



CANON STUDENT DEVELOPMENT PROGRAMME 2021

SEPTEMBER CALENDAR

1st - 4th September 2021



WELCOME TO THE 5TH EDITION OF THE CANON STUDENT DEVELOPMENT PROGRAMME

SEMINAR SPEAKERS

- Monica Allende
- Thomas Borberg
- Bieke Depoorter
- Rein Deslé
- Laura El-Tantawy
- Gabriele Galimberti
- Acacia Johnson
- Vincent Jolly
- Gulshan Khan
- Ksenia Kuleshova
- Lars Lindemann
- Catalina Martin-Chico
- Aïda Muluneh
- Rickey Rogers
- Muhammad Salah
- Fiona Shields
- Lindokuhle Sobekwa
- Michele Spatari
- Brent Stirton
- Anastasia Taylor-Lind
- Magnus Wennman

HOST

Selected seminars hosted by Ilvy Njiokiktjien

GROUP PORTFOLIO REVIEWERS

- Monica Allende
- Chiara Bardelli Nonino
- Thomas Borberg
- Jay Davies
- Francis Kohn
- Olivier Laurent
- Lars Lindemann
- Marco Longari
- Lekgetho Makola
- Justyna Mielnikiewicz
- Muhammed Muheisen
- Aïda Muluneh
- Maciek Nabrdalik
- Daylin Paul
- Whitney Richardson
- Mark Sealy
- Jérôme Sessini
- Fiona Shields
- Mohamed Somji
- Magnus Wennman

CANON STUDENT DEVELOPMENT PROGRAMME

Time (CET)	Wednesday 1st September	Thursday 2nd September	Friday 3rd September	Saturday 4th September
LECTURES				
09:00 - 09:30	Welcome Session Canon Europe VP Sales Emmanuel Stock			
09:30 - 10:30	Meet the alumni: from student to pro Ksenia Kuleshova and Michele Spatari	Moving to motion: the power of multimedia Magnus Wennman	How a grant catapulted my career Monica Allende, Acacia Johnson, Catalina Martin-Chico	The portraiture power dynamic Bieke Depoorter, Rein Deslé, Muhammad Salah, Lindokuhle Sobekwa
10:30 - 11:00	BREAK	BREAK	BREAK	BREAK
11:00 - 12:00	From field to front page: the tools to build your story Vincent Jolly and Brent Stirton	How to get hired as a photographer: insights from the industry Thomas Borberg, Gulshan Khan, Rickey Rogers, Fiona Shields	Thinking social-first: the importance and impact of social media for photographers Laura El-Tantawy, Gabriele Galimberti, Lars Lindemann, Anastasia Taylor-Lind	Providing a fresh perspective to your photography while staying true to your subject Aida Muluneh
12:00 - 13:00	BREAK	BREAK	BREAK	BREAK
GROUP PORTFOLIO REVIEWS				
13:00 - 18:00	GROUP PORTFOLIO REVIEWS A series of reviews with top industry professionals will be hosted daily*			

* restricted audience

Join us for an opportunity to have your questions answered by our guests after selected lectures.

Schedule subject to change.

CANON STUDENT DEVELOPMENT PROGRAMME

MEET THE HOST

*SELECTED SEMINARS ONLY

ILVY NJIOKIKTJEN



Ilvy Njiokiktjen is an independent photographer and multimedia journalist based in the Netherlands, represented by VII Photo Agency and is a Canon Ambassador. She has worked in many parts of the world, with a focus on Africa. As a documentary photographer, she covers current affairs and contemporary social issues. Her work has appeared in The New York Times, Der Spiegel, NRC Handelsblad, Telegraph Magazine and Stern, among others, and was exhibited at Visa pour l'Image in 2012. Accolades include a Canon AFJ Award, two awards at World Press Photo and first prize in POYi's Issue Reporting Multimedia Story.

During her work in South Africa in 2007, Njiokiktjen became intrigued by the born-frees, the first generation of youngsters born after apartheid ended. During a timeframe of twelve years Njiokiktjen portrayed them in her own, personal and intimate style. "Equality is there on paper, but a majority of young people believes white South Africans still have better chances, as the legacy of centuries of inequality is still there".

MEET THE ALUMNI: FROM STUDENT TO PRO

KSENIA KULESHOVA



Ksenia Kuleshova is a photographer based in Germany, Belgium and her native Russia.

Her work has been exhibited and published internationally, including in The New York Times, Wall Street Journal, DIE ZEIT, GEO France, and others. A participant in the Joop Swart Masterclass in 2018 and 6th annual New York Portfolio review, Ksenia is studying photography in a graduate program at the University of Applied Sciences and Arts in Dortmund, Germany.

She was featured by Artsy as one of the 20 Rising Female Photojournalists (2019) and by British Journal of Photography as one of 31 women to watch out for (2018).

MICHELE SPATARI



Michele Spatari is a documentary and news photographer based in Johannesburg, where he mainly works for AFP – Agence France-Presse in Southern Africa.

His photographic, journalistic and documentarian practice is focused on the study of bodies and space: how politics, religions and social rituals affect and shape contemporary cities and urban societies. His long-term project “Rising Water” about public showers and housing crisis in Turin won the 2018 Canon Italy Young Photographer Award – Multimedia and has been exhibited at Cortona On The Move Festival, Geopolis – Centre du Photojournalisme, Lumix Festival and Galerie f 3. In 2019 he was selected by Canon Europe as the Italian representative in Visions from Europe, an artistic residency for Matera European Capital of Culture 2019. In 2020 Michele was assigned by Cortona On The Move Festival to document the Covid-19 Coronavirus pandemic in South Africa.

