**AIGNER**
Yehya Zakaria	**AL ARID**
Hala Malek	**AL SARI**
Maria	**A. MORTENSEN**
Juliette	**ALHÉRITIÈRE**
Sophie	**ALLERDING**
Ellie	**ALLSOPP**
Lucie	**ANDERRUETI**
Tomas	**APHALO**
Louis	**ARBOGAST**
Maria Alejandra	**AREVALO MARTINEZ**
Katja	**ASSFALG**
Hana	**ATIC**
Ingrid	**BAILLEUL**
Paul	**BAMBERGER**
Robert	**BARCA**
Erwan	**BATNINI**
Ander	**BEIZAMA BERGARA**
Sergio	**BELEÑA FERNÁNDEZ**
Patrícia	**BELICKOVÁ**
Orna	**BEN LULU**
Maciej	**BERNAS**
Felix	**BERNHARD**
Stephanie	**BICHUT**
Lena	**BILS**
Laura Giana	**BINGGELI**
Laura	**BISGAARD KROGH**
Julien	**BLANC**
Dorian	**BORISSEVITCH**
Silvia	**BORRI**
Andres	**BRAVO DURAN**
Monika	**BRYK**
Marlon	**BUNCK**
Laila	**BURKHART**
Cihan	**CAKMAK**
Maëva	**CALMETTES**
Emma	**CASTAÑO**
Annalaura	**CATTELAN**
Kristyna	**CERNA**
Dunja	**CHAHINE**
Daniel	**CHATARD**
Ian	**CHEIBUB**
Agata	**CHODERA**
Daniil	**CHUGAEV**
João	**CIPRIANO**
Filippo Maria	**CIRIANI**
Simon	**CLEMENT**
Daniel	**COLE PARES**
Tayla	**CORNEY**
Ana Catarina	**MARTINS**
Marton	**DANIEL AKOS**
Marco	**DEL BORRELLO**
Enrico Mattia	**DEL PUNTA**
Tobias	**DELCROIX**
Tiziano	**DEMURO**
Jan	**DUFELSIEK**
Florian	**DURKOPP**
Emma	**EGEDE SKAFTE**
Emilie Nordtun	**EIDE**
Fatima Mahmoud	**EL MOSLEH**
Ciara-Angela	**ENGELHARDT**
Janick	**ENTREMONT**
Katrine	**ESTRUP**
Martin	**FALTEJSEK**
Bartosz	**FATEK**
Batja Alina	**FERCH**
Jascha	**FIBICH**
Adam Jan	**FIGEL**
Noemi	**FILETTI**
Clara	**FLEISCHMANN**
Arne	**FLEMMING**
Frannie Maria	**FLUYT**
Patricio	**FONTEBASSO**
Natalia	**FORERO CRISTANCHO**
Jennifer Mary	**FORWARD-HAYTER**
Sebastiaan	**FRANCO**
Naomi	**FRANK**
Nikolai	**FRERICHS**
Jorge	**FRESNILLO MARTINEZ**
Sibilla	**GALLI**
Sophie-Marie	**GEORGE**
Alexia	**GERARD**
Simon	**GERLINGER**
Michael	**GIEFING**
Mark Anthony	**GILLIES**
Mariam	**GIUNASHVIILI**
Johannes	**GLINKA**
Neoza	**GOFFIN**
Alicja	**GOLABEK**
Francisco Javier	**G. VAZQUEZ**
Robin	**GORET**
Tobias	**GOTTSCHALDT**
Eva	**GOUBERT**
Niklas	**GRUTER**
Carla	**G. LOMAKKA**
Adrian	**HAINES**
Jens	**H. SCHMIDT**
Lando	**HASS**
Jan Richard	**HEINICKE**
Nanna Maria	**HEITMANN**
Felix	**HOFFMANN**
Paul	**HOFSTÄTTER**
Laura	**HOLMES**
Elias	**HOLZKNECHT**
Sarah	**HULME**
Amanda	**IVERSEN ORLICH**
Lisa	**JEDLETZBERGER**
Nicolas	**JENOT**
Julia Verena	**JESCH**
Michalina	**KACPERAK**
Carsten	**KALASCHNIKOW**
Daria	**KARETNIKOVA**
Lisa-Marie	**KASPAR**
Dora	**KELEMEN**
Josh	**KERN**
Izabela	**KLARZAK**
Ekaterina	**KLOECKNER**
Timo	**KNORR**
Ondrej	**KONRAD**
Veronica	**KRAEMER**
Jan Hendrik	**KRAUTLE**
Hannah	**KRIST**
Tobias Kobborg	**KRISTENSEN**
Sara	**KRZYZANIAK**
Anna	**LANEY**
Erin	**LAWSON**
Chin Kiu	**LEE**
Valya	**LEE**
Ilari	**LEHTINEN**
Louis	**LESAULNIER**
Laura	**LEVIN**
Amandine	**LOGET**
Vera Vanessa	**LOITZSCH**
Sara	**LOPES**
Virginia	**LOPEZ DIAZ**
Noah	**LUEBBE**
Nadine	**MABINDA KINZUMBA**
Lewis	**MACKENZIE**
Frantisek	**MAJER**
Milutin	**MARKOVIC**
Ana	**MARQUEZ**
Martina	**MARTORELLI**
Patrick	**MAYR**
Ester	**MEDINA**
Jørgen	**MYHR STOKKE**
Adrienn	**NAGY**
Michaela	**NAGYIDAIOVA**
Hanna	**NAWROT**
Felix	**NEUDECKER**
Christian	**NORDHOLT PHILIP**
Benedikt	**NOVAK**
Benedict	**O'CONNELL**
Daniel M.	**OBEID**
David	**OSWALD**
Elena	**PALACIOS BARTH**
Niside	**PANEBIANCO**
Alice	**PASTORELLI**
Hermien	**PATTYN**
Joanna	**PENNEY**
Nina	**PETRIASHVILI**
Roxane	**PILLET**
Emily	**PIWOWAR**
Flora	**PLATT**
Marie	**PLNA**
Nathalie	**POSCH**
Marika	**RAMUNNO**
Almatsm Bellah	**RASHED**
Valentin	**RECHITEAN**
Natascha	**REITERER**
Martina	**RENZULLI**
Lucy	**RICHIER**
Peter	**RIESER**
Joséphine	**RODRIGUES**
Rita	**RODRIGUES**
Dalmonia	**ROGNEAN**
Maria	**ROHWEDER**
Celine	**ROLLE**
Bartolomeo	**ROSSI**
Fabio Luca	**SACCANI**
Malavika Johanna	**SATTLER**
Annika	**SCHLUEP**
Felix	**SCHMALE**
Aristidis	**SCHNELZER**
Johannes	**SCHRIEK**
Marie	**SCHWARZE**
Emma Line Holm	**SEJERSEN**
Kristina	**SERGEEVA**
Tanguy	**SERGHERAERT**
Anastasia	**SHVACHKO**
Magdalena	**SMIDOVA**
Zuzanna	**SOSNOWSKA**
Tonda Ole	**SPATA**
Anne	**SPELTZ**
Jan	**STAIGER**
Daniel	**STEHLIK**
Saskia	**STÖHR**
Marleen	**STOKER**
Sabrina	**STUBI**
Florian	**SULZER**
Vanessa	**SZOPORY**
Ersilia	**TARULLO**
Ana Catarina	**TEODÓSIO ESTEVES**
Magnus	**TERHORST**
Edward	**TERVIT**
Nina	**THIEL**
Benjamin	**THIEME**
Gete	**TIIRATS**
Arianna	**TODISCO**
Jenni	**TOIVONEN**
Marcel	**TOP**
Sara	**TOUSSAINT**
Aurora	**TROISE**
Maria Giulia	**TROMBINI**
Maria	**TSIKOURI**
Julia	**TUX**
Dalma	**UJHELYI**
Simon	**VAN GEEL**
Esme	**VAN ZEEVENTER**
Diogo	**VENTURA**
Boris	**VERMEERSCH**
Olha	**VOROBIOVA**
Danilo	**VUKASOVIC**
Marta	**VULTAGGIO**
Boy	**WEELAND**
Chiara	**WETTMANN**
Jessica	**WILLIAMS**
Claudia	**WONG**

Each mentor signalled a remarkable portfolio among their group of students.

Here’s a showcase of their work.



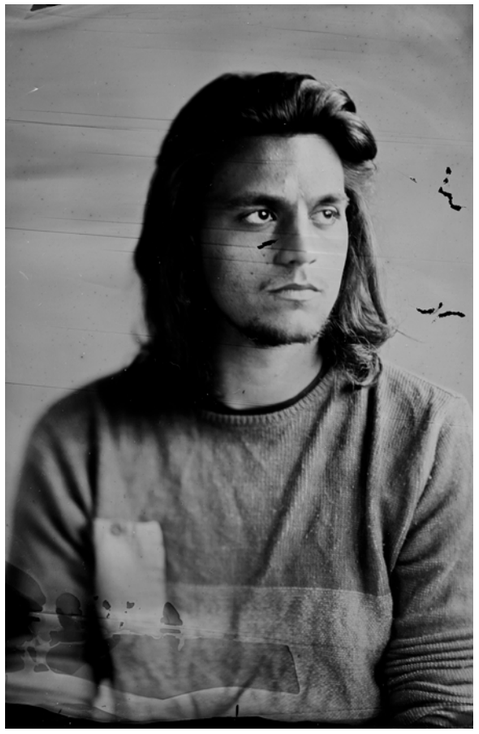
Bio:
Celine Yasemin is a 25-year-old photographer from Germany and based in Dortmund, where she is studying photography at the University of Applied Sciences and Arts. She is currently working on her BA focused on LGBT+ Culture. Last year, she made an exchange to study in Arles at the ENSP for two semesters. Her photographic focus is portrait and sometimes art photography, which she tries to combine with documentary photography.

Project: 21 Gram
Celine started her project "21 Gram" when she lived in Arles, France, last year. Because of some homophobic attacks last summer, the theme of LGBT and Queer rights was getting more important in that little city. In her work she deals with different expressions of identity, gender and sexuality. By asking herself what identity and gender means, she started to develop a project about how people feel inside and outside from their own bodies.

based in Dortmund, Germany
@celinee_yasemin

Celine Yasemin

Mentor: **Lars Lindermann, Director of Photography, GEO (DE)**

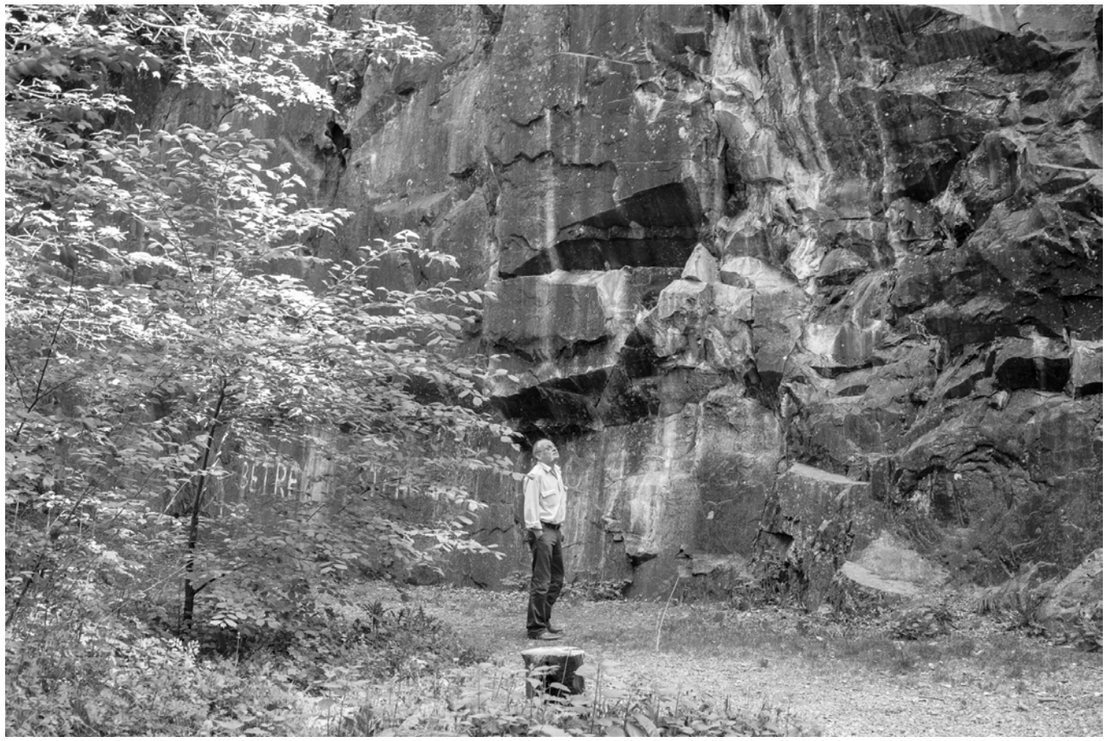


based in France
@filippomciriani

Bio
Filippo Maria Ciriani (1993) is a photographer involved in long term documentary projects. He graduated from the Royal Academy of Art (KABK) in The Hague where he currently lives. He took part in several group exhibitions and collaborated with institutions like Foam Amsterdam and Humanity House Museum.

Project: Silent Canary
Silent Canary delves into the social implications of resource extraction. It opens a dialogue between past and present in this right moment of stalemate. By interweaving traces of the former mine and portraits of the community, the project exposes the human figures at the mercy of forces driven by profit.

Filippo Maria Ciriani



Mentor: **Martina Bacigalupo,** Photo Editor 6 Mois, (I - F)

ANGEBOT

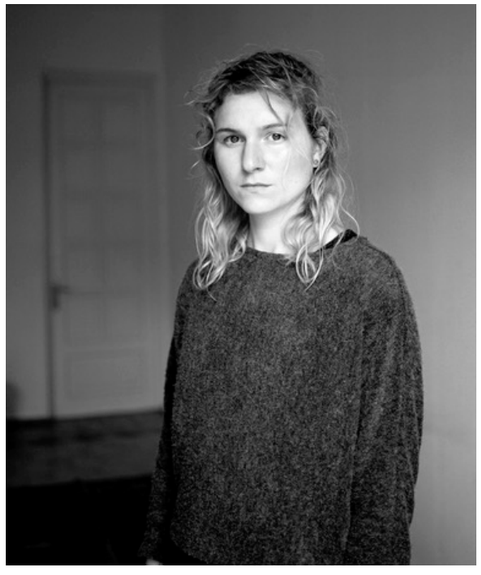
based in Hanover, Germany
@daniel_chatard

Bio
In 2015, Daniel started his studies of photojournalism and documentary photography at the University of Applied Sciences and Arts in Hanover. In 2017, he interned as a photographer at the daily newspaper Weser-Kurier in Bremen. He's currently finishing his studies after having completed an exchange semester at the faculty of journalism at Tomsk State University (Russia) in 2018.

Project: No Man's Land
For seven years now, activists have been trying to save the remains of the Hambach Forest from being cut by the energy supplier RWE, who wants to enlarge an open pit lignite mine. Together with the neighbouring open pit mines Garzweiler and Inden, Hambach forms Europe's largest source of CO2 emissions.
While the protests forced the government to consider an earlier end of coal mining in Germany, for the inhabitants of Manheim or Immerath, every protest will probably be too late. These villages share the fate with many others of being resettled in favour of the lignite.

Daniel Chatard

Mentor: **Tina Ahrens,** Photo Editor and Visual Consultant (DE) & director of Photography for Philosophie magazine



based in Dortmund, Germany
@vera.loitzsch

Vera Loitzsch

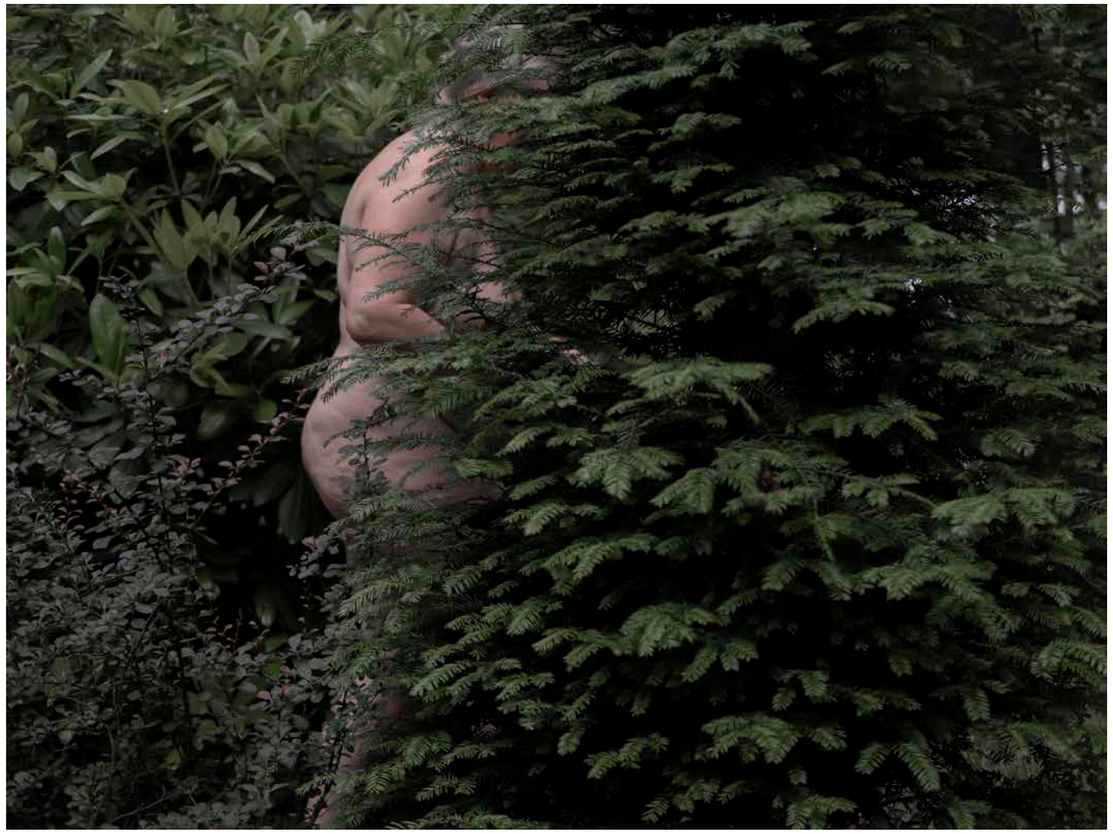
Bio

Vera Loitzsch is a young photographer who is currently based in Dortmund, Germany. Born and raised just out of Cologne she grew up with the urge to explore behind her comfort zone. After finishing school in 2013 Vera started travelling for several years. This is where her passion for photography bloomed and she decided to turn passion into a job. In 2017 she finally started studying photography at the University of Applied Sciences and Arts, Dortmund. She is focused on Documentary and Reportage photography with a view on personal and social topics trying to give a glimpse of how she sees the world.

Project: Dressed In Skin

What does Fashion mean to someone that would rather not wear any clothes? This led me to the “Sport- und Naturfreunde Verein”. In the forests just out of Dortmund the area offers possibilities to spend free time, do sports or stay for the weekend, all naked! There is no need for clothing and the club’s members describe it as paradise. It doesn’t matter what one wears, social standards that are connected to fashion are dismissed. I met some of the members and asked them about their approach to fashion. We realised that even being naked is connected to fashion somehow.

Mentor: **Nicolas Jimenez,** Director of Photography Le Monde, (F)



based in the Netherlands
@eamy.nl

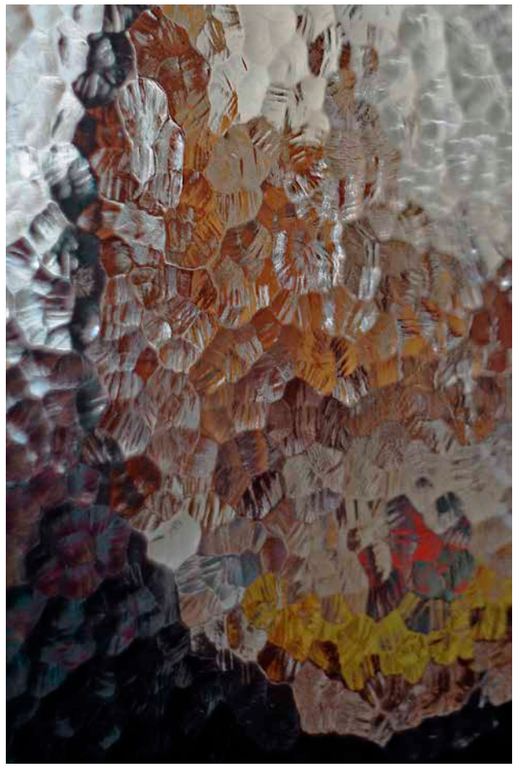
Esmee van Zeeventer

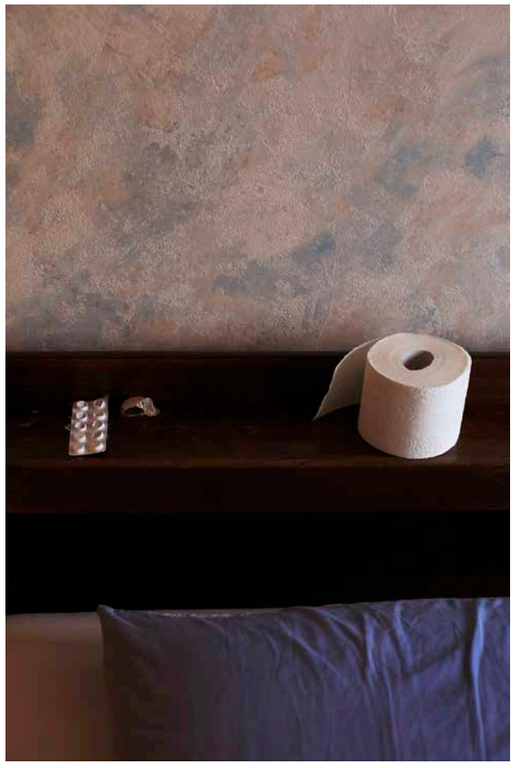
Bio

Esmee van Zeeventer is based in the Netherlands. Currently she is earning two bachelors in Fine art and Creative media, where her focus lies on photography. Shooting on film, she is interested in liminal spaces, the human figure and its signs, colours and composition. Her goal is atmospheric images which provoke questions by the viewer. Digitally, she combines this with documentary photography.
Esmee seems to operate as an investigator of her own universe, reflecting on her personal history, investigating and showing contemporary possibilities on everyday motives and matters while pondering on questions of the world. She extracts images from the world around her to visualize life its eternal subjects as memories, love, fear and loneliness.

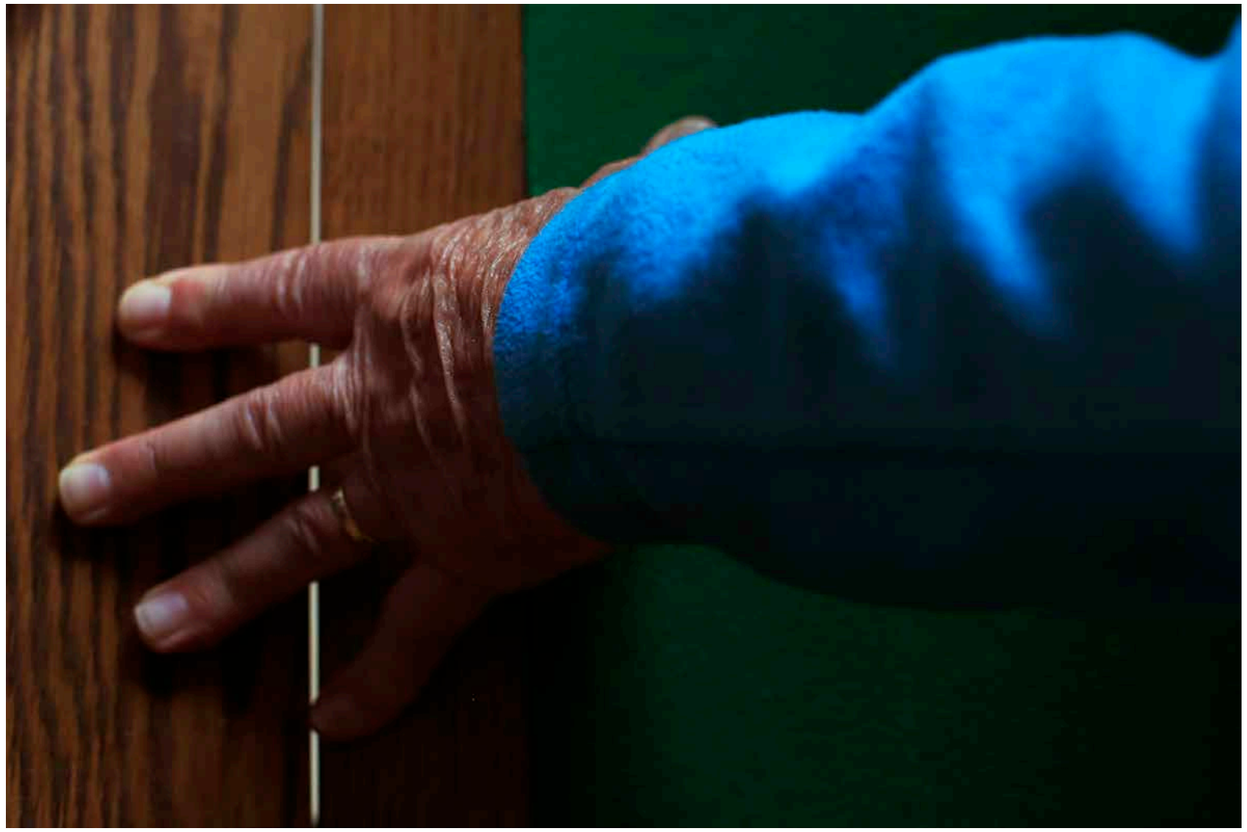
Project: They Also Age Very Fast

Husband and wife, married for more than fifty years. There is a party: we're all celebrating the love between these two people, half a century of love. Something I can't even imagine in my young twenties. hey have been living together in this crooked house for ages and spend all of their time within the safety of its walls. But what I see is their loneliness, Groundhog Day-like repetition of the day and them ageing so very fast. Every day is the same; sitting, staring, thinking, making puzzles, watching TV and drinking tea.
At the end of the day they go to bed together and tell each other goodnight, only to repeat everything the next day.





Mentor: **Giulietta Palumbo,** Content Editor Magnum Agency, (I - F)



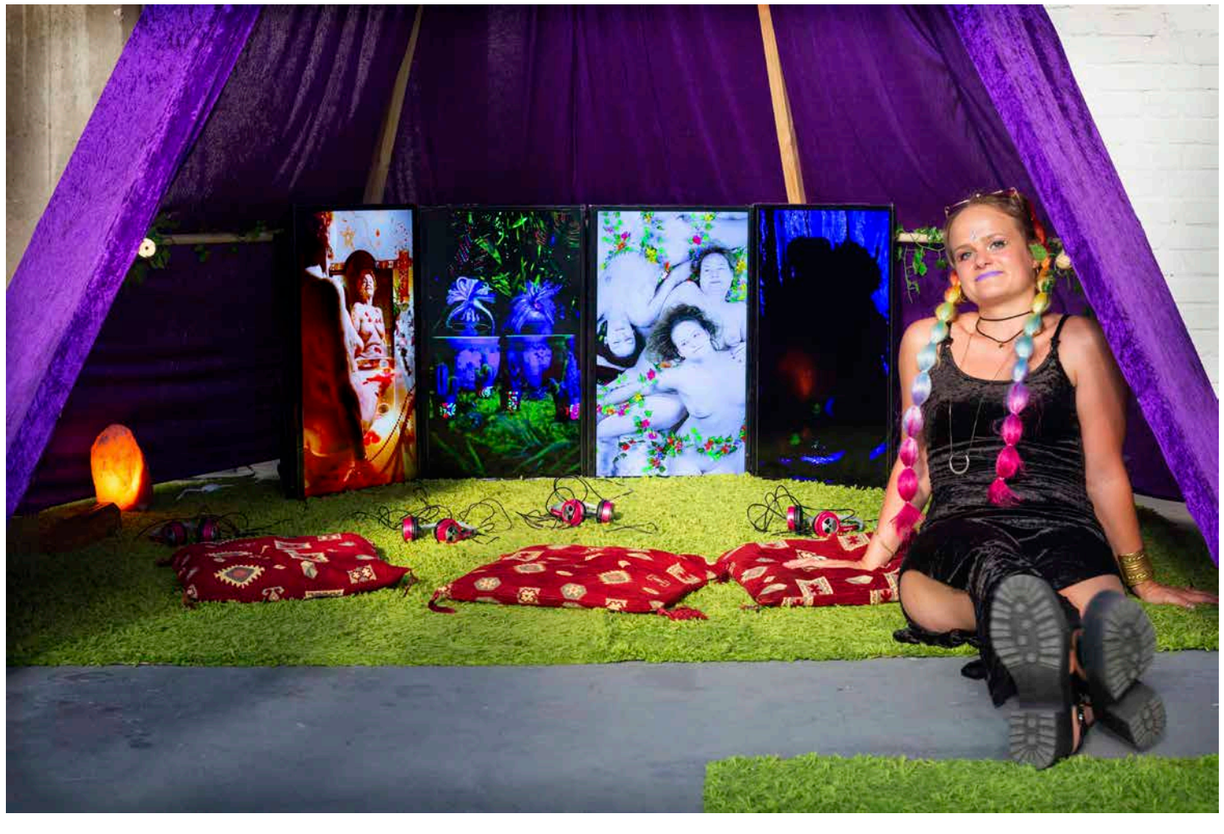
based in Ghent
@neozagoffin

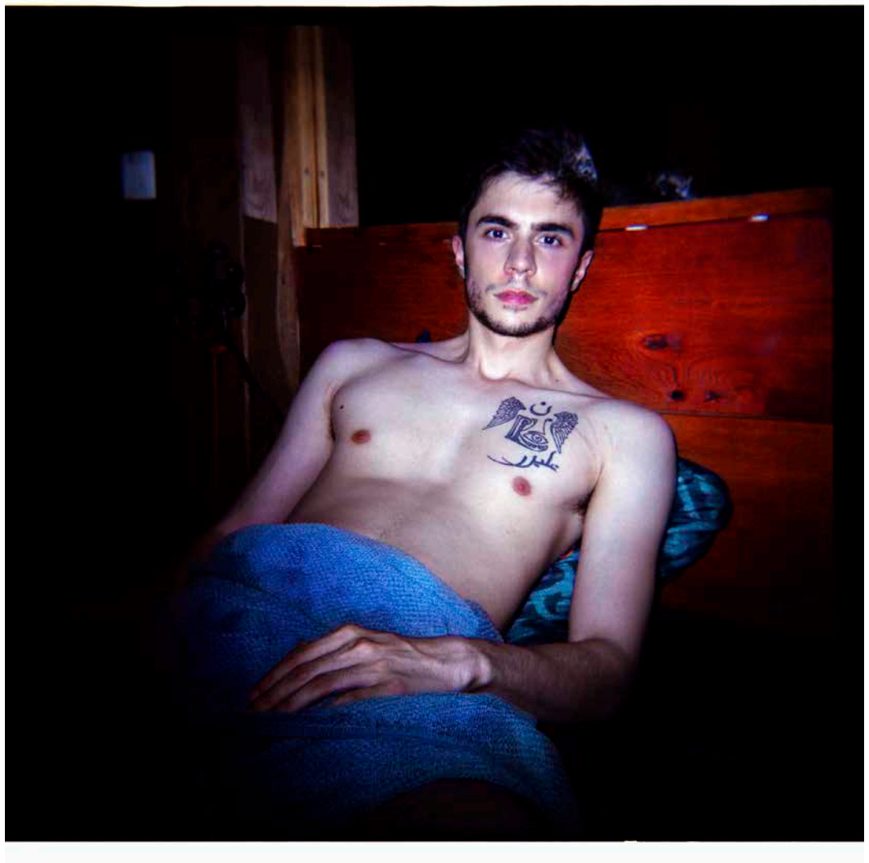
Bio
Neoza Goffin is a Belgian master student in photography at KASK Ghent. The project The Rise of a Peculiar Flower with Wicked Roots tells the story about Neoza exploring herself during a sabbatical year. In that year she experimented with persistence in various fields such as sexuality and caressed her boundaries with premeditation. StarSeeds, Ein Psychedelischer Fetisch and her master project - which she is currently working on - show a colourful created world in which Neoza tries to tell the viewer a personal story about topics such as sexuality, body positivism, spirituality and transcendence.

Project: The Rise of a Peculiar Flower with Wicked Roots, StarSeeds
Neoza Goffin presents two artworks for her bachelorthesis. The first one is a book about her sabbatical year in 2018. The second one is an installation where she shows us her created world. Although the two works are very different, they have a strong connection. In the book we see the process of self-discovery in her sabbatical year. The installation can be defined as the result of that year, how has it shaped her?

Neoza Goffin

Mentor: **Laetitia Ganaye Editorial Manager MAPS Agency, (F)**



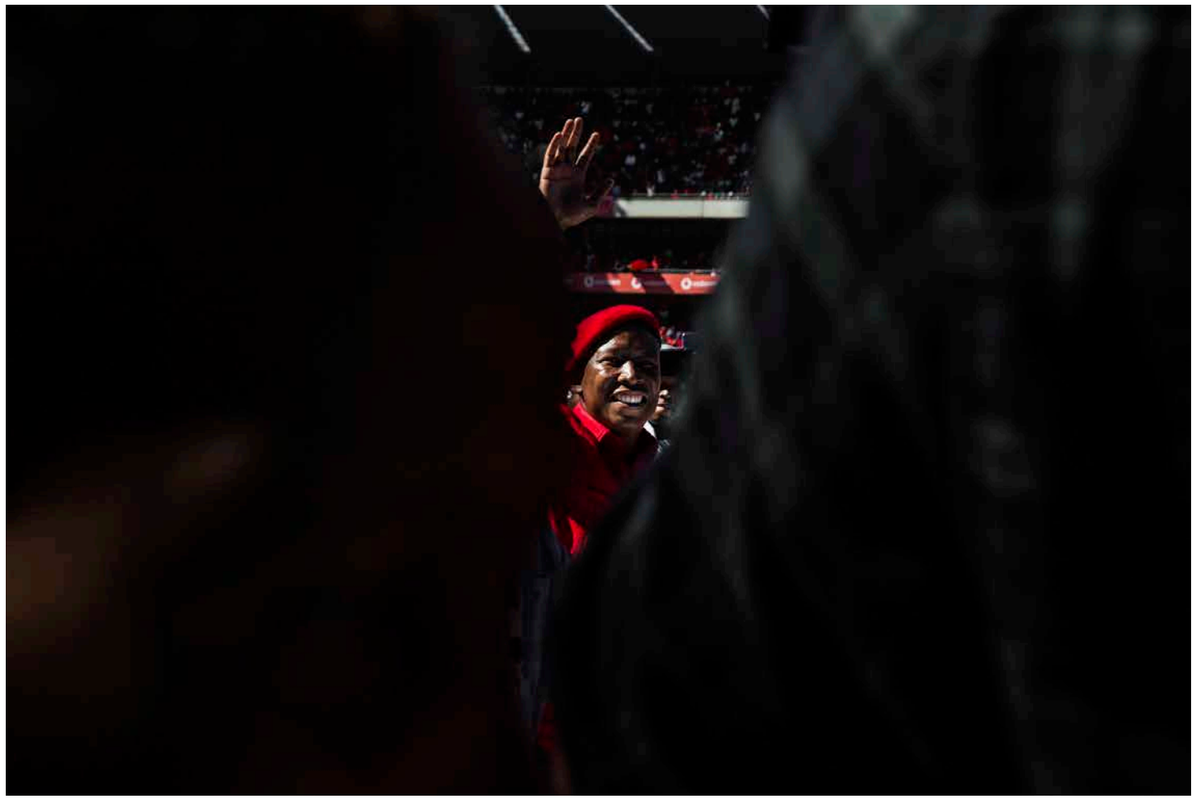


based in Hanover, Germany
@lando_photography

Bio
Lando Hass was born is Ostercappeln, Germany in 1994 and grew up in Switzerland. After having worked as an advertising photographer, he started studying photojournalism and documentary photography in 2016 at the University of Applied Sciences and Arts at the Hochschule Hannover, Germany. Since 2019, Lando is represented by Laif Agency. His work is circling around geo-political, environmental and human rights topics.