His work has been featured on various international media outlets such as The New York Times, The Washington Post, Le Monde, Libération, TIME, The Guardian, The Wall Street Journal, El País, Bloomberg, Al Jazeera, L’Espresso, Internazionale, amongst others.

FROM FIELD TO FRONT PAGE: THE TOOLS TO BUILD YOUR STORY

BRENT STIRTON



Brent Stirton is a South African Photographer with an extensive history in the documentary world. Brent's work has been published by: National Geographic Magazine, GEO, Le Figaro, Le Monde, Vanity Fair, Newsweek, Time, The New York Times Magazine, The UK Sunday Times Magazine and many other respected international titles.

Brent has received 12 awards from World Press Photo and 13 awards from The Pictures of the Year International contest. He has received multiple awards from the Overseas Press Club, The Webbys, The Association of International Broadcasters, the HIPA Awards, the Frontline Club, the Deadline Club, Days Japan, China International Photo Awards, the Lead Awards Germany, Graphis, Communication Arts, American Photography, American Photo and the American Society of Publication Designers as well as the London Association of Photographers. Brent has received multiple Lucie Awards including International photographer of the Year. Brent has been recognized by the United Nations for his work on the Environment and in the field of HIV/AIDS. He has won the Visa D'or at the Visa Pour L' image Festival in France for Magazine photography. He also won the National Magazine Award for his work in the Democratic Republic of Congo for National Geographic Magazine. In 2016 Brent won the National Geographic Magazine Photographer's Photographer Award.

Brent guided a documentary on Virunga National Park in Conflict for National Geographic Television as well as appearing in the show. The documentary won the Emmy for Best Documentary Feature as well as a Bafta Award for Best Documentary. Brent received a Peabody Award for his work with Human Rights Watch for most significant work in an electronic medium. He was named Wildlife Photojournalist of the Year three years in a row by the Natural History Museum of the UK. Brent's work has appeared in numerous print shows around the world and his images are in a number of museum collections. Brent currently spends most of his time working on long-term investigative projects for National Geographic Magazine. He is a Senior Correspondent for Getty Images. He remains committed to issues relating to wildlife and conservation, global health, diminishing cultures, sustainability and the environment.

VINCENT JOLLY



Vincent Jolly was born in 1990 in Paris, France. He is a journalist for Le Figaro and Le Figaro Magazine, which he joined in 2011. He currently holds the position of senior reporter in the International&L'og Feature Story service.

He's often collaborating with international photojournalists to produce stories around the world. In 2014 he began a series of stories about wildlife conservation.

His work was awarded with an award from the Fondation Varenne in 2019. Vincent is also a member of the team of the Visa pour Image - Perpignan international photojournalism festival, where he co-hosts meetings with photographers. He is also the editor of the La Gacilly Photo Festival.

MOVING TO MOTION: THE POWER OF MULTIMEDIA

MAGNUS WENNMAN



Born in Sweden in 1979, Magnus Wennman has been working as a photojournalist since the age of 17 when he started his career with a local Swedish newspaper, DalaDemokraten.

Magnus has worked in more than 80 countries, covering everything from the US election to the refugee crisis in Africa, Middle East and Europe. The five-times Photojournalist of the Year has won more than 80 awards, including six World Press Photo awards, all in different categories. He was named by the Red Cross as its Journalist of the Year for 2017.

He is gaining a reputation as a filmmaker as well as a photographer. His short film Fatima's Drawings, where a now safe refugee child reflects on her escape through her drawings, won the best digital storytelling award at Visa D'or in Perpignan in 2016. He has had numerous exhibitions, with his most recent, Where The Children Sleep, having toured 17 countries around the world. He has also exhibited in the Capitol building in Washington DC and in the United Nations building in New York. In 2018 he had his first cover story in National Geographic Magazine.

HOW TO GET HIRED AS A PHOTOGRAPHER: INSIGHTS FROM THE INDUSTRY

RICKEY ROGERS



A native of eastern Long Island, NY, Rickey worked for five years as a geologist in the oilfields of Egypt before switching to photography, his first passion.

Self-described as a "backpacker with a Leica," Rickey began his new career in South America in the late 1980s, founding in Bolivia the first news picture agency on the continent to offer only digital photos, while contributing to Reuters and other global news media.

He became Reuters chief photographer for Latin America in the late 1990s, then Picture Editor for the Americas, and finally Global Editor for Reuters Pictures in 2017. Rickey and his family have lived in Buenos Aires, São Paulo, Miami, New York, and London, while recently moving to Pittsburgh, Pennsylvania, where he continues as Global Editor.

GULSHAN KHAN



Gulshan Khan is an independent South African photojournalist based in Johannesburg. Her work is focused on stories related to social justice, identity, human rights, transition and belonging and the dignity of people; the multi-layered effects of everything from access to water and sanitation, safe housing, equal education and healthcare, gender based violence to plastic pollution, climate change and migration. These are themes which continue to direct her visual reflections of the human condition and the world around her.

A stringer for Agence France Presse (AFP), she was the first African woman to be regularly assigned by the agency in 2017. She has published in the The National Geographic, The New York Times, The Washington Post, New Frame, The Guardian, Al Jazeera, Le Monde, The Financial Times, El Pais, The Wall Street Journal, among others. Gulshan has worked with various NGO's including the United Nations Population Fund (UNFPA) and the African Women's Development Fund. Gulshan is the first female South African Canon EMEA Ambassador. The recipient of the 2020 HIPA Emerging Photographer award, she was also selected as one of the 2019 "100 Heroines".