Project: Politcal Hectares
Extreme economic differences, racial thinking, as well as corruption split the South African society. Even 25 years after the end of Apartheid many questions remain open, major problems unsolved. Perhaps the biggest: The Land-question. Who is allowed to farm it, who can call it their home? The white minority who makes up for only 8.5% of the South African population owns 73% of the land. Far-left political parties like the EFF demand expropriation of farmland without compensation. The boer landowners feel threatened, isolate themselves and radicalize. No one wants to compromise. Conflict between black and white rises. Attacks on farmer and their land occur.

Lando Hass



Mentor: **Andreas Trampe,** Photo Editor Stern, (DE)

EFF

based in Vienna and Tyrol, Austria.
nathalie.posch@gmail.com

Bio
Nathalie Posch (*1993) studied Graphic Design at the University of Applied Sciences Salzburg, where she was a photography student of Andrew Phelps. She received her Bachelor's degree in 2017. Since 2018 she is a candidate for the Bachelor of Arts at the University of Vienna in the field of Social Anthropology. In her photographic works she deals with socio-political issues and with possibilities to use photography as a source of scientific knowledge.

Project: Beyond Forests and Meadows
In the 1980s a new settlement was built above the Tyrolean village of Tarrenz: Obtarrenz. Along two streets new houses are being built, the population is doubling within only one decade. Today, almost 40 years later, the majority of the residents will soon retire and a part of the younger generation will take over the houses of their parents with conversions. A last road is being built on the edge of the forest, a new architectural style emerged. There is peace in the air, or maybe lethargy – you just can't decide. This photo series reflects upon the developments happening to a small settlement in western Austria, in times of urbanization, modernization and rural depopulation.

Nathalie Posch

Mentor: **Andrei Polikanov,** Visual Director Takie Dela, (RU)

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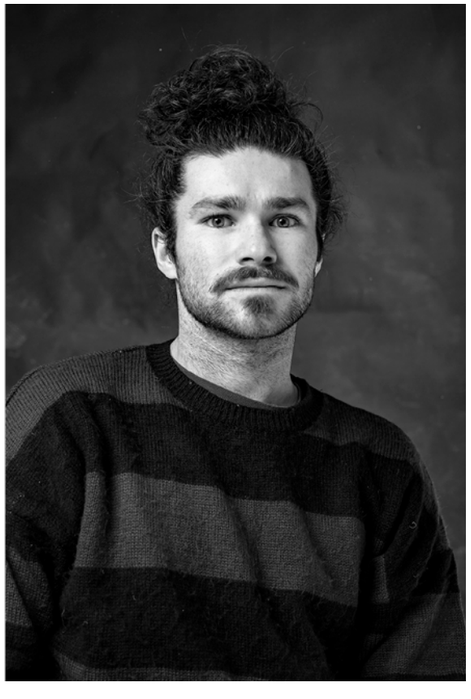


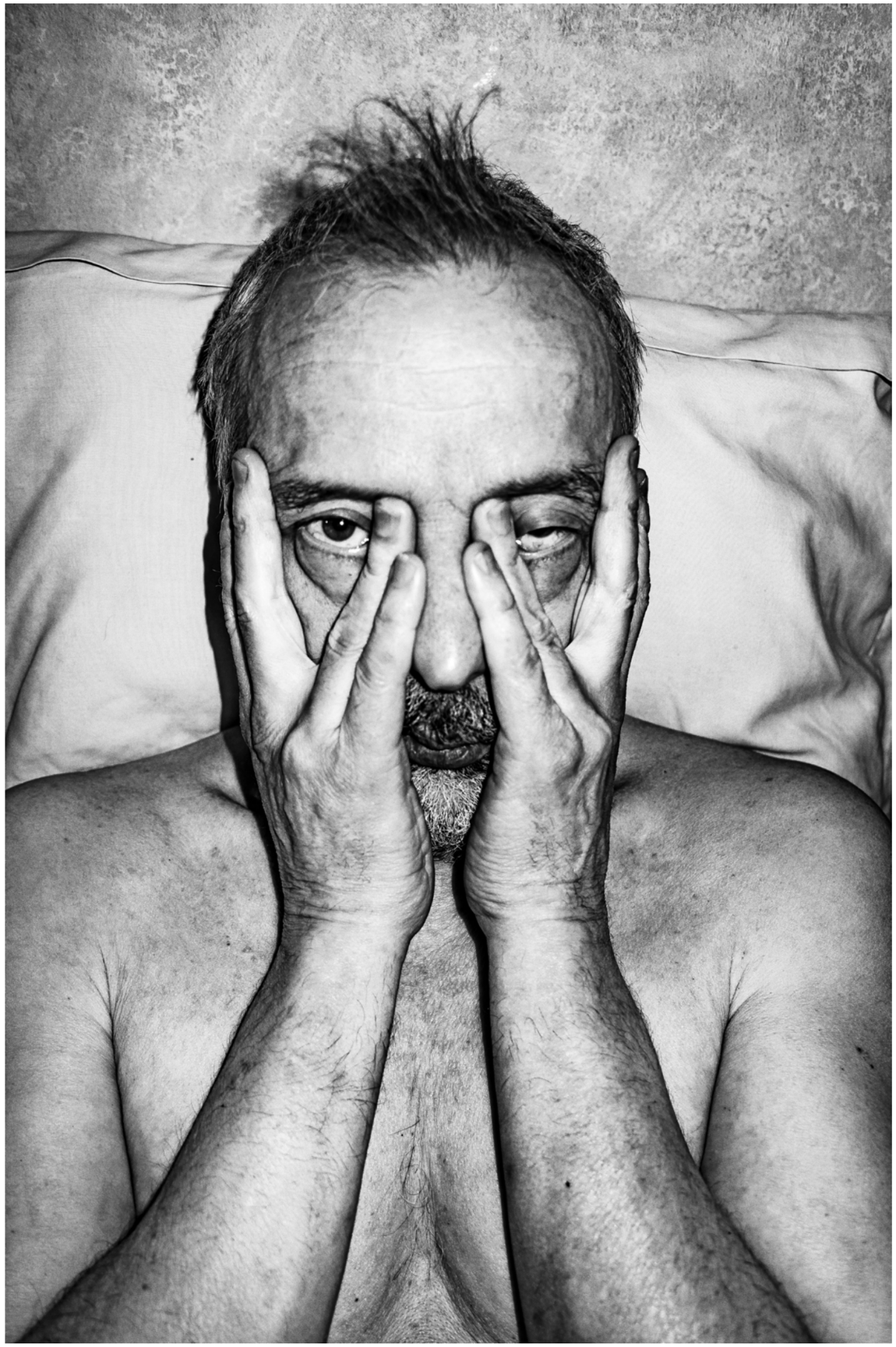
based in Cape Town, South Africa
@taylacorney

Bio
Tayla Corney is a visual storyteller from South Africa (born 1993). Raised in a country with diverse cultures, socio-economic differences and a painful history, his interest in imagery and representation started from a young age. Tayla acknowledges his need for tracing back the history of his country, using photography as his tool to do so. He is less concerned with aesthetics and techniques as he is with the content and the visual feeling of the work. To be technically sound is important, but he always allows himself the space and opportunity to disregard what you might learn at school. His photographs have always been based on a feeling first, and then finding a way to frame and capture it.

Project: The Days When The Sun Goes Cold
The work focuses on the physical appearance and transformation of Philippe, a man Tayla met at a suicide prevention clinic in Paris. Tayla makes use of proximity and intimacy to show the internal trauma and isolation he encounters when suffering from depression. Images of daily routine are used in conjustion with Philippe's depression, showing the complexity, disguise and lonliness of the mental illness.

Tayla Corney

Mentor: **Magdalena Herrera,** Director of Photography, GEO (F)

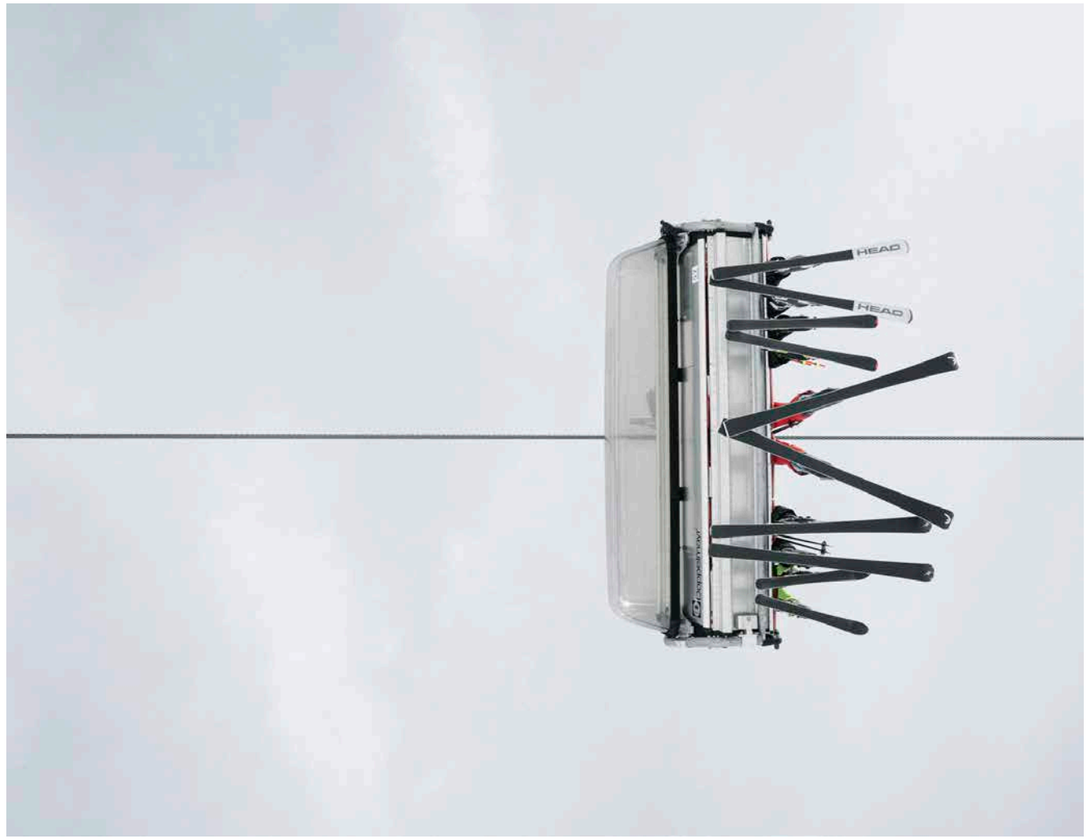


based in Hanover and Innsbruck
eliasholzknecht.at

Bio
Elias Holzknecht (1993) is a documentary photographer based between Hanover (Germany) and Innsbruck (Austria). After following professional mountaineers and climbers for several years, he began studying Photojournalism and Documentary Photography in Hanover. He is mostly interested in long-term projects and deals with social and geopolitical issues.

Project: New Alpine Landscapes
In “New Alpine Landscapes” the medium of photography will be explored and questioned. How authentic are images, which truth do they hold? Is there a connection between an image and the world? The series displays images of Alpine landscapes, as well as images of artificial indoor snow-parks. This variety of contents forces the recipient to examine the displayed images closely.

Elias Holzknecht



Mentor: **Gabrielle Fonseca Johnson,** Picture Editor Reuters, (UK)

Alejandra Arevalo

@alejandraarevalo_photo

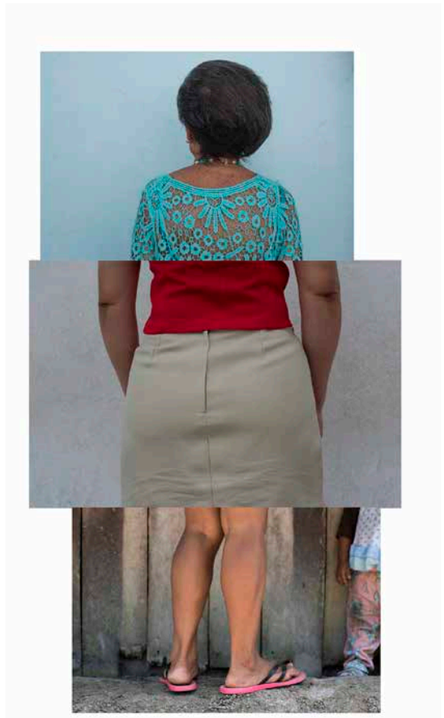
Bio

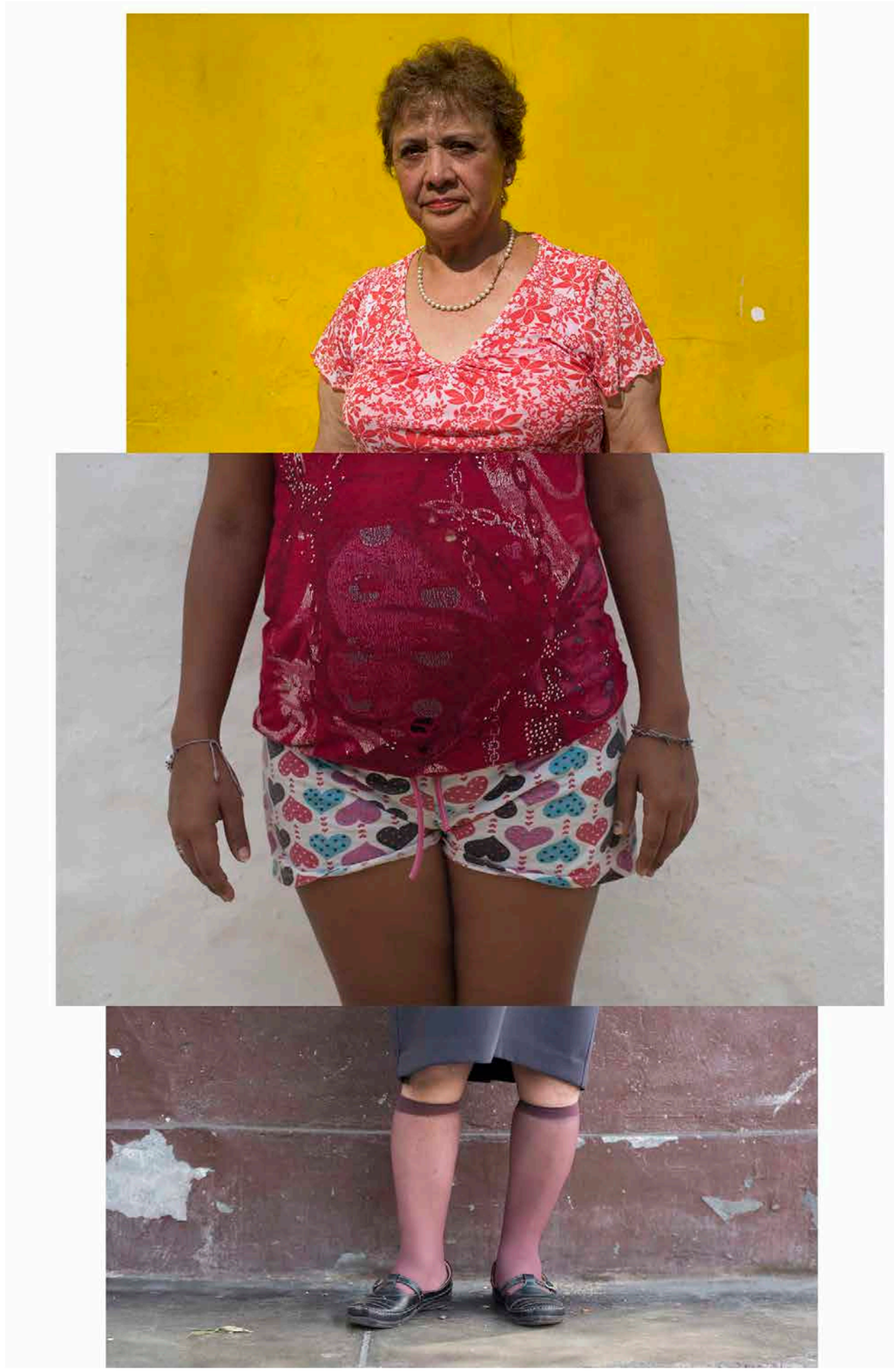
Undergraduate Student in Visual Communication at Bauhaus University in Germany. Aspirant artist and visual communicator with a strong interest in documentary photography and storytelling. With the participation in different spaces for photographic reflection and intercultural exchanges such as “20 Fotografos Mexico” and other workshops, she begins to build her vision and a her first approach to gender and territory issues. In her artistic training she has had the opportunity to work on different personal projects in multiple countries in Latin America and Europe. She explores from the live of female-headed households in Havana until the meaning of home and belonging in a foreign context.

Project: Topando Pared

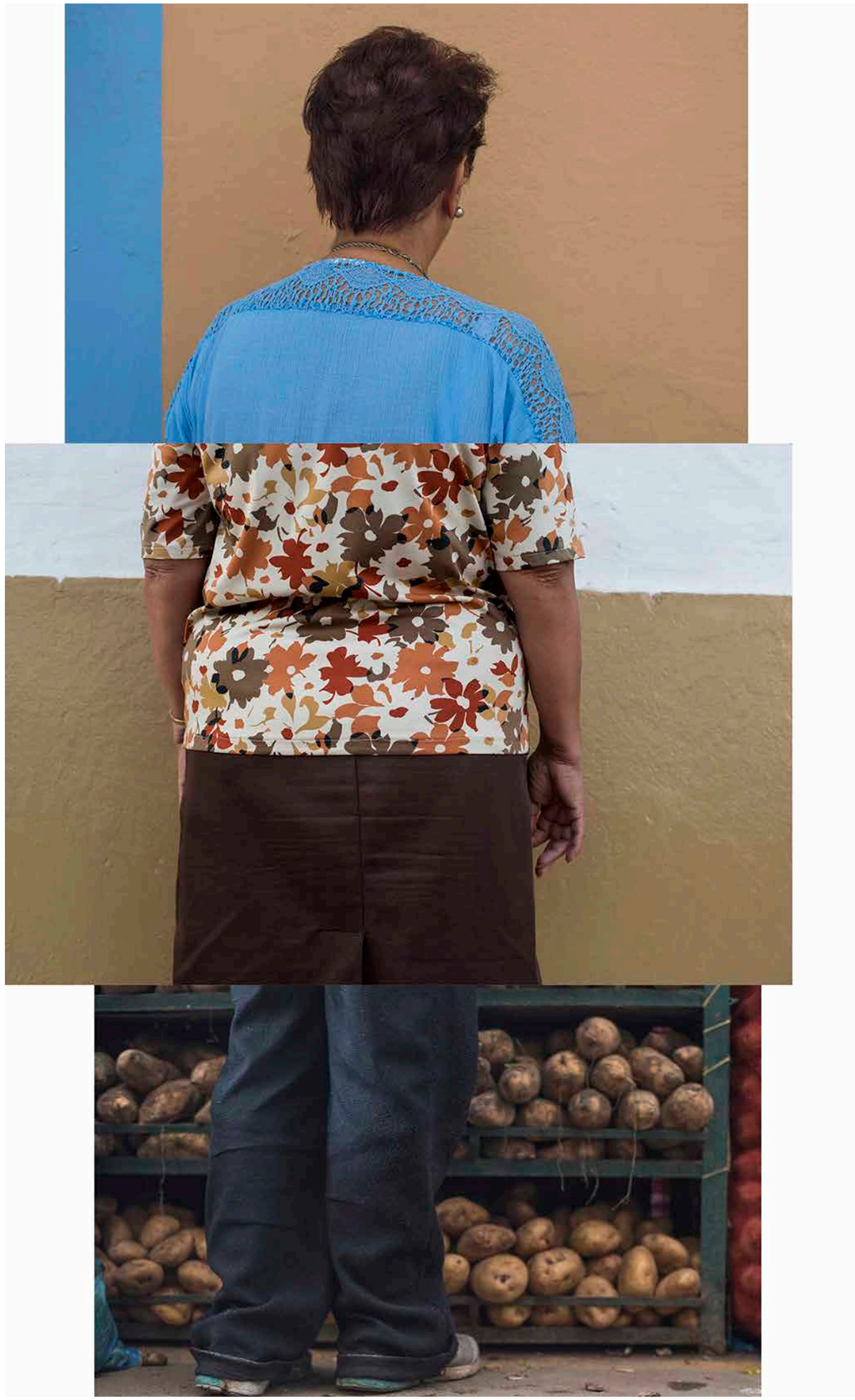
In this project I worked with different women in 4 countries, Mexico, Guatemala, Peru and Colombia. Topando Pared represents the current women’s situation in Latin America in which we have been erased, isolated and our voices have been silenced.

This project aims to stand out our identity, our importance and our role in society; but it also points to question about women’s current position in a patriarchal community. The name of this project comes from a Spanish expression “Topar con pared” that reflects a physical and a mind state in which it is impossible to advance or go backwards. This is how being a women in Latin America feels like.





Mentor: **Agnès Grégoire,** Photo Editor PHOTO France, (F)



STER
RIDERS

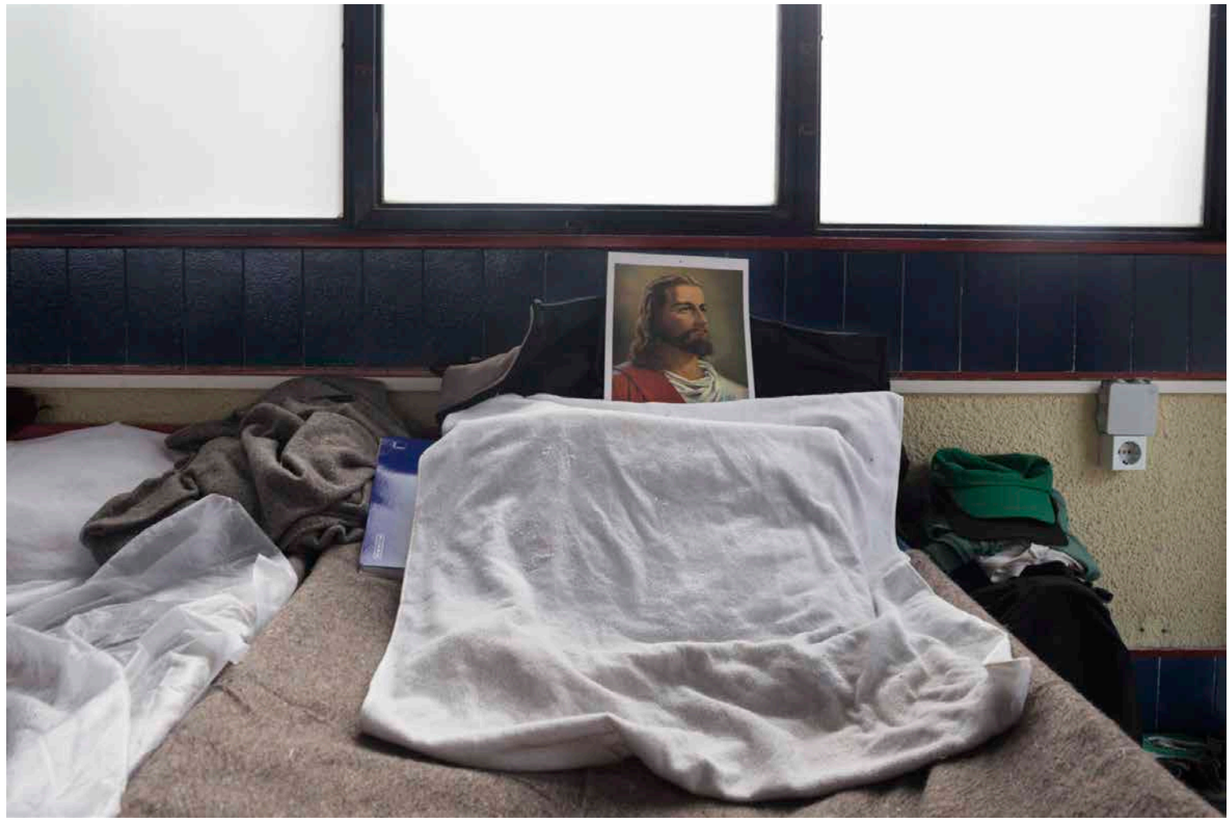
based in Madrid, Spain
@anamarquez.93

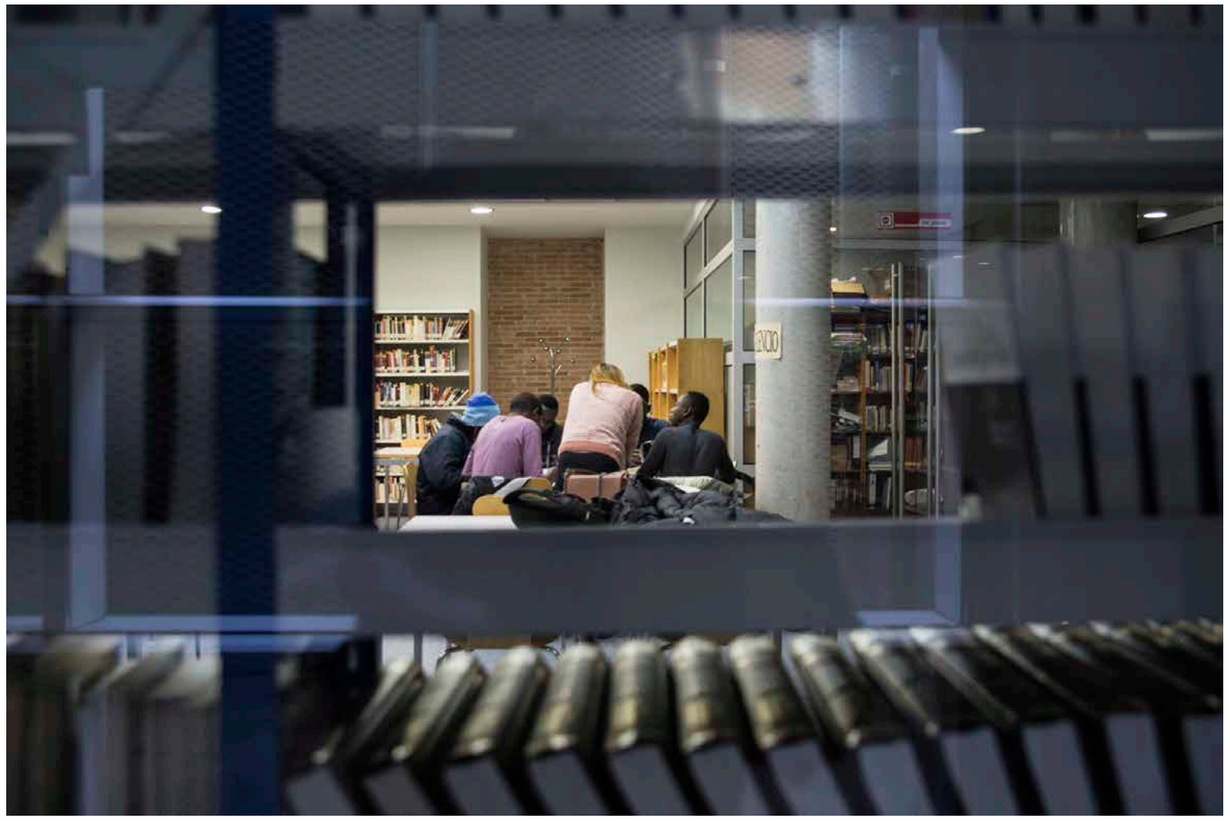
Bio
Ana Márquez (Cáceres, 1993) is a journalist and photographer based in Madrid, where she combines her journalistic activity between agency journalism and documentary. Her interest in combining photography and text comes from her need to tell stories. Since 2015, she has worked at Agencia Efe and has collaborated with various NGOs, like Red Cross, to create documentary projects, in which she has focused on ethnography and social causes using both text and photography.

Project: The Great Adventure
The Great Adventure focuses on how African immigrants describe the long process of leaving their countries to reach Europe. They have to deal with violent migratory routes, risking their lives in the hope of a better existence. After what seems an endless journey, they arrive to Spain exhausted and disoriented. Non governmental organizations, like the Red Cross, are the first contact of their integration in the Old Continent.

Ana Marquez

Mentor: **Lekgetho Makola,** Director Photo Market Workshop, (Z.A.)





Based in Denmark
katrineestrup.dk
@katrineestrup

Bio

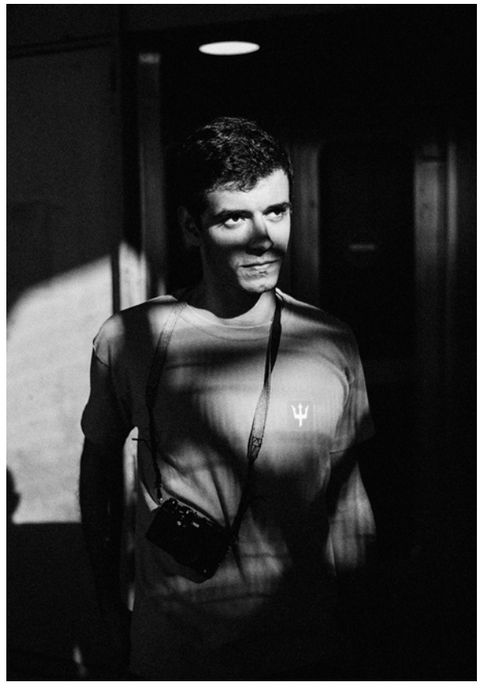
Katrine Estrup is a 27-year-old photographer living in the center of Copenhagen. She has been studying photography for almost 10 years: in the beginning she was really interested in analogue photography, going to the darkroom and create artistic photos. Then, she approached photojournalism, studying at the Danish School of Media & Journalist and Photographic Communication as a Visual Storyteller. She uses her knowledge from her photographic journey to give her own touch to the images.

Project: RELATIONSHEEP

Eight years ago I met Robert for the first the time. What started as a single project for an artidel, turned into a lifelong friendship. Robert lives alone on a secluded farm in the North of Jutland, far away from civilisation. His only companion was his sheep, Sussi, the oldest sheep in Denmark, who held the record with her impressive 26 years. She was not just his pet animal, she was also his greatest love and life long companion. I've followed Robert for the past eight years, visiting him once a year and continuesly documenting his one of a kind lifestyle, whilst also sustaining our friendship. The plan was for me to photograph Robert and Sussis wedding, but unfortunatly Sussie died in December 2017 and after that Robert shut down completely for the outside world. Last time I photographed Robert was a few month before Sussie past away. At that point, she was already weakened. I will never forgot her heavy head, leaning on Roberts thighs. It was love and now it's gone. But Robert will never forget it and neither will I.

Katrine Estrup

Mentor: **Benoit Baume,** Founder & Director Fisheye Magazine, (F)



Based in Rio, Brazil
@iancheibub

Bio
Ian Cheibub is 20-year-old Brazilian visual storyteller based in Rio de Janeiro and a senior Media Studies student at Universidade Federal Fluminense. He covers themes related to social issues, human rights, popular culture and religion. His work is focused on how late capitalism affects they way people live in the world and shapes their identity, mainly in South America and peripheral countries. He currently works as a stringer photographer for Reuters and develops multimedia documentary projects in Brazil.

Project: Jurujuba
This work is a documentation of an historical moment in the psychiatric reform in Brazil, in which the paradigms related to denunciation and exposure to the horror of an asylum are already overcome. Today, the exit doors are much more open than the walls that closed the marginials in a parallel world, and that now approach a tangible world. The project's goal is to immerse the reader into the universe of madness, which is parallel to the normalized reality. To go in the opposite way of social exclusion, allowing an individual to understand what insanity means. To seek a place where the madman fits. To deconstruct the answers, giving space to the questions.

Ian Cheibub

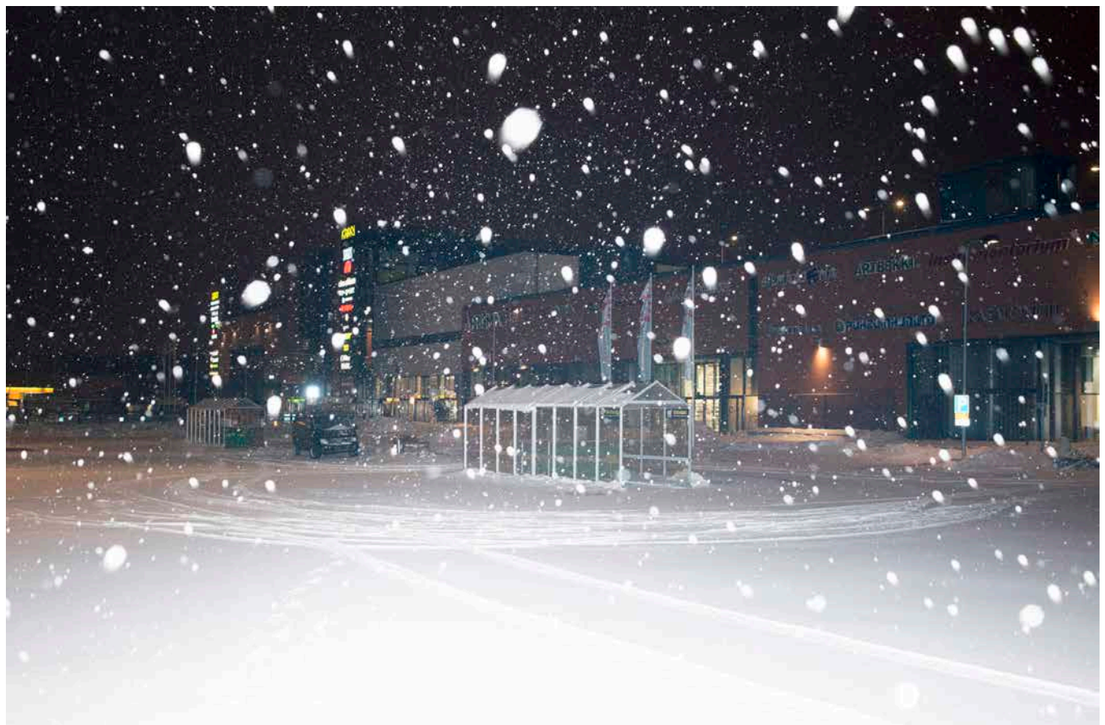
Mentor: **Benoit Baume,** Founder & Director Fisheye Magazine, (F)

Based in Helsinki, Finland
@onni.aaltonen

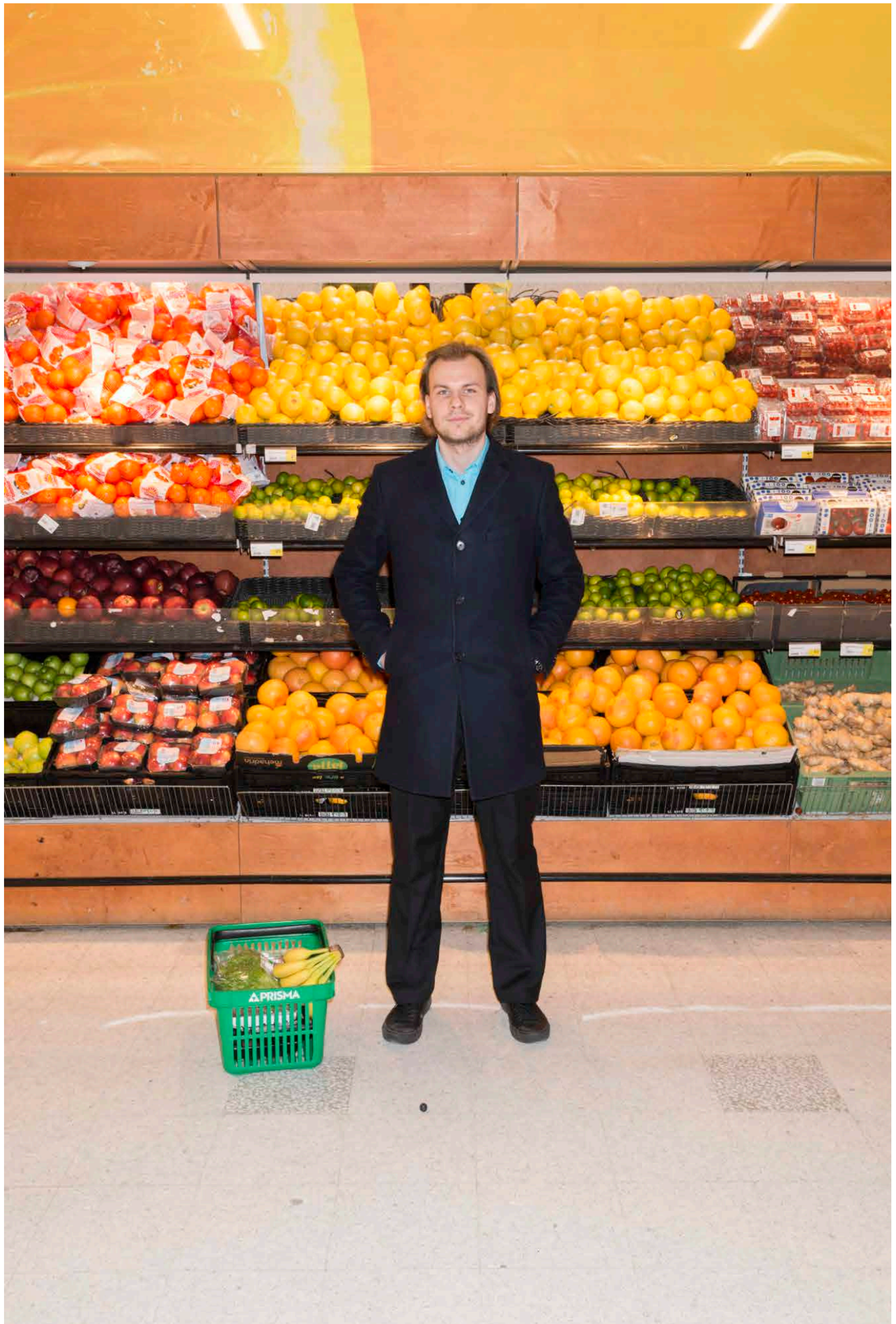
Bio
Onni Aaltonen (b. 1991) is a Finnish photographer who lives and works in Helsinki. He explores local societal issues through documentary photography. He has a bachelor's degree in Media Engineering and is currently completing a bachelor's degree in Photography at Lahti Institute of Design.