In 2018, she was one of six photographers selected for the inaugural World Press Photo 6x6 Talent Program, Africa Edition, and is a 2020 Joop Swart Masterclass participant. In 2016, Gulshan completed the Market Photo Workshop Photojournalism and Documentary Photography Program in Johannesburg, South Africa. She is a National Geographic Explorer, a member of the World Press Photo's African Photojournalism Database (APJD), Native and Women Photograph and is an Everyday Africa contributor.

FIONA SHIELDS



Fiona has over twenty years' picture editing experience across a range of newspaper titles. She was picture editor of the Guardian for ten years before taking up the role of Head of Photography for the Guardian News and Media Group.

Throughout her career she has been involved in the coverage of some of the most historic news stories of our time including the events surrounding 9/11, conflicts around the world, large-scale natural disasters, and the humanitarian crises resulting from the growing refugee numbers across the globe.

In addition she has judged World Press, the Taylor Wessing Portrait Prize, and is a regular nominator for the prestigious Prix Pictet Prize.

THOMAS BORBERG



For the past 15 years, he has worked as a teacher of photojournalism, an examiner at the Danish School of Photojournalism, portfolio reviewer at various photo festivals and as a visiting lecturer at many universities. He has also worked as photo editor for numerous book projects and a jury member for national and international photo contests, including the 2016 and 2018 World Press Photo Contest jury.

In 2009, he was appointed Politiken's photo editor-in-chief, one of the largest daily newspapers in Denmark, and in 2021 assumed a new role as staff photographer. A multi awarded and innovative media platform. Politiken's efforts have become a defined classic in the industry, where designers and editors somehow manage to renew their energy every day.

HOW A GRANT CATAPULTED MY CAREER

CATALINA MARTIN-CHICO



Catalina Martin-Chico, a French-Spanish photographer. She trained at the International Center of Photography (ICP) in New York City. She won the ICRC's Humanitarian Visa d'Or in 2011 at Visa pour l'Image, for her work on Yemeni revolution. She is also the winner of the Canon Prize for Women Photojournalists 2017 for her project on FARC ex-fighters in Colombia, and most recently in January 2021 the recipient of a POY Latam award for her project documenting the native peoples of the Amazon.

She publishes in the French and foreign press (Le Monde, Geo, The New York Times, Le Figaro Magazine, The Sunday Times Magazine, ELLE) and her exhibitions are touring the world. She is part of

the World Press Photo 2019 Edition winning the 2nd prize for Contemporary Issues Category and one of her pictures was one of the five nominees for the Photo Of The Year Category.

ACACIA JOHNSON



Acacia Johnson is a documentary photographer, artist, and writer from Alaska.

After graduating from the Rhode Island School of Design in 2014, she received a Fulbright grant to spend a winter on Canada's Baffin Island, where she developed a love for the Arctic that still influences her work today. Since then, she has worked extensively as a photographer in the Arctic and Antarctica, telling stories about human relationships to the natural world.

Her work is housed in collections including the Anchorage Museum and the Smithsonian Museum of American History, and has been

published by numerous media outlets, including National Geographic, the Guardian, and the New York Times. In 2021, she earned an MFA in Creative Writing from the University of Virginia.

MONICA ALLENDE



Monica Allende is an independent curator, consultant and educator. She is the Artistic Director of Landskrona Foto Festival, and was the Artistic Director of GetxoPhoto International Image Festival from 2017 to 2019.

She has also collaborated with WeTransfer as a Consultant and Creative Producer, as well as the director of FORMAT17 International Photography Festival. Allende was the Photo Editor at the Sunday Times Magazine, where she launched Spectrum, the award-winning photography section. She is a visiting lecturer at the London College of Communication, London & EFTI in Madrid. She has also produced and taught creatives labs including for FIFV in Chile, ScreenLab in London and WPP JOOP Masterclass in Saudi Arabia, University of Sunderland's Mentorship Business Programme, Festival Internazionale a Ferrara, WPP workshop Angola, Magnum Professional Practice Workshops, among

many others. She is dedicated to nurturing new and established talent and nominates photographers for prizes including the Deutsche Börse Photography Foundation Prize, the Leica Oskar Barnack Award, the Prix Pictet and The Joop Swart Masterclass/WPP.

She has served on juries across the world including the Center Awards in Santa Fe, Perth Center for Photography, Vogue Festival, Bar Tur Photobook Award, La Fabrica/Photo London dummy award and Landskrona Foto, Burn Magazine Emerging Photographer Fund, PHmuseum Grants, Visura Grant, Taylor Wessing Photographic Portrait Prize, World Press Photo, among many others. She has also been the recipient of the Amnesty International Media Photojournalism Award, the Picture Editor's Award, the Online Press Award and Magazine Design Award for Best Use of Photography. Monica supported Canon Europe in the Reviews of the Ambassador Programme in 2017 and 2018.

THINKING SOCIAL-FIRST: THE IMPORTANCE AND IMPACT OF SOCIAL MEDIA FOR PHOTOGRAPHERS

GABRIELE GALIMBERTI



Gabriele Galimberti, born in 1977, is an Italian photographer who frequently lives on airplanes, and occasionally in Val di Chiana (Tuscany), where he was born and raised. He has spent the last few years working on long-term documentary photography projects around the world, some of which have become books, such as *Toy Stories*, *In Her Kitchen*, *My Couch Is Your Couch* and *The Heavens*.