Project: 24 hour Prisma people
In Finland the 24/7 hypermarket is a relatively new phenomenon. Prisma first tested the concept in 2017 in their largest hypermarket in Finland. I spent four nights in this two-hectare Prisma in spring 2018. During these nights I observed and photographed night-time shoppers. My goal was to capture the unique atmosphere and explore what people purchase at night. I published a tabloid containing selected portraits of the shoppers and Prisma's night shift workers.

Onni Aaltonen



Mentor: **Tina Ahrens,** Photo Editor and Visual Consultant, (DE)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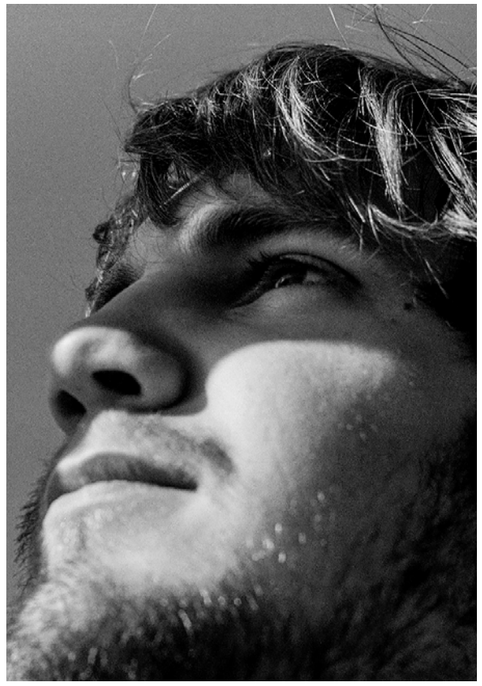
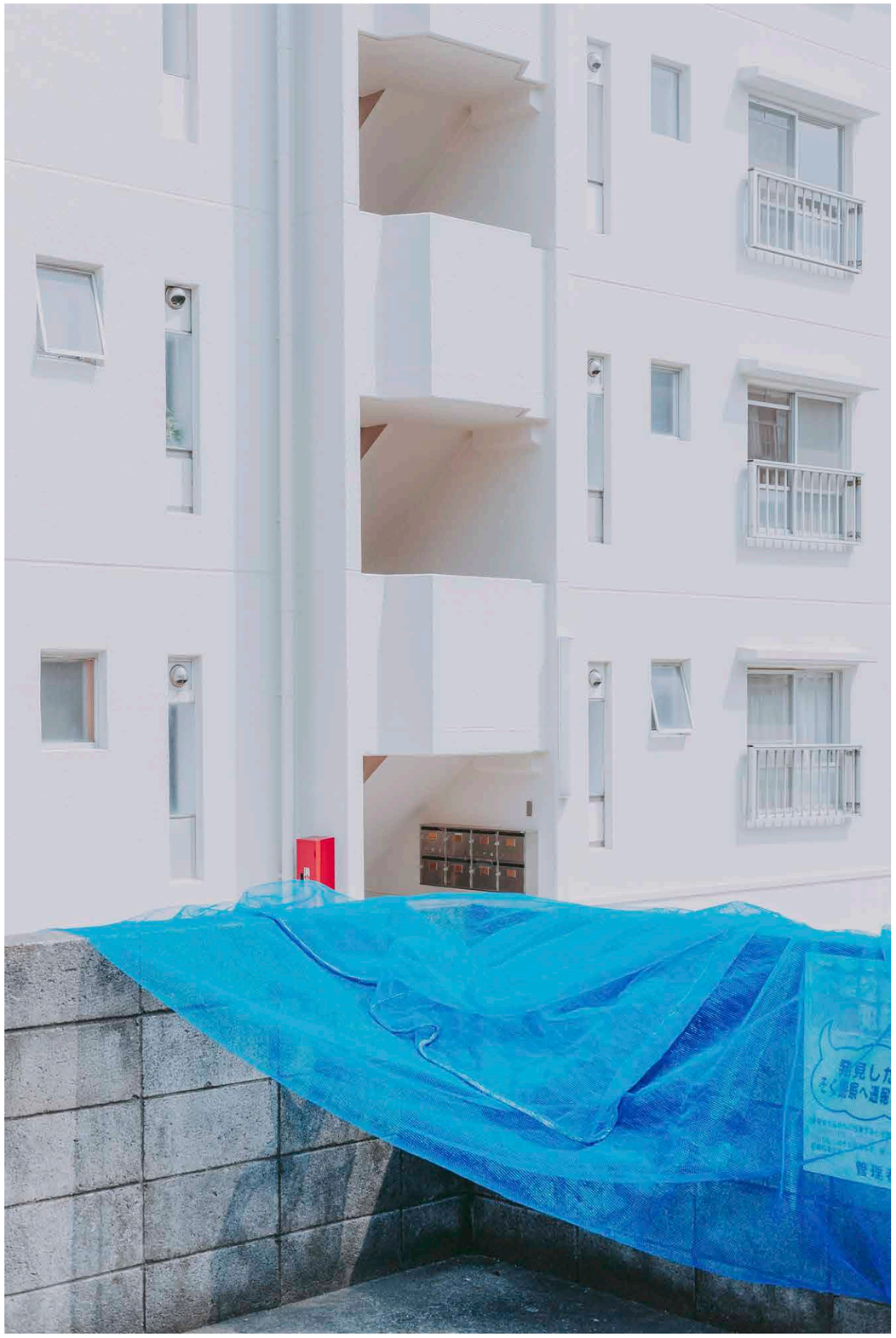


Based in Prague, Czech Republic
@ondrejkonrad

Bio
Ondrej Konrád is a 22-year-old photographer currently studying photography at the Graphic School in Prague. He seeks for a deeper understanding and knowledge around the theory of photography and art, through the philosophical aspect of things. His photography is more about documenting a subjective reality of one's soul or capturing the genius loci of places, rather than telling a specific and figurative story.
As he states, "I don't know if I have something to say, but I feel like I have a different perspective of seeing things. I always want to go under the surface and there is no need to be understood by the general public".

Project: Metabolism
The designed system is somehow calming in our rush. It implicitly sets a way of our living so the choice of attitude is easier. We can calmly focus on sophisticated living through our everyday activities. But the shape of things metabolically changes through time. It is a closed circle of repeating events. Nothing is fixed, always organically changing and then coming back again to its original form. We can sense it while walking trough the streets of Japan, a land of constant change based on natural influences. Calming and silent visual noise of stacked buildings with colorful textures and shapes. Random, unplanned but still calmly beautiful.

Ondrej Konrad



"Mentor: **Francis Hodgson,**
Photography Critic and Professor of Culture of Photography, (UK)

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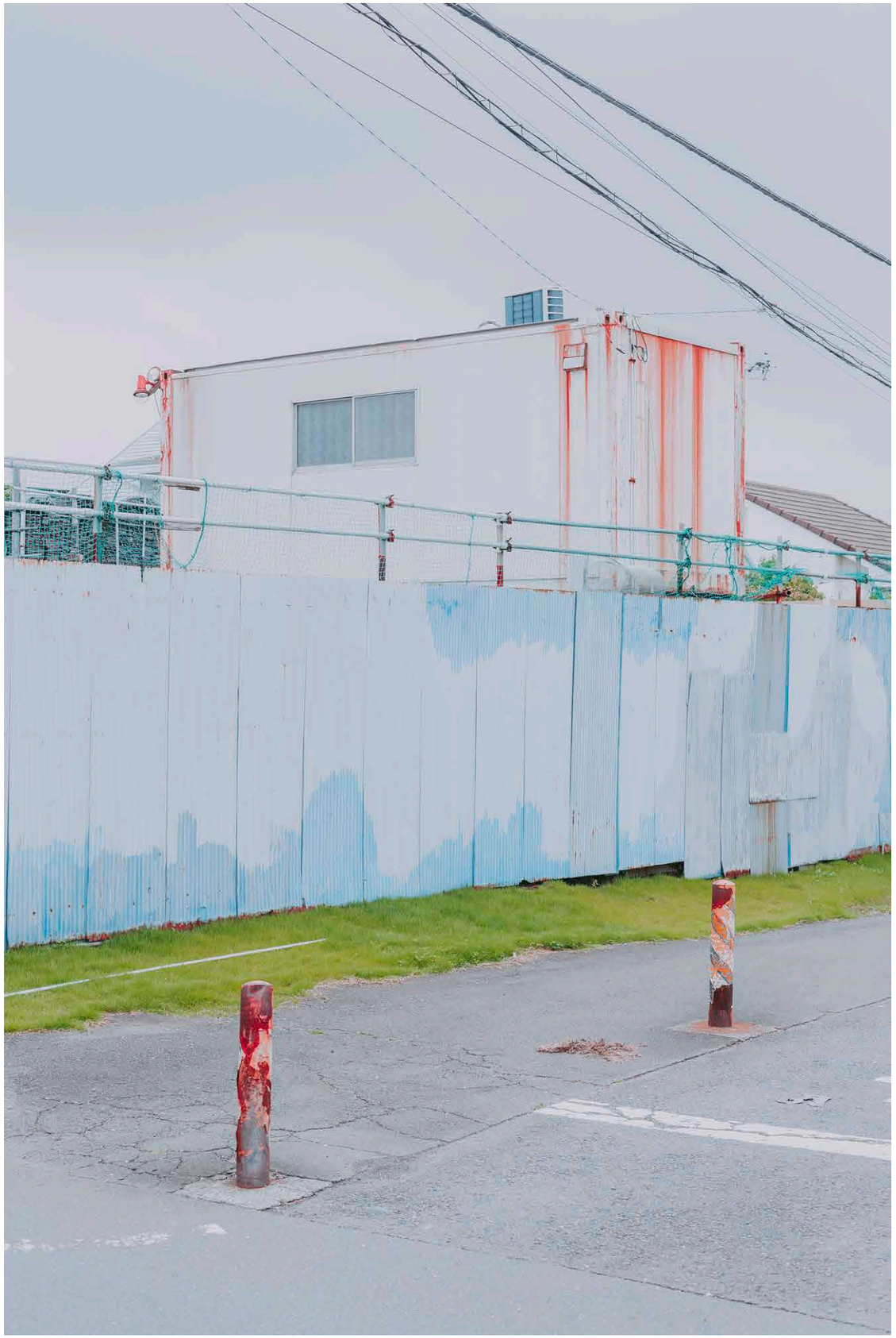


Based in Moscow, Russia
@vorobyoyova

Project: Girl Who Used To Be
In this series I take pictures of femininity trying not to be an objective researcher, but to pass all these images through myself, compare them with my personal experience. The pictures were taken in a small Crimean province, town of Primorskiy where I was born.

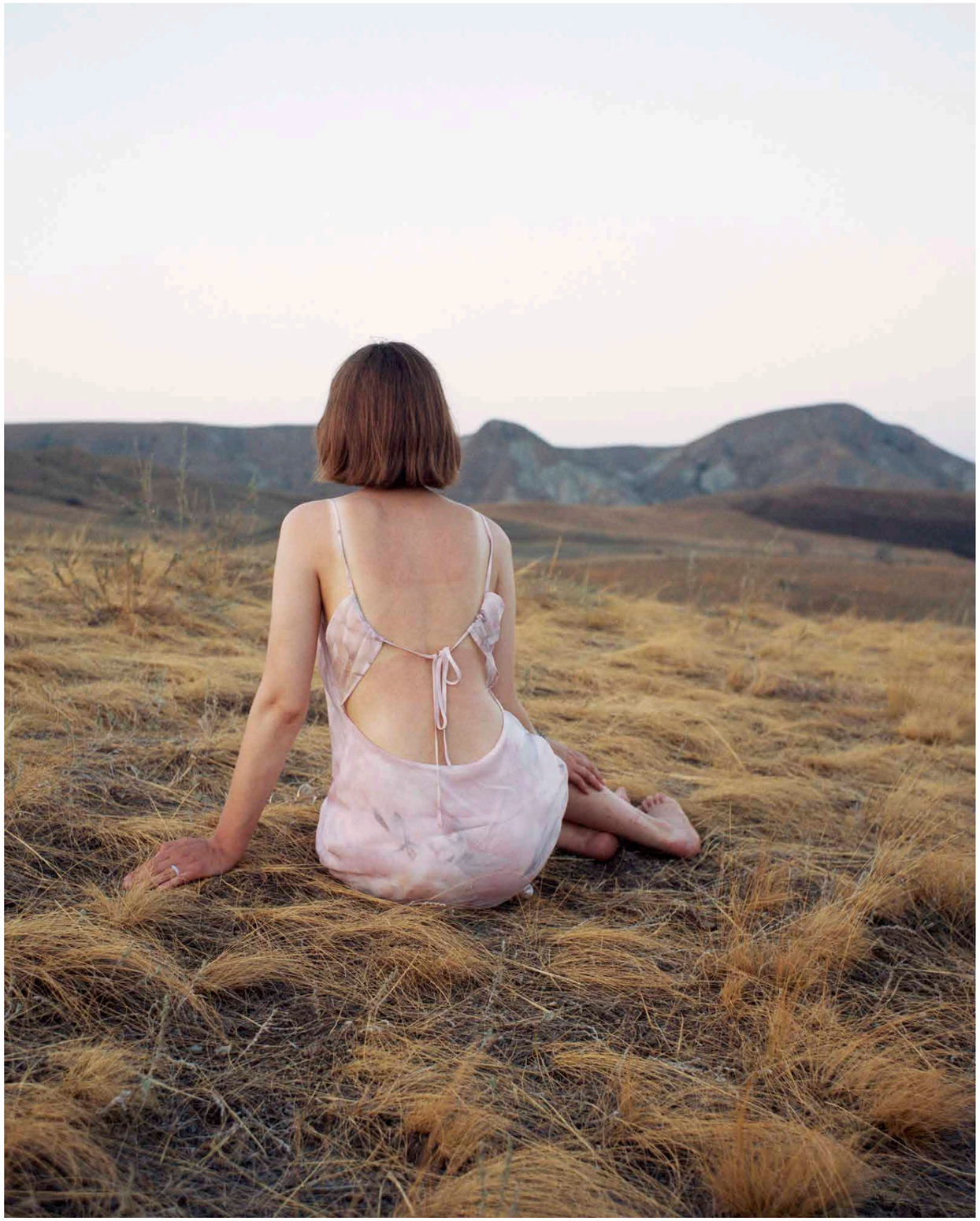
As many people of my age I spent my childhood and adolescence surrounded by women. When I left my hometown and acquired some independence I started comparing myself with all these local women and thinking which one of them I would have been like if I have stayed there. I think about women who grew up among the freedom of beautiful nature contrasting that much with conservative and well-established people's ideas about the world and themselves.

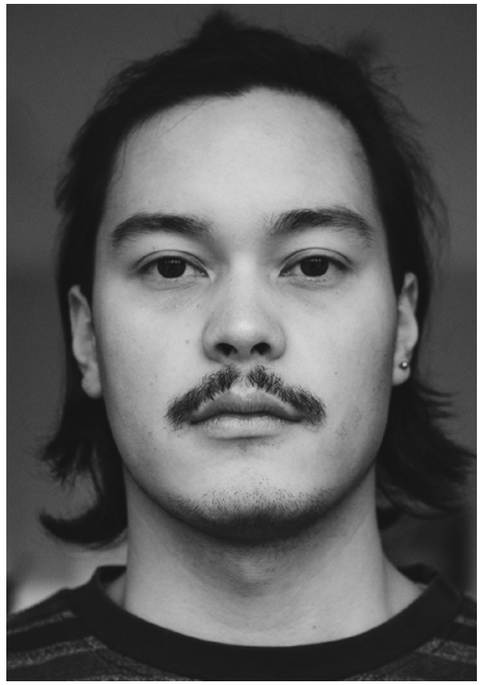
I shoot women of different ages, those who live in my memories and my past, those who echo inside of me. I think about whether they manage to save themselves and not to integrate into the monotonous song of an average post-Soviet village. I think about how much this closed provincial world shapes dreams and desires of girls and women who live there, about how ambivalently they combine femininity and ambitions. I think about myself as a little girl who just begins to learn to be a woman and doesn't know what kind of future is waiting for her in such a big country but such a small village. I shoot these women and I see reflections of myself, my mother and my grandmother.