Gabriele's job consists mainly of telling the stories, through portraits and short stories, of people around the world, recounting their peculiarities and differences, the things they are proud of and the belongings with which they surround themselves; social media, in all its forms, is a fundamental part of the research needed to get in touch, discover and produce those stories. Gabriele committed to documentary photography after starting out as a commercial photographer, and after joining the artistic collective *Riv-erboom*, best known for its work entitled *Switzerland Versus The World*, successfully exhibited in festivals, magazines and art shows around the world. Gabriele is currently traveling around the globe, working on both solo and shared projects, as well as on assignments for international magazines and newspapers such as *National Geographic*, *The Sunday Times*, *Stern*, *Geo*, *Le Monde*, *La Repubblica* and *Marie Claire*. His pictures have been exhibited in shows worldwide, such as the well known *Festival Images* in Vevey, Switzerland, *Le Rencontres de la Photographie* (Arles) and the renowned *V&A museum* in London.

LAURA EL-TANTAWY



Laura El-Tantawy is an award winning British/Egyptian documentary photographer, artful book maker & mentor. She is a Canon Ambassador, representing the global camera giant's vision & passion for visual storytelling. Born in Ronskwood in Worcestershire, UK, Laura studied in Egypt, Saudi Arabia, the US & UK. Living between East and West for much of her life inspires her work, which contemplates notions of home & belonging through exploring social & environmental issues pertinent to her background. Her photography is recognised for its characteristically painterly & lyrical eye on reality. Laura started her career as a newspaper photographer in the United States. She turned freelance in 2005, moving to Cairo and starting what became her seminal body of work in *The Shadow of the Pyramids*.

Laura is the first Egyptian to be awarded the prestigious *W. Eugene Smith Memorial Fund* award, which she received for her long-term series *I'll Die For You*. The award honours photographers whose work follows the tradition of *W. Eugene Smith's* humanistic photography & dedicated compassion. In 2016, she was among the four artists nominated for the prestigious *Deutsche Börse Photography Foundation Prize*, awarded annually to a photographer who made the most significant contribution to the photographic medium in Europe during the past year. Her work has been published in *The New Yorker*, *Afar*, *Le Monde*, *Wall Street Journal*, *National Geographic*, *Time*, *New York Times*, *Huck & Foam*.

In 2020, Laura joined Canon's global Ambassador Programme. Joining a global roster of more than 100 visual professionals, she represents the future of visual storytelling, Canon's unique brand & "its silent heroes — the staff & visionary engineers who make my work possible" she said. Laura prides herself on her independent identity as a visual creative. Her goal as an artist is to produce socially engaged, unique and thought-provoking work. She often collaborates with like-minded individuals, institutions & organisations driven to inform responsibly, contribute positive change to the world & encourage stimulating thought & creativity.

LARS LINDEMANN



Lars Lindemann is the director of Photography and deputy visual director at *GEO* and *PM*.

After studying geography, history and education, Lars Lindemann became a self-taught photo editor, photographer and curator. After joining *GEO* in 2008, he became the magazine's director of photography and deputy creative director in 2015. Since 2020, he has been overseeing the *GEO* and *PM* family of magazines' photo department.

Parallel to his journalistic work Lars Lindemann has taught photo editing at the University of Applied Sciences and Arts in Dortmund, Germany, and curated photo exhibitions. He has been a reviewer and jury member for various national and international photo contests, including the *Canon Ambassador Program Review Panel* and the *World Press Photo Contest* in 2020 and 2021. Lindemann's and his colleagues' work has earned several awards from the *Lead Academy*, *German Art Directors Club* and a *Pictures of the Year International Award for Best Use of photography* in a print magazine. In 2019, he became an appointed member of the *German Photographic Society DGPB*. Lars is one of the founders of the *Hamburg Portfolio Review*.

ANASTASIA TAYLOR-LIND



Anastasia Taylor-Lind is an English/Swedish photojournalist who works for leading editorial publications all over the world on issues relating to women, population and war.

She is a 2016 *Harvard Nieman Fellow* and spent a year at the university researching war, and how we tell stories about modern conflict. Anastasia is also a *TED* fellow and a 2017 non-fiction *Logan Fellow* at *The Carey Institute for Global Good*.

As a photographic storyteller, her focus has been on long-form narrative reportage for monthly magazines. She is a *National Geographic Magazine* contributor, and also works for *TIME*, *Vanity Fair*, *The New Yorker*, *The New York Times*, *The Sunday Times*, *The Telegraph* and *The Guardian*. Commercial clients include *DOVE*, *Wellesley College*, *P&G*, and *Always*.

Her first book *MAIDAN – Portraits from the Black Square*, which documents the 2014 Ukrainian uprising in Kiev, was published by *GOST* books the same year. Anastasia's work has been exhibited internationally, in spaces such as *The Saatchi Gallery*, *The Frontline Club*, and *The National Portrait Gallery* in London, *SIDE gallery* in Newcastle, *Fotografiska* and *Fovea Exhibitions* in New York, *Pikto Gallery* in Toronto and *The New Mexico Museum of Modern Art* in Santa Fe. A wide variety of organizations have recognized and supported her projects through awards such as the *POYi*, *Royal Photographic Society Bursaries* and the *FNAC Grant at Visa Pour L'Image*.

Anastasia has degrees in *Documentary Photography* from the *University of Wales Newport (BA)* and the *London College of Communication (MA)*.

THE PORTRAITURE POWER DYNAMIC

BIEKE DEPOORTER



Bieke Depoorter received a master's degree in photography at the Royal Academy of Fine Arts in Ghent in 2009. Three years later, at 25 years old, she was made a nominee of the photo cooperative Magnum Photos, where she was named a full member in 2016. Depoorter has won several awards and honors, including the Magnum Expression Award, The Larry Sultan award and the Prix Levallois. She has published four books: *Ou Menya*, *I am About to Call it a Day*, *As it May Be*, and *Sête#15*. She worked together with Aperture, Editions Xavier Barral, Edition Patrick Frey, Lannoo, Hannibal and *Le bec en l'air* to publish these books.

The relationships Depoorter establishes with the subjects of her photographs lie at the foundation of her artistic practice. Accidental encounters are the starting point, and how these interactions naturally develop dictates the suite. Several recent projects have been the result of Depoorter always questioning the medium itself.

LINDOKUHLE SOBEKWA



Lindokuhle Sobekwa is a South African photographer born in Katsieng, Johannesburg in 1995. Sobekwa came to photography in 2012 through his participation in the *Of Soul and Joy Project*, an educational programme run in Thokoza, a township in the southeast of Johannesburg.

He studied with Bieke Depoorter, Cyprien Clément-Delmas, Thabiso Sekgala, Tjorven Bruyneel and Kutlwano Moagi. Sobekwa's early projects dealt with poverty and unemployment in the townships of South Africa, as well as the growing nyaope drug crisis within them. His ongoing works, as well as revisiting those early themes, also deal with his own life - for example his relationship with his sister, Ziyanda, who died after becoming estranged from her family. In 2013, Sobekwa was part of a group show in Thokoza organised by Rubis Mecenat at the Ithuba Art Gallery in Johannesburg. His essay *Nyaope* was published in the South African newspaper *Mail & Guardian* in 2014. The work was also published in *Vice Magazine's Annual Photo Issue*, and the *De Standaard* the same year. In 2015, Sobekwa received a scholarship to study at the *Market Photo Workshop* where he completed his foundation course. His *Series Nyaope* was exhibited in the ensuing group show, *Free From My Happiness*, organised by Rubis Mecenat at the International Photo Festival of Ghent in Belgium. In 2016, he left South Africa for a Residency in Tehran, Iran, with the *No Man's Art Gallery*. The same year his work was displayed in the travelling iteration of *Free from my Happiness*. His work features in the book *Free from my Happiness* edited by Bieke Depoorter and Tjorven Bruyneel. He also took part in the group show *Fresh Produce*, organized by *Assemblages* and *VANSA* at the *Turbine Art Fair* in Johannesburg. Lindokuhle Sobekwa is also an assistant to the *Of Soul and Joy Project* Manager as well as a trainee at *Mikhael Subotzky Studio*. In 2017, Sobekwa was selected by the *Magnum Foundation for Photography and Social Justice* to develop the project *I Carry Her Photo With Me*. In 2018, he received the *Magnum Foundation Fund* to continue with his longterm project *Nyaope*, and has been selected for the residency *Cité des Arts Réunion*. Sobekwa became a *Magnum* nominee member in 2018.

MUHAMMAD SALAH



Muhammad Salah (b.1993) is a Sudanese photographer and a multidisciplinary artist based between Berlin and Khartoum, Sudan. His work explores identity, masculinity, memory, being, healing, death, and the spaces in between. Muhammad uses a variety of mediums including sound, text, and archival material.

**PROVIDING A
FRESH
PERSPECTIVE TO
YOUR
PHOTOGRAPHY
WHILE STAYING
TRUE TO YOUR
SUBJECT**

AÏDA MULUNEH



Born in Addis Ababa in 1974, Aïda graduated with a degree from the Communication Department with a major in Film from Howard University in Washington D.C. Her photography can be found in several publications and also in the permanent collection at Museum of Modern Art (MoMA), the Smithsonian's National Museum of African Art, Hood Museum, The RISD Museum of Art and the Museum of Biblical Art in the United States. She is the 2007 recipient of the European Union Prize in the Rencontres Africaines de la Photographie, in Bamako, Mali, the 2010 winner of the CRAF International Award of Photography in Spilimbergo, Italy, a 2018 CatchLight Fellow in San Francisco, USA. In 2019, she also became the first black woman to co-curator the Nobel Peace Prize exhibition and in the following year she returned as a commissioned artist for the prize.

She has been a jury member on several photography competitions, most notably the Sony World Photography Awards 2017 and the World Press Photo Contest 2017. She has also been on various panel discussions on photography, such as the African Union cultural summit, Art Basel, and Tedx/Johannesburg. In 2019, she also gave the renowned Sem Presser Lecture at the World Press Photo Festival in Amsterdam. A Canon Ambassador, Aida is the founder of the Addis Foto Fest (AFF), the first international photography festival in East Africa held since 2010. As an educator and cultural entrepreneur, she continues to develop projects with local and international institutions in Ethiopia and Côte d'Ivoire.

GROUP PORTFOLIO REVIEWS

Top industry professionals meet with the Students of the Canon Student Development Programme for afternoon portfolio reviews, discussing visual storytelling and how to best present their portfolio.

CHIARA BARDELLI NONINO



Chiara Bardelli Nonino is the Photo Editor of Vogue Italia and L'Uomo Vogue, the editor of Vogue.it Photography section and a curator for the Photo Vogue Festival, where fashion is explored from a socio-political point of view in exhibitions such as The Female Gaze, Fashion & Politics in Vogue Italia, All That Man Is - Fashion and Masculinity Now, Italian Panorama.

With a focus on contemporary photography, she works also on independent editorial and curatorial projects and juries. Recent projects include the cocuration of "Aperture Summer Open: Delirious Cities" and "Looking on. Sguardi e prospettive sulla nuova fotografia italiana". She is part of the Jury of the 2020 edition of Hyères Festival and she is curating the monographic exhibition Paolo Roversi - Studio Luce at MAR, opening in Ravenna (I) in October 2020. She has collaborated with Flash Art Italia, The British Journal of Photography "Ones to Watch", The Photocaptionist, Foam Magazine, Metronom Gallery and Red Hook Labs.