I feel like an integral part of this world where the infinite sea-line touches dozens of people's horizons of hopes, fears, nostalgia and expectations

Olha Vorobiova

Mentor: **Silvia Omedes,** Curator and Visual Consultant, (ES)



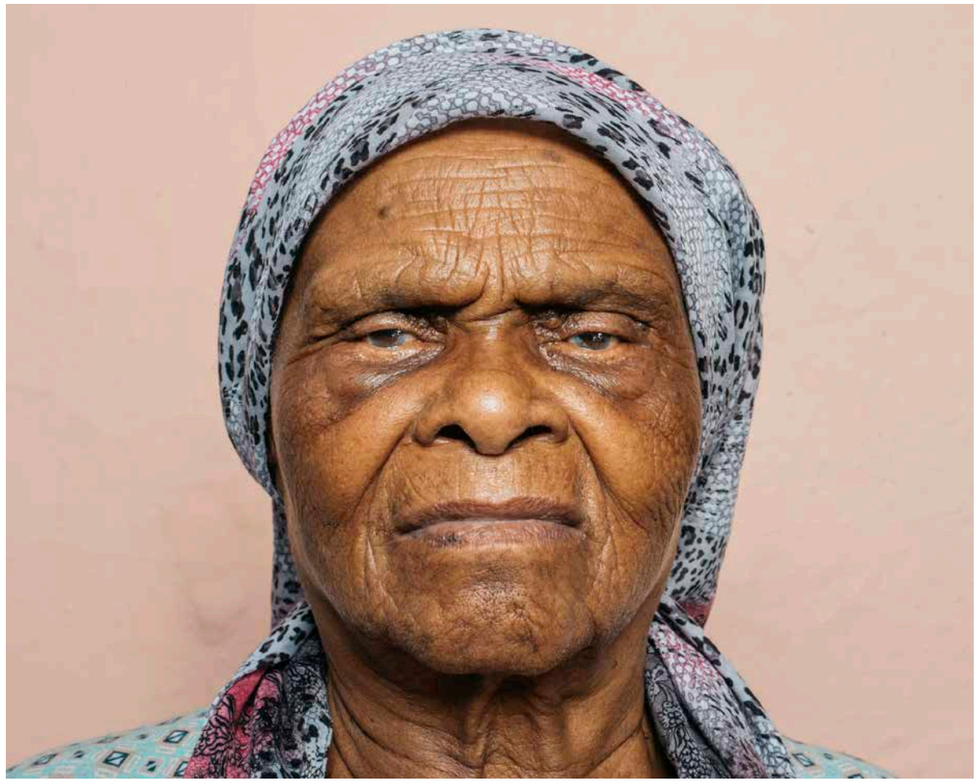


Based in Germany
@kalaschnikow_c

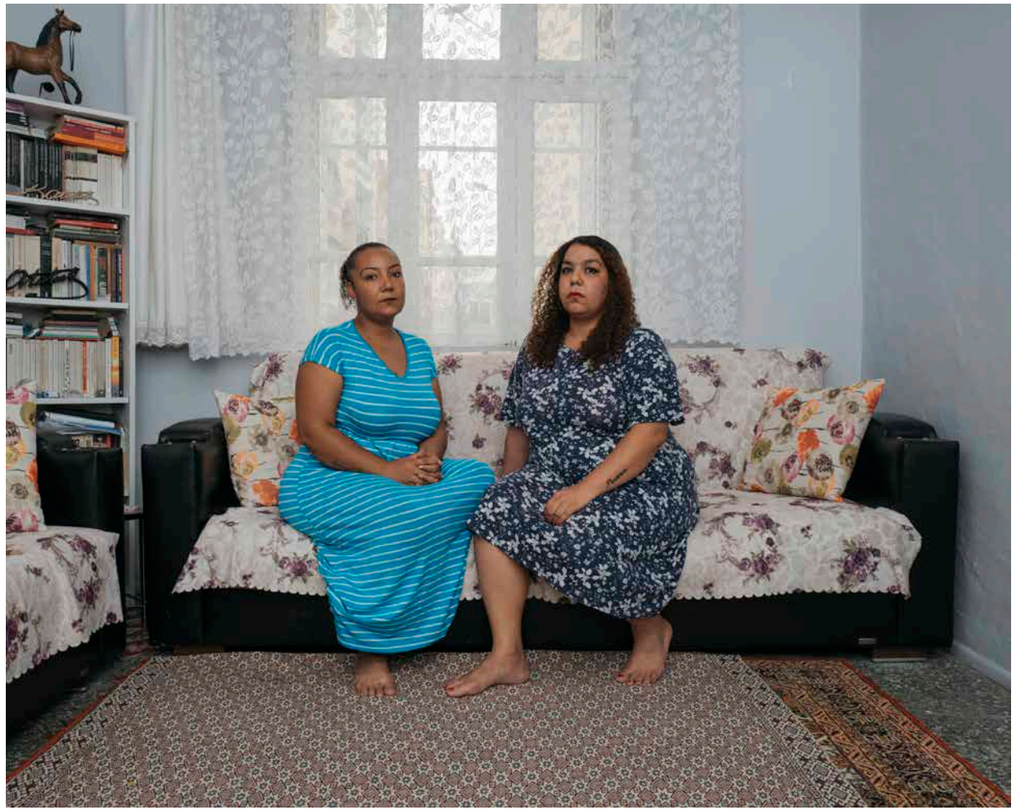
Bio
Born in Ludwigshafen am Rhein, Germany in 1993, of Filipino, Russian and German descent, Carsten Kalaschnikow is a freelance documentary photographer. Due to his origins and upbringing, his work focuses on historical and cultural identity, the phenomenon of migration and borders. He is currently studying Photojournalism and Documentary Photography at Hanover's University of Applied Sciences and Arts.

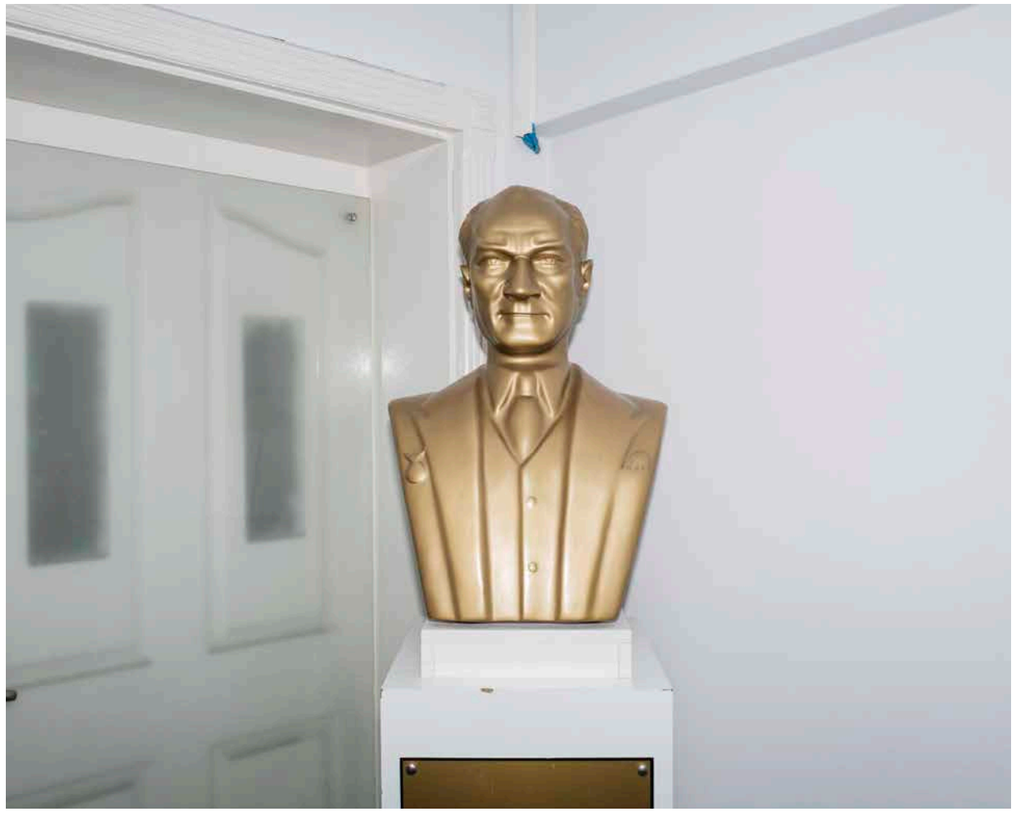
Project: The black girl looks out of the window
The Ottoman slave trade, which was part of an increasingly globalized trafficking network of the early modern period, brought millions of people from the surrounding regions of Europe, Asia, and Africa to the Ottoman Empire. While abolition and emancipation movements occurred in various forms throughout the last century of the empire's history, slavery remained in practice until its very end. In recent decades, the ignored history of the Ottoman slave trade has received more attention, but there has been considerably less discussion of how enslaved people brought to the empire contributed to its socioeconomic and cultural transformation and where the descendants of such people can be found today. After being released from slavery the Afro-Turks were relegated to a situation that left them completely unprotected: without possession they were more or less forced to stay and work at the plantations without the legal obligation of the landowners to take care of them: to give food and shelter. It has been estimated that there are about 20.000 - 80.000 Turks of African origin living in Muğla, Ula, Köyceğiz, Arcata and Dalaman regions. These people have for long been culturally adapted within Turkish society and as a consequence there is almost nothing that indicates an African heritage in a cultural sense. As a result of the search for the own roots certain ancestral ceremonies and african traditions have been revived. And the search goes on.

Carsten Kalaschnikov



Mentor: **Dimitri Beck,** Director of Photography Polka, (F)





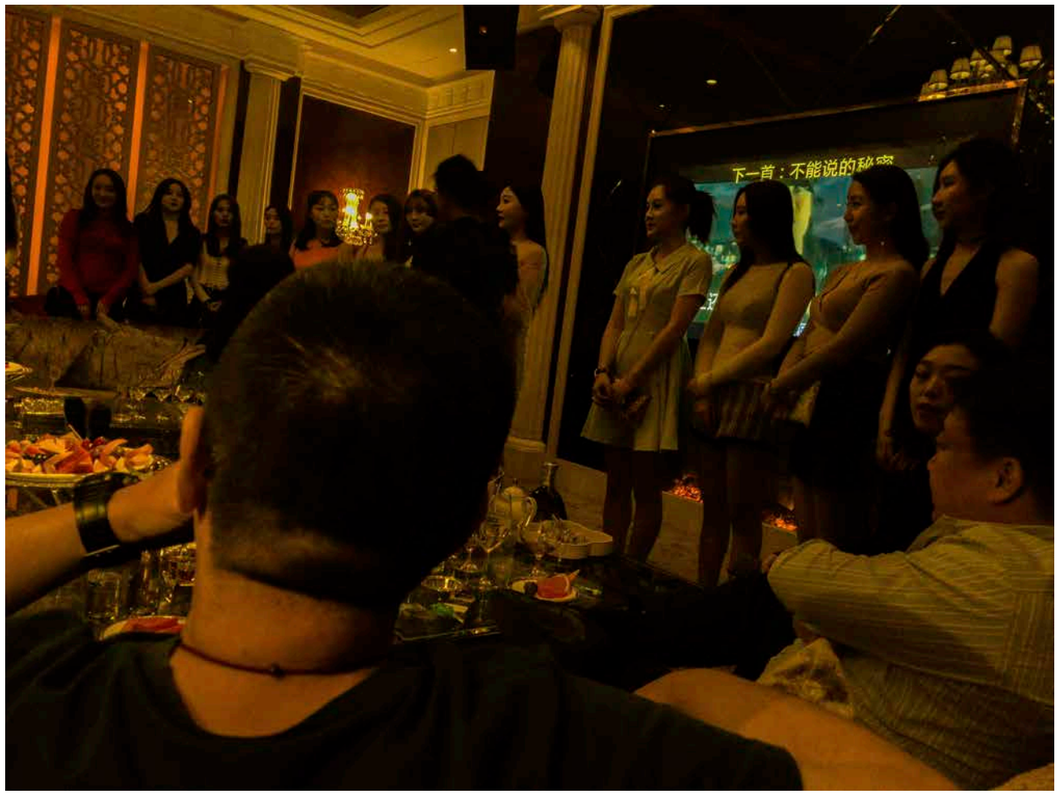
Based in Moscow, Russia
@valyalee_

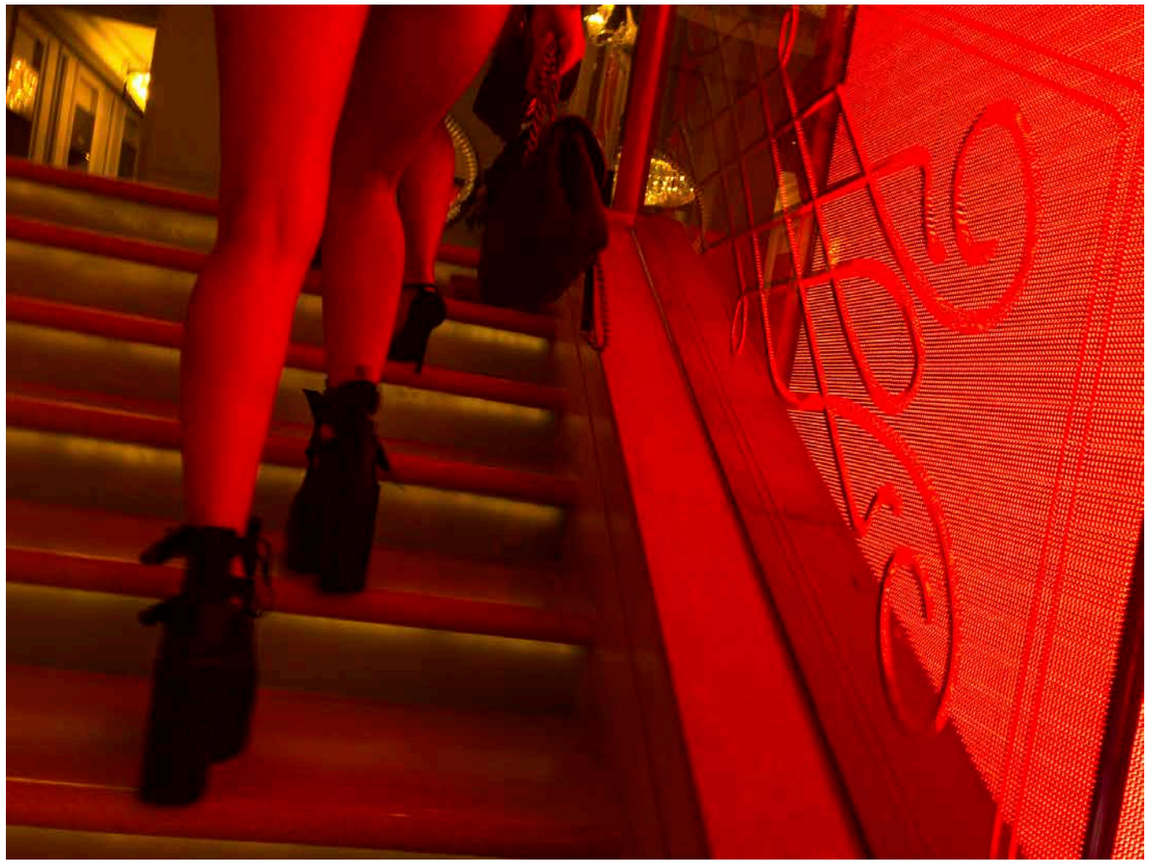
Bio
Valya Lee is Russian photographer. She was born in Russian settlement near the border with the China. From 2017 to2019 she studied at the School of Modern Photography “Docdocdoc”. She is the winner of the 73rd CPOY (College Photographer of the Year) in the Interpretive Project category, finalist of KolgaTbilisi Photo Award and other.

Project: Katyusha. In the Mood for Love.
Thousands of young women from Russia and Ukraine decide to work abroad. China is especially attractive for many of them. There are many employment possibilities in the entertainment industry, where the most important criterion is physical beauty. Usually, this kind of work is illegal.

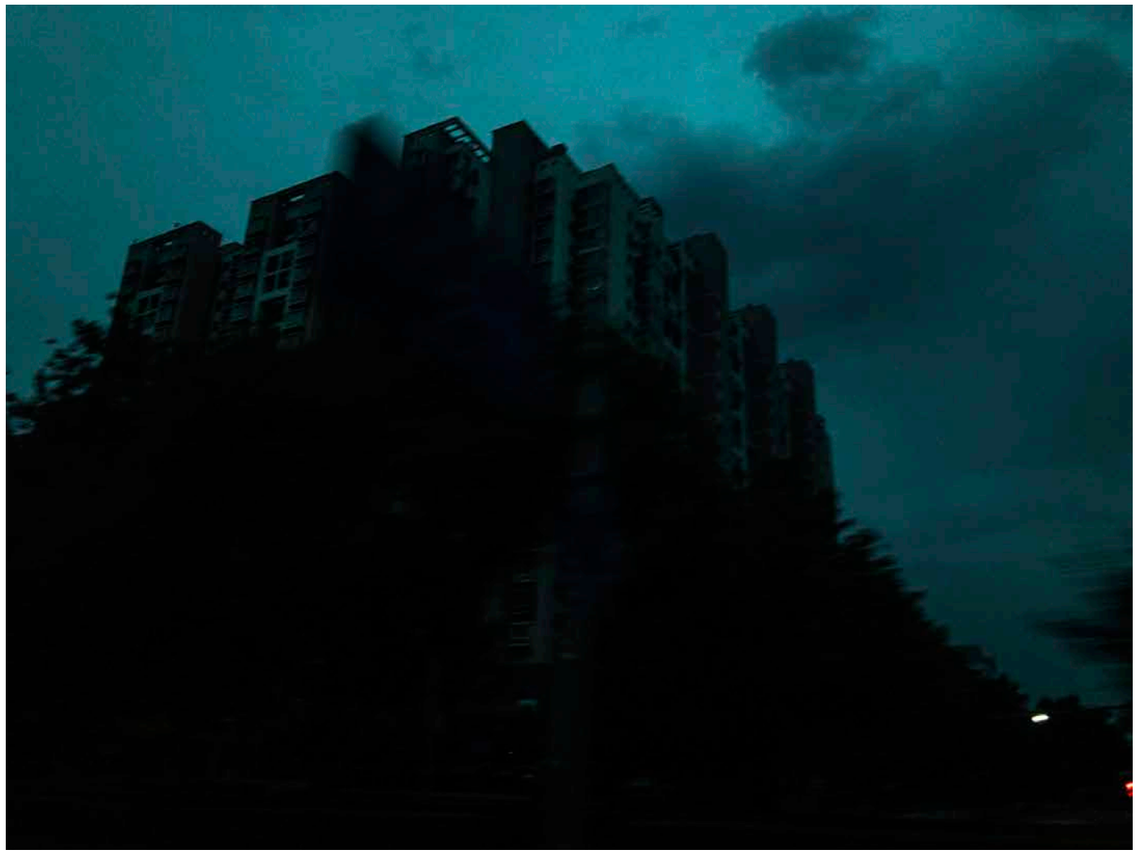
To begin this story, I went to China specially and set myself up the job of a “party girl”, or rather “a girl who provides entertainment in the company of alcohol” to use a more direct translation. For short, such establishments are called KTV. Often such work involves bodily contact. Depending on the wishes of the client and the consent of the girl, this work can take on a more intimate turn. All photos were taken secretly with a phone.