JÉRÔME SESSINI



Jérôme Sessini initially found documentary photography through books and photographing people around his hometown in eastern France. He won his spurs out of digging below the news to capture scenes that are representative of wider issues. Ever since he started photographing conflicts, his lens always seemed to spin toward people and their relationship with their environment.

From the rubble-covered streets of Aleppo to the barricades of Kiev, Jérôme Sessini has covered many of the major conflicts of the last decades.

After fifteen years at the heart of current affairs he slowly took distance from the event to focus on its context and issues, developing a photographic signature heading towards long-term projects and introspective stories. In 2008, he photographed the impact of violence resulting from drug cartels war in Mexico, the project received a number of awards and was published in the book "The Wrong Side" (Contrasto, 2012). In 2018, he began a long term project on the opioid crisis in America. This ongoing work was already awarded the Pierre & Alexandre Boulat Grant. Jérôme Sessini joined Magnum Photos in 2012 and became a full member in 2016. His work has been published widely by the most prestigious newspapers and magazines from Time Magazine to De Standaard and exhibited in many festivals and museums such as Les Rencontres d'Arles or the Barbican Museum in London, and ICP in New York.

MOHAMED SOMJI



Mohamed Somji, born in Tanzania in 1976 and moved to Dubai a month later and has lived there since, with a short interlude in the US to pursue a degree in Business Administration and Marketing. He quit his corporate career in 2006 to take up photography professionally and his current practice focuses on documenting architectural projects in and around the MENA region.

Mohamed is the Director of Gulf Photo Plus, a Dubai-based photography gallery and community organization. In addition to offering a wide range of photography educational and art programs, the organization hosts a weeklong annual event that draws the world's preeminent talent in photography and hosts events and activities with a view to nurturing and developing photography talent in the region. His personal work aims to provide a critical commentary on social issues and challenge established forms of visual representation of people and places.

LARS LINDEMANN



Lars Lindemann is the director of Photography and deputy visual director at GEO and PM.

After studying geography, history and education, Lars Lindemann became a self-taught photo editor, photographer and curator. After joining GEO in 2008, he became the magazine's director of photography and deputy creative director in 2015. Since 2020, he has been

overseeing the GEO and PM family of magazines' photo department.

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GROUP PORTFOLIO REVIEWS

Top industry professionals meet with the Students of the Canon Student Development Programme for afternoon portfolio reviews, discussing visual storytelling and how to best present their portfolio.

FRANCIS KOHN



Francis Kohn was AFP Photo Director from 2012 to 2017 and has been working at AFP for most of his journalistic career.

While photo director, AFP won two Pulitzer prizes in Photography and was a finalist in 2015. It received two Visa d'Or at Visa pour l'Image in 2015 and 2016 and a number of World Press Photo awards among others. Francis Kohn was chairman of the World Press Photo jury in 2016.

Since his retirement, he has continued to be involved in photography and journalism, participating in a number of events worldwide, and collaborating with Canon in the Ambassadors program as well as in the students' program at Visa pour l'Image.

MAGNUS WENNMAN



Born in Sweden in 1979, Magnus Wennman has been working as a photojournalist since the age of 17 when he started his career with a local Swedish newspaper, DalaDemokraten.

Magnus has worked in more than 80 countries, covering everything from the US election to the refugee crisis in Africa, Middle East and Europe. The five-times Photojournalist of the Year has won more than 80 awards, including six World Press Photo awards, all in different categories. He was named by the Red Cross as its Journalist of the Year for 2017.

He is gaining a reputation as a filmmaker as well as a photographer. His short film Fatima's Drawings, where a now safe refugee child reflects on her escape through her drawings, won the best digital storytelling award at Visa D'or in Perpignan in 2016.

He has had numerous exhibitions, with his most recent, Where The Children Sleep, having toured 17 countries around the world. He has also exhibited in the Capitol building in Washington DC and in the United Nations building in New York. In 2018 he had his first cover story in National Geographic Magazine.

MUHAMMED MUHEISEN



Muhammed Muheisen is a world-renowned photographer.

A two-time Pulitzer Prize-winner, a National Geographic Photographer, founder and chairman of the Dutch non-profit organization Everyday Refugees Foundation, Global Ambassador for Jordan Tourism Board, Royal Jordanian Airlines and Canon, he is represented by National Geographic Image Collection. Named in 2013 by TIME Magazine as Best Wire Photographer.

For over a decade he has been documenting the refugee crisis in different parts of the world.

OLIVIER LAURENT



Olivier Laurent is an International Photo Editor at The Washington Post, working with the organization's network of 27 reporters based in 19 foreign locations to offer a comprehensive international report, with a special focus on Africa, Asia and the Middle-East. He also edits the Climate & Environment section, assigning photographers to cover the climate emergency.

In 2018, he coordinated the newspaper's visual coverage of the humanitarian crisis in Yemen, working with Lorenzo Tugnoli, a contract photographer with the Post. The resulting photo essay won the 2019 Pulitzer Prize in Feature Photography as well as a World Press Photo.

In 2019, he was a photo editor on the team that won the Pulitzer Prize in Explanatory Reporting for the 2°C: Beyond the Limit series, which featured the work of four staff photographers and "showed with scientific clarity the dire effects of extreme temperatures on the planet." He joined the Post from TIME where he was the Editor of LightBox, the magazine's photography website. Previously, he was the Associate Editor for British Journal of Photography, and the Editor of FLTR, the first weekly magazine on smartphone photography.

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FIONA SHIELDS



Fiona has over twenty years' picture editing experience across a range of newspaper titles. She was picture editor of the Guardian for ten years before taking up the role of Head of Photography for the Guardian News and Media Group.

Throughout her career she has been involved in the coverage of some of the most historic news stories of our time including the events surrounding 9/11, conflicts around the world, large-scale natural disasters, and the humanitarian crises resulting from the growing refugee numbers across the globe.

In addition she has judged World Press, the Taylor Wessing Portrait Prize, and is a regular nominator for the prestigious Prix Pictet Prize.

MONICA ALLENDE



Monica Allende is an independent curator, consultant and educator. She is the Artistic Director of Landskrona Foto Festival, and was the Artistic Director of GetxoPhoto International Image Festival from 2017 to 2019. She has also collaborated with WeTransfer as a Consultant and Creative Producer, as well as the director of FORMAT17 International Photography Festival. Allende was the Photo Editor at the Sunday Times Magazine, where she launched Spectrum, the award-winning photography section. She is a visiting lecturer at the London College of Communication,

London & EFTI in Madrid.

She has also produced and taught creatives labs including for FIFV in Chile, ScreenLab in London and WPP JOOP Masterclass in Saudi Arabia, University of Sunderland's Mentorship Business Programme, Festival Internazionale a Ferrara, WPP workshop Angola, Magnum Professional Practice Workshops, among many others.

She is dedicated to nurturing new and established talent and nominates photographers for prizes including the Deutsche Börse Photography Foundation Prize, the Leica Oskar Barnack Award, the Prix Pictet and The Joop Swart Masterclass/WPP. She has served on juries across the world including the Center Awards in Santa Fe, Perth Center for Photography, Vogue Festival, Bar Tur Photobook Award, La Fabrica/Photo London dummy award and Landskrona Foto, Burn Magazine Emerging Photographer Fund, PHmuseum Grants, Visura Grant, Taylor Wessing Photographic Portrait Prize, World Press Photo, among many others. She has also been the recipient of the Amnesty International Media Photojournalism Award, the Picture Editor's Award, the Online Press Award and Magazine Design Award for Best Use of Photography.

DAYLIN PAUL



Daylin Paul is an independent photographer, writer, filmmaker and educator based in Nelson Mandela Bay, South Africa. He is a graduate of Rhodes University's School of Journalism. After starting his career as a press photographer in Cape Town, he decided to work independently and travelled to east Asia where he was, amongst other things, a photographer for Penta Press photo agency in South Korea, and a gallery assistant at Documentary Arts Asia in Chiang Mai, Thailand. As a volunteer he documented the living conditions

of northern Thailand's rural indigenous minorities for the Life Skills Development Foundation and independently produced a short documentary film which helped secure funding for their continued work in the region.

After five years in Asia, Paul returned to South Africa and worked for various leading news organisations, while teaching in the Photojournalism and Documentary Photography programme at the Market Photo Workshop. His work during the Fees Must Fall protests in 2015 and 2016 drew critical acclaim and global recognition, and was published in titles including The New York Times, The Guardian, and Foreign Policy. Subsequently, he was a regional finalist in the Vodacom Journalist of the Year awards (2017). It was during this time that he began moving away from journalism and into documentary work. Paul won the prestigious Ernest Cole Award in 2017 for his personal work on coal mining and burning in the Mpumalanga Highveld. The resulting project was published through Jacana Media as his debut monograph, Broken Land, and exhibited at Wits Art Museum, KZN Society of the Arts and FORMS Gallery. It was long listed for the Humanities and Social Sciences Award in the category of Best Monograph. A virtual exhibition was released together with the Center for Environmental Rights in 2020.

Most recently, his work covering the COVID-19 pandemic was a part of the Seoul International Photojournalism Exhibition: 2020 Seoul of New Hope and he was invited to participate in the New York Portfolio review 2021 edition. He teaches photography and videography, and is a writer and contributor to numerous publications, NGO's and development agencies from grassroots to global.

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MACIEK NABRDALIK



Maciek Nabrdalik is a Warsaw-based documentary photographer whose primary focus is on sociological changes in Eastern Europe. Member of the VII Photo Agency since 2010. His work has been published and exhibited internationally. Maciek's awards include honors from World Press Photo, Pictures of the Year International (2011, 2013, 2017), NPPA The Best of Photojournalism (2010, 2011, 2012) and multiple awards in his native Poland.

Author of three books. His project on German Nazi camp survivors worldwide was published as "The Irreversible" in 2013. Reprinted in 2014 for Educational purposes; "Homesick", that summarizes his long-term project chronicling the consequences of Chernobyl disaster was published in 2016. In January 2018, "OUT", Nabrdalik's latest book, portraying Polish LGBTQ community was published in the USA by The New Press. Nieman Fellow at Harvard University 2016/2017. Member of Press Club Poland and of The Union of Polish Art Photographers.

AÏDA MULNEH



Born in Addis Ababa in 1974, Aïda graduated with a degree from the Communication Department with a major in Film from Howard University in Washington D.C.

Her photography can be found in several publications and also in the permanent collection at Museum of Modern Art (MoMA), the Smithsonian's National Museum of African Art, Hood Museum, The RISD Museum of Art and the Museum of Biblical Art in the United States. She is the 2007 recipient of the European Union Prize in the Rencontres Africaines de la Photographie, in Bamako, Mali, the 2010 winner of the CRAF International Award of Photography in Spilimbergo, Italy, a 2018 CatchLight Fellow in San Francisco, USA. In 2019, she also became the first black woman to co-curator the Nobel Peace Prize exhibition and in the following year she returned as a commissioned artist for the prize.