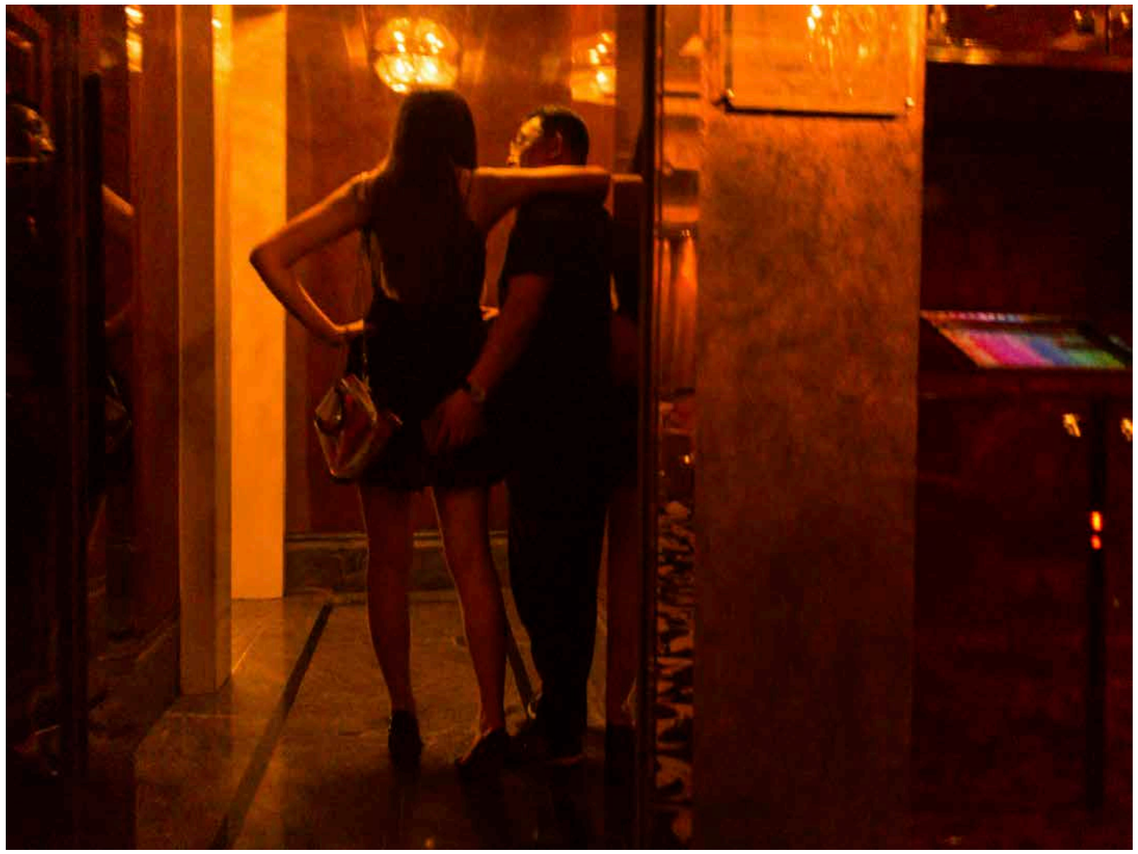
Valya Lee

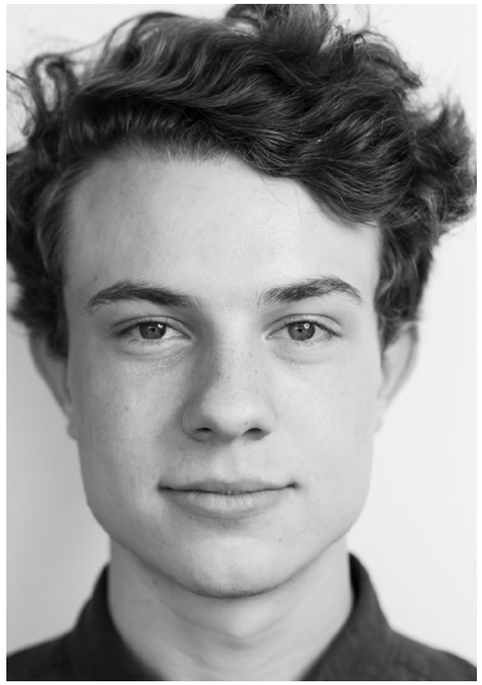




Mentor: **Patricia Morvan, Codirector Agence, VU (F)**





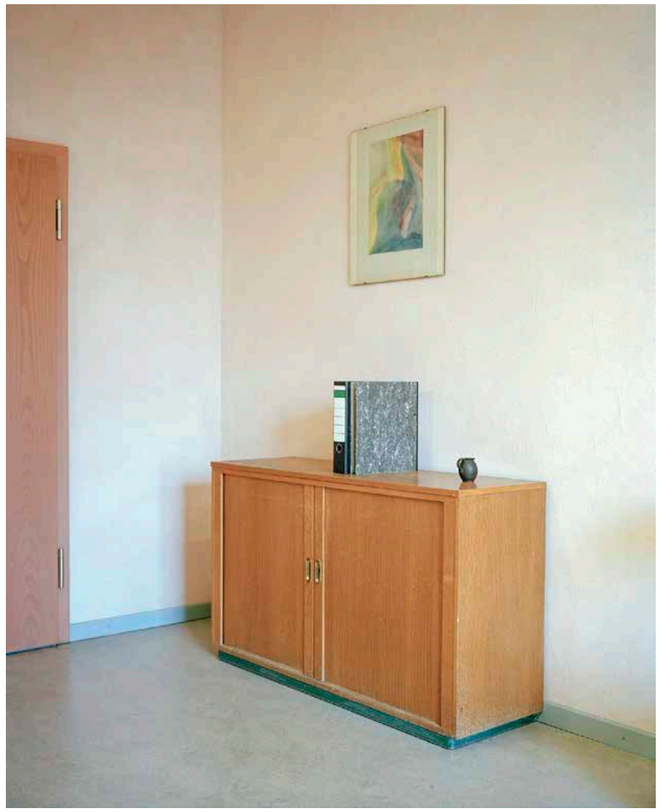


Based in Hanover, Germany
@janstaiger

Bio
Jan A. Staiger was born in Nuremberg, GER in 1995. After his graduation in 2015 he worked for several photographers while realising personal projects for his application to the documentary photography class at the University of Applied Sciences and Arts, Hanover, where he eventually started studying in 2016. Together with Daniel Niedermeier, he was among the awarded photographers at the German Youth Photo Award in 2018 as well as the Münzenberg Forum in 2019. The same year he received the Bavarian Press Photography Award. Between 2018 and 2019 he worked as a photographer for Süddeutsche Zeitung in Munich, GER for a period of six months.

Project: I look into the world.
What kind of world is it that I looked at? A world that is somehow different from the one beyond the school ground. Fascinating and obscure, inspiring and oppressive at the same time. For this project I started revisiting my former school in early 2017 in an effort to visually engage myself in an important stage of my life that had ended with my graduation from that very school two years earlier. By connecting the dots between my own experiences and what had evolved from conversations with current students; it has been my goal to give insight into a microcosm that much is said but little is known about.

Jan Staiger



Mentor: **Fiona Shields,**
Director of Photography The Guardian, (UK)

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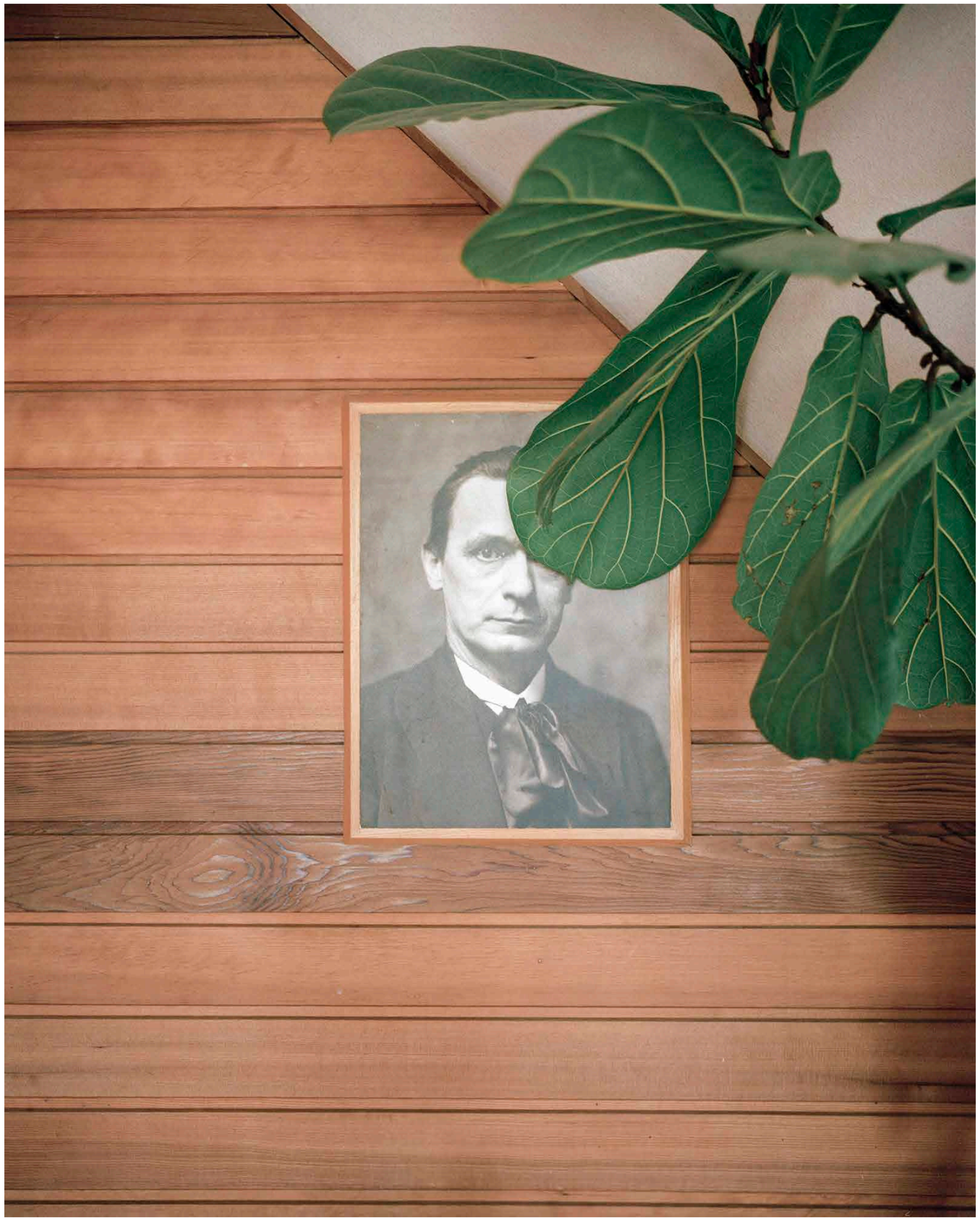

Based in Tbilsi, Georgia
@mariiam.giunashvili

Bio
Mariam Giunashvili is a 23 years old photographer/ bartender from Tbilisi, Georgia. She was studying Psychology in her hometown when she started taking pictures of her university friends to save memories. That's how she discovered a medium to express herself, and this is why she became an exchange student of photography at FH Dortmund. Currently she is based in Tbilisi, working in few bars and documenting lives of young people: parties, demonstrations and everyday life. As she doesn't have a camera, she takes pictures mostly with her phone. She loves capturing people and their raw emotions.

Project: Mariam Giunashvili
The images displayed here show young people's lives in Tbilisi, Georgia. Parties and demonstrations. With this selection Mariam wants to show the fun but also the tiredness of the routine.

Mariam Giunashvili

Mentor: **Agnès Grégoire,** Photo Editor PHOTO France, (F)

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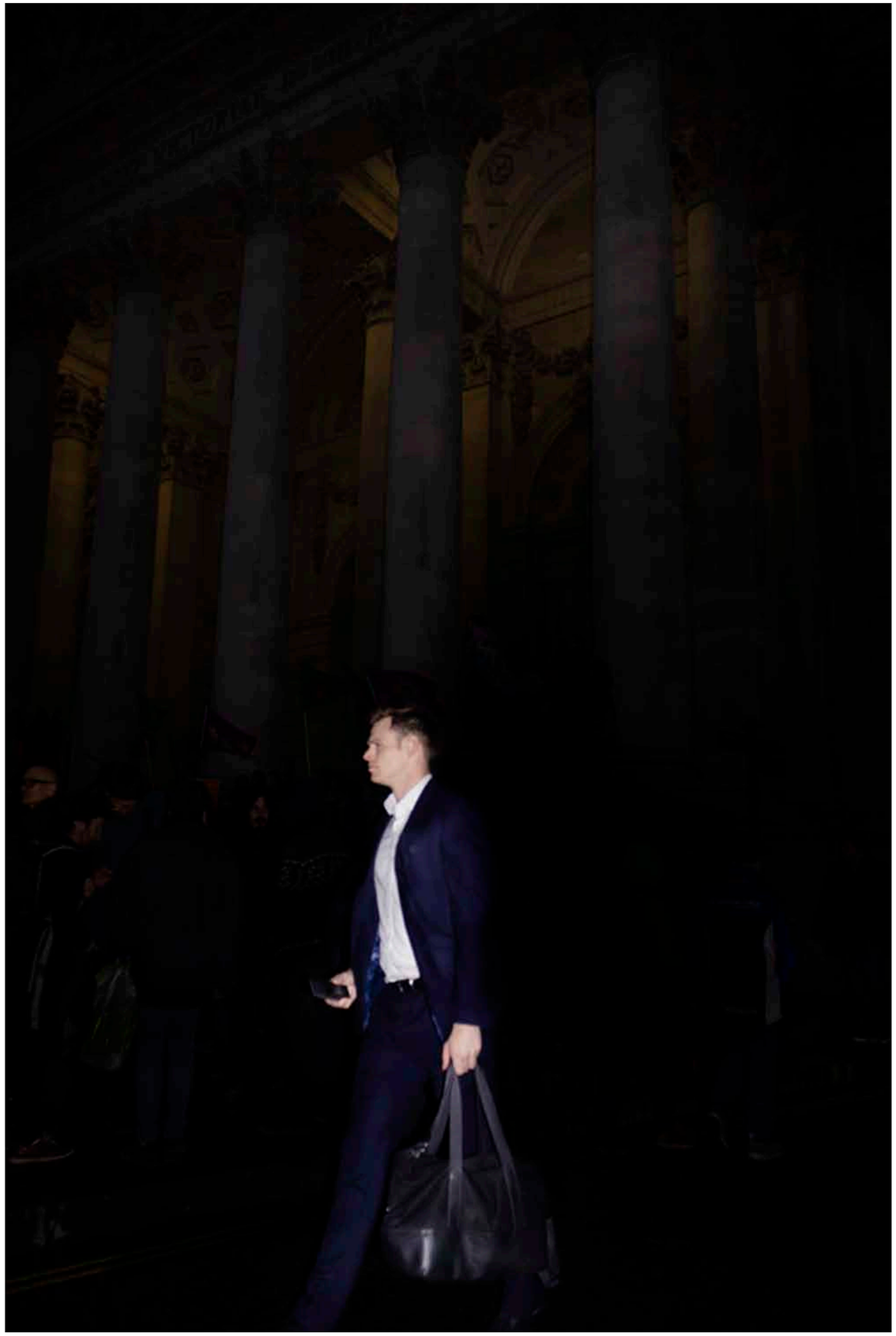
Based in Dorset, United Kingdom
@jenny_graphic

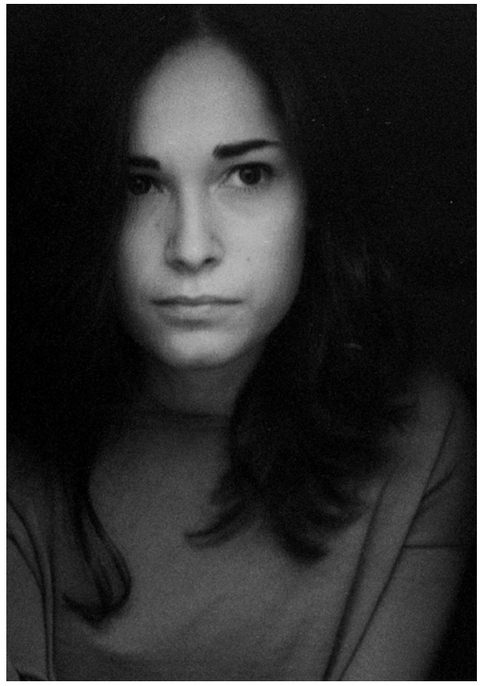
Bio
Jennifer Forward-Hayter is a photographer, currently voted one of the best young photographers in Europe. Primarily focused on documentary and social performance, her work records modern history, particularly showcasing communities who are traditionally alienated by the art community.
Jennifer was born in Dorset, and is the only member of her family who can't drive a tractor. Her early arts education consisted of postcards and reading Sunday magazines pulled from bins. This mass art rhetoric brought foundations of history, TV, pop culture, philosophy, story-telling and journalism into Jennifer's own work. She graduated from Middlesex University, and wants to be John Berger.

Project: People Buy People
This project follows the public lives of the suited professionals that make up a contemporary workforce. Through recording specific social performances and learned behaviours, I break down this 'mainstream' behaviour as an alienating subculture – one with unique rules and expectations, and more importantly one that should be chosen, not forced into.
From attending strategy workshops to exclusive wealth management parties, I broke down the idea that these individuals were solely power, or money driven. On closer inspection, this aspiration for financial freedom, is really one for safety and security, with insecurities systematically exploited by slick salesmen shaming individuals to aim higher, work harder because what they're doing now isn't powerful enough. The truth is that there will never be an absolute contentment in these people's lives, yet they continue to be strung along, on a reassured belief that the subculture will eventually pay-out.

Jennifer Forward-Hayter

Mentor: **Renata Ferri, Chief Picture Editor RCS, (I)**





Based in Puglia, Italy
@marikaramunno

Bio
Born in 1991 in Puglia, Italy. After taking the degree in Media Studies in Bari at the "Università degli studi di Bari" with a thesis about the relationship between Photography and Cinema, she went to UK to learn English and British culture. Back in Italy, she is enrolled at the Academy of Fine Arts in Naples and attended the Erasmus program in Estonia, at the Pallas University of Applied Sciences in Tartu. She works as a freelance photographer and videographer and follows a personal artistic path with photography and other mediums with a research about the relationship between human beings and nature.

Project: HorseWomanship
This pictures come from my personal relation with the world of the horse riding. I spent a lot of time with them in my childhood, so I decided to get involved in this kind of relationship with my camera: a relation that became strong through a code made by gesture, voice and gaze. It became a connection between human being and nature, made by respect and faith.

Marika Ramunno

Mentor: **Andrei Polikanov,** Visual Director Takie Dela, (RU)

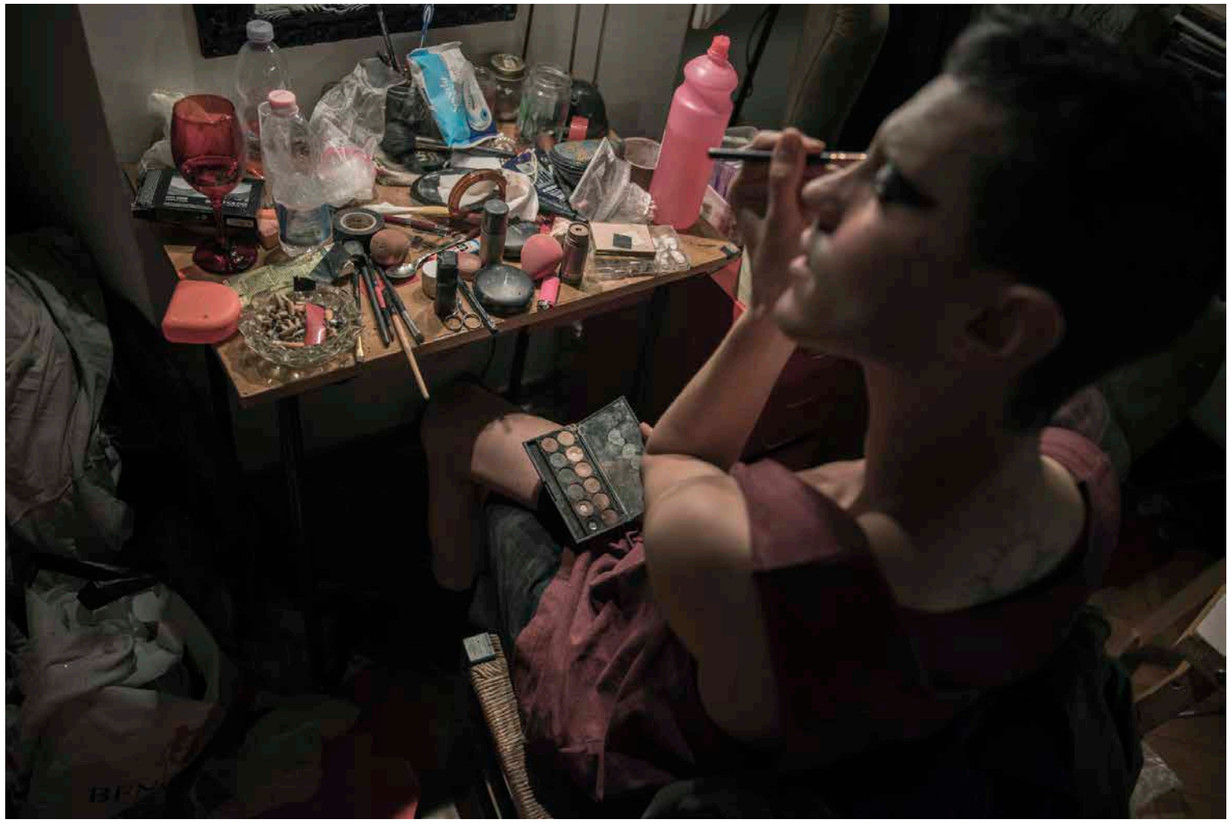
Based in Milan, Italy
@annalauracattelan

Bio
Annalaura Cattelan was born in 1995 in a little village in the north of Italy. After attending the art secondary school, where she discovers her passion for photography, in 2018 she graduated with honours in Philosophy at Ca' Foscari University of Venice. After realizing how important photography was for her, she enrolled at the professional course in photography at Istituto Italiano di Fotografia in Milan. Always interested in portrait and documentary photography, she developed her photography skills in other areas less familiar to her as art, still life and fashion photography. Now she's working as photographer assistant in Milan.

Project: Born to be a Queen
Although we consider Italy a developed country, we still find nowadays many obstacles to address the subject of homosexuality. But in a big city as Milan the situation is different: everyone feels totally free to be themselves. The desire to investigate how the LGBTQ reality is experienced in Milan, led me to start this project towards the end of 2018, whose goal is to demonstrate that what is excessive or simply different from our standards, is not necessarily to despise but rather to be re-evaluated as something quite similar to everyone's common goal: the realization of the personal idea of happiness.

Annalaura Cattelan

Mentor: **Antonio Carloni,** Director COTM Festival, (I)



BECK

Based in London, United Kingdom
@alicepastorelli_photography

Bio
Alice Pastorelli (1992) lives and works as a photographer in London. After graduating in Communication Sciences, she attended the The Open City workshop led by A. Gonzalez and C. Drake (Magnum). She made her first project "Who are the real New Yorkers", an investigation into the identity of the New York people. In 2018 she became a member of the "Scatto Libero" No Profit Association (Rome) for which she teaches photography in prison. With the project "DIVA: No one can be himself" she won the first prize for best portfolio at the Photolux Festival(2018). By virtue of this recognition, the award-winning selection was screened during the Luz del Norte Festival in Mexico City (2019). A selection of that project was selected and exposed during "Giornate Magnum Photos" by Fondazione Carispezia in collaboration with Magnum Agency. In 2019 she attended the International Master in Documentary Photography with Davide Monteleone.

Project: DIVA. No one can be himself
The project was born in May 2018, when I decided to tell the story of Francesco, a twenty-six-year old Italian queer from Sesto Fiorentino, a small town just outside Florence, where he still lives. What emerges from the narrative is the path Francesco faced in living his identity as an expression of normality, in a society that is not yet ready to accept all of the different facets of a human being. The boy's life is characterized by the symbiotic relationship with his sister Eleonora, who together with him undertook a path of physical, emotional and creative transformation: both of them underwent surgery to fight obesity; Eleonora supports her brother in the daily affirmation of her identity and together they have formed a band, "Glitter Diamonds". The first piece performed by the duo is titled "DIVA". Photography represents the trait d'union that allows the viewer to focus on the experience and the metamorphosis of the protagonist. The experience of Francesco, thanks to the comparison with his family and our relationship, becomes a means to convey the courage to show oneself as one is. The project, consists of images accompanied by audio contributions: interviews with some crucial life moments of the protagonist and the suggestive single "DIVA" sung a cappella by Francesco.

Alice Pastorelli

Mentor: **Lekgetho Makola,**
Director Photo Market Workshop, (Z.A.)

FRAGILE
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FRAGILE

PARTICIPATING SCHOOLS

Austria
FH Joanneum
FH Wien WKW
Höhere Graphische Bundes-Lehr- und Versuchsanstalt
HTBLA Leonding
HTBLVA Graz - Ortweinschule
Karl-Franzens-Universität
Universität Wien / Institut für Kultur- und Sozialanthropologie
Ortweinschule Fine Art Photography and Multimedia Art
Schule Friedl Kubelka für Künstlerische Photographie

Belgium
Karel de Grote Hogeschool Antwerpen
KASK - Ghent
Narafi Luca School of Arts

Czech Republic
Fakulta Designu a Umění Ladislava Sutnara - Pilsen
Graficka skola Praha
Gymnázium - Jevíčko
High School of Services and Business, Ostrava-Poruba
SPŠSST Panská - Střední průmyslová škola sdělovací techniky - Prague
The Institute of Creative Photography, the Faculty of Arts and Sciences, Silesian University, Opava
Theatre Faculty of the Janáček Academy of Music and Performing Arts in Brno
Vyšší odborná škola grafická a Střední průmyslová škola grafická

Denmark
Danish School of Media and Journalism (DMJX) Arhus
Danish School of Media and Journalism (DMJX) Emdrup

Estonia
Tallinn Polytechnic School

Finland
Aalto University
Haaga-Helia University of Applied Science
Novia University of Applied Sciences
Lahti University of Applied Sciences / Institute of Design
University of Tampere

France
AFP Intern
Bilingual Acting Workshop
Ecole des Gobelins (3)
Ecole Nationale Supérieure Louis-Lumière (3)
EFET
IUT de Blois
Lycée Jacques Prévert, Boulogne-Billancourt, France (3)
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Sciences Po Paris
Spéos Paris Photographic School (5)
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Universite de Lille
Université Paris-Est Marne-la-Vallée
Université paul-Valéry Montpellier 3
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Germany
Bauhaus-Universität Weimar
BSZ Alois Senefelder Muenchen
FH Bielefeld
FH Dortmund - University Of Applied Sciences and Art
Freie Universität Berlin
Hamburg University of Applied Sciences (HAW Hamburg)
Hannover University of Applied Sciences and Arts
Hochschule für Angewandte Wissenschaften München
Hochschule für Gestaltung Offenbach
Hochschule für Grafik und Buchkunst Leipzig
Hochschule Hannover
Hochschule München
Höhere Graphische Bundes-Lehr- und Versuchsanstalt
Lette Verein Berlin
Neue Schule fur Fotografie Berlin
Ostkreuzschule für Fotografie
University of Applied Sciences Würzburg-Schweinfurt
University of Arts Bremen

Hungary
Andrássy György Catholic Business School
Budapest University of Technology and Economics
Corvinus Prudenti Nonprofit Kft.
Moholy-Nagy University of Arts
Óbudai Egyetem

Ireland
Technological University Dublin
Ulster University

Italy
Accademia di Belle Arti di Brera - Milano
Accademia Ligustica di Belle Arti
BAUER CFP - PHOTOGRAPHY
IED Istituto Europeo di Design Milan
IED Istituto Europeo di Design Rome
IED Istituto Europeo di Design Turin
IFA Italian Food Academy Milan - food photography
IIF Istituto Italiano di Fotografia - Rome
ISIA Urbino
Istituto Superiore di Fotografia e Comunicazione Integrata
Niccolo' Machiavelli
Scuola Mohole - Milano
Università di Pisa

Lithuania
Mykolas Riomeris University/ Dongseo University (Korea - Busan)

Netherlands
Artez AKI Art & Design - Enschede
Erasmus University Rotterdam
GLR Rotterdam // Fotografie
Hanzehogeschool Groningen
Hogeschool Inholland
Hogeschool Zuyd Maastricht
Hoornbeeck College
Royal Academy of Art The Hague KABK

Norway
Agder Folkehøgskole - Søgne
OsloMet - Oslo Metropolitan University

Poland
Academy of Fine Arts in Warsaw
II LO im. Jana Śniadeckiego w Kielcach
Leon Schiller National Higher School of Film, Television and Theatre in Łódź
Polish National Film School
Sputnik Photos
University of Arts in Poznań
University of Warsaw

Portugal
Escola secundária Alves Martins
Escola Superior de Media Artes e Design
Instituto Politécnico de Setúbal

Russia
Academy Fotografika (Saint-Petersburg, Russia)
Far Eastern Federal University
Herzen State Pedagogical University of Russia
Lomonosov Moscow State University
Moscow Film School
Peter the Great St.Petersburg Polytechnic University
Plekhanov Russian university of Economics
Saint Petersburg State University
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Slovakia
Constantine the Philosopher University in Nitra
Slovak Medical University
University of Ss. Cyril and Methodius in Trnava
University of Zilina

Spain
Centro Internacional de Fotografía y Cine de Madrid (EFTI)
ELISAVA School of design and Engineering
Institut d'estudis fotogràfics de Catalunya IEFC
Too Many Flash
Universitat Autònoma de Barcelona

Sweden
Nordens Fotoskola

Switzerland
First Floor gestalterischen Vorkurs
Gewerbliches Berufs- und Weiterbildungszentrum St. Gallen
HSLU Kunst & Design Luzern
MAZ – Die Schweizer Journalistenschule
Schule für Gestaltung St.Gallen
Schule für Gestaltung Zürich

United Kingdom
Aston University
Birkbeck University of London
Edinburgh College
London College of Communication
Middlesex University
Norwich University of the Arts
University for the Creative Arts
University of Gloucestershire
University of the Arts London
University of the Arts London, London College of Communication
West College Scotland

ABOUT THE CANON STUDENT DEVELOPMENT PROGRAMME

At Canon Europe, we understand the importance of dedication to photography and support not only existing professionals and prosumers, but also nurture the next generation of photographers in a shared passion, helping them to tell the greatest stories.

In 2017, we launched the Canon Student Development Programme, partnering with the world's leading photographers and videographers to harness their knowledge and passion, to inspire generations of like-minded individuals. The bespoke Programme takes place annually at the Visa pour l'Image Festival of Journalism held in Perpignan, France, in September.

Since its inception in 1990, Visa pour l'Image has been a forum at which each and every recorded moment or event of modern visual history has been presented and discussed in dedicated lectures or panels. The annual event is, therefore, considered by the industry as the most relevant international documentary and photojournalism platform. In its last edition, it welcomed over 200 000 visitors to the 20 exhibitions and more than 18 000 attendees to the six evening screenings.

2019 also played host to the third edition of the Canon Student Development Programme, during which over 240 students from 115 universities and schools, guided by 26 highly recognised mentors, were hosted by Canon for three days.

With a focus on visual storytelling to elevate the impact of narratives and aid the development of the authorial signature, the initiative aims to offer a wide range of opinions and perspectives, promoting constructive debate over trends and developments in the imaging Industry.

During the Programme, each student's portfolio is reviewed by Canon Europe with these benefits in mind. From the hundreds presented in 2019, we have collated a selection of 25 portfolios which best showcase the authorial capacity of the new generation of professionals, as signalled by the mentors, and bring to life the breadth of stories these young photographers have to tell.

We wish to extend our thanks to all participating students, their schools and their professors, as well as the mentors who supported us in this incredible initiative.

"At the Canon Student Development Programme at Visa pour l'Image, I had the opportunity to engage with a diverse group of photography students from all over Europe, which allowed me to survey a wide range of photographic practices and examine emerging talents.

In order to stay fresh and relevant in what we do as photo editors and photo producers, we need to regularly question and renew our approach to photography to ensure a healthy future for the medium.
Engaging with this new generation of image makers is an invaluable part of this process for me.

To name but a few talents from the Canon Student Development Programme, in 2019 I had the pleasure of discovering the work of German photographer **Daniel Chatard.**

Daniel worked on an environmental project called "No Man's Land", that looks at the brown coal district in North Rhine-Westphalia where a conflict between locals and environmental activists on one side, and mining employees and the police on the other has arisen over the use of one of Germany's last remaining primary forests. "No man's land" is a very accomplished body of work and Daniel found his own visual language to tell the story in a quiet way that avoids visual stereotypes of conflict.

Another inspiring discovery for me was the more conceptual work by Finnish photographer **Onni Aaltonen,** who photographed night shoppers in a 24h supermarket in Helsinki. He always photographed his subjects between 1 and 5am with a flashlight stopping them in their tracks in front of overflowing shelves of produce. He combined his portraits with still life's from the mall, such as stools, light fittings highlighting the absurdity of these lonely, sleepless places.

Both student photographers showed a willingness to take risks and the quest to express themselves in a personal and authentic visual language, which made their work stand out to me.

I assign many established and emerging artists and photographers internationally and it is spotting this kind of talent that is the exciting part of my work as a director of photography."

- Tina Ahrens

2019 STUDENT DEVELOPMENT PROGRAMME MENTORS

Francis Kohn (F)
Head of Photography
AFP PHOTOS

Thomas Borberg (DK)
Head of Photography
POLITIKEN

Daniel Etter (DE)
Indep. Photograph.
Canon Ambassador
& Pulitzer

Magdalena Herrera (F)
Dir. of Photography
GEO France

Fiona Shields (UK) Dir.
of Photography
The Guardian

Dimitri Beck (F)
Dir. of Photography
Polka Magazine

Ilvy Njiokiktjien (NL)
VII Photo &
Canon Ambassador

Tina Ahrens (DE)
Photo Editor and Visual
Consultant

Andrei Polikanov (RU)
Visual Director
Takie Dela

Renata Ferri (I)
Chief Picture Editor
Io Donna / RCS

Giulietta Palumbo (I/FR)
Content Editor
Magnum Agency

Gabrielle F.Johnson (UK)
Picture Editor
Reuters

Laetitia Ganaye (F)
Editorial Manager
MAPS Agency

Benoit Baume (F)
Pres. & Chief Editor
Fisheye Magazine

Lars Lindemann (DE)
Dir. of Photography
GEO

Patricia Morvan (F)
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AgenceVU

Lekgetho Makola (ZA)
Head Market Photo
Workshop

Agnè Grégoire (F)
Photo Editor
PHOTO Magazine

Andreas Trampe (DE)
Sr. Picture Editor
STERN

Martina Bacigalupo (I/F)
Photo Editor &
Photographer
6 Mois Magazine

Nicolas Jimenez (F)
Dir. of Photography
Le Monde

Antonio Carloni (I)
Director Festival
Cortona on the Move

Silvia Omedes (E)
Curator &
Visual Consultant

Brent Stirton (ZA)
Getty Agency &
Canon Ambassador

Francis Hogdso (UK)
Photography Critic &
Prof. of Culture of
Photography

Ivor Prickett (IE)
Panos / NYT &
Canon Ambassador

2020

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