She has been a jury member on several photography competitions, most notably the Sony World Photography Awards 2017 and the World Press Photo Contest 2017. She has also been on various panel discussions on photography, such as the African Union cultural summit, Art Basel, and Tedx/Johannesburg. In 2019, she also gave the renowned Sem Presser Lecture at the World Press Photo Festival in Amsterdam. A Canon Ambassador, Aïda is the founder of the Addis Foto Fest (AFF), the first international photography festival in East Africa held since 2010. As an educator and cultural entrepreneur, she continues to develop projects with local and international institutions in Ethiopia and Côte d'Ivoire.

JAY DAVIES



Jay Davies is the Director of News Photography for Getty Images in London. There he manages the agency's news coverage across Europe, the Middle East and Africa, working with a roster of staff and freelance photographers and regional partner agencies.

He has worked with Getty Images since 2012, previously in its Reportage division, and has also administered its editorial grants program.

Prior to Getty Images, he worked at Newsweek Magazine, The New York Times and as a freelance photographer in New York City. He received a degree in journalism from San Francisco State University and is originally from Los Angeles.

MARK SEALY



Dr Mark Sealy is interested in the relationships between photography and social change, identity politics, race, and human rights. He has been director of London-based photographic arts institution Auto-graph ABP since 1991. He has produced numerous artist publications, curated exhibitions, and commissioned photographers and filmmakers worldwide, including the critically acclaimed exhibition Human Rights Human Wrongs at Ryerson Image Centre, Toronto in 2013 and at The Photographers' Gallery, London in 2015.

Sealy has written for many international photography publications, including Foam Magazine, Aperture and the Independent Newspaper in London. He has written numerous essays for theoretical publications and artist monographs. In 2002, Sealy and professor Stuart Hall coauthored Different, which focused on photography and identity politics. His notable projects include the exhibition Self Evident Ikon Gallery Birmingham, The Unfinished Conversation: Encoding / Decoding for the Power Plant Contemporary Art Gallery in Toronto and seminal and celebrated projects on the works of James Van Der Zee, Gordon Parks, Carrie Mae Weems, Rotimi Fani-Kayode, Mahtab Hussain, Maud Sulter and Sunil Gupta are just a few of the many artists exhibitions he has curated. He was also the guest curator for Houston Fotofest 2020 working under the title of African Cosmologies Photography Time and the Other.

His recent book, Decolonising the Camera: Photography in Racial Time, was published in 2019 by Lawrence and Wishart. His PhD was awarded by Durham University England and focused on Photography and Cultural Violence. Sealy is also currently Principal Fellow Decolonising Photography at University of the Arts London.

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THOMAS BORBERG



For the past 15 years, he has worked as a teacher of photojournalism, an examiner at the Danish School of Photojournalism, portfolio reviewer at various photo festivals and as a visiting lecturer at many universities. He has also worked as photo editor for numerous book projects and a jury member for national and international photo contests, including the 2016 and 2018 World Press Photo Contest jury.

In 2009, he was appointed Politiken's photo editor-in-chief, one of the largest daily newspapers in Denmark, and in 2021 assumed a new role as staff photographer. A multi-awarded and innovative media platform. Politiken's efforts have become a defined classic in the industry, where designers and editors somehow manage to renew their energy every day.

WHITNEY RICHARDSON



Whitney Richardson is the Global Events Manager at The New York Times, where she convenes influential figures, senior journalists and audiences to explore the most pressing issues of our times.

Before moving to London, she played a number of roles at The Times, including Photo Editor for the Business and Technology section, as well as the producer and writer for the LENS photography column, where she focused on contemporary African photography. She has lectured on trends in photography landscape at Harvard University, Yale University and Columbia Graduate School.

JUSTYNA MIELNIKIEWICZ



Justyna Mielnikiewicz is an award-winning photographer from Poland, based in Tbilisi, Georgia since 2003. Her works have been published internationally by The New York Times, Newsweek, Le Monde, Stern, National Geographic and WSJ, among others.

She is a winner of World Press Photo, Canon Female Photojournalist Prize, Caucasus Young Photographer Award by Magnum Foundation, Aftermath - War is only half of the Story Grant and Eugene Smith Fund in 2016.

The most important part of her work is devoted to personal, long-term projects published as books. In 2014 her first book was released: "Woman with a Monkey - Caucasus in Short Notes and Photographs". In 2019 the author's second book: "Ukraine Runs Through it" was shortlisted among 20 best books by Paris Photo and Aperture.

LEKGETHO MAKOLA



Currently the CEO of Javett Art Centre at the University of Pretoria in South Africa, Lekgetho Makola is the former Head of Market Photo Workshop, he has been part of a number of diverse visual storytelling platforms and curatorial committees that included the Rencontres de Bamako in Mali, New York Times portfolio reviews and chairing the World Press Photo Awards General Jury 2020.

His artistic philosophy is embedded in social justice and advocacy as an International Ford Foundation Fellow on Social Justice. He accumulated extensive strategic experience in arts administration and artistic programming from institutions he worked for in over two decades. He is a founding member of Centres of Learning for Photography in Africa, a continental network for photography hubs.

MARCO LONGARI



Born in Rome, Marco studied photography at the city's ISFCI Academy, where he specialised in photojournalism.

Soon after graduating he began his career as a freelance photojournalist covering the war in Kosovo, an assignment that resulted in his first book "Neighbours at War". Two years later, his story with Africa began, when he became AFP's stringer in Rwanda. He went on to become the agency's chief photographer in Nairobi and Jerusalem, where he photographed news stories around East Africa, Israel and the Palestinian territories, as well as Egypt, Libya and Syria. In 2012, he was named Best Photographer on the Wires by Time

magazine for his coverage of the Arab Spring in North Africa and the Middle East. Since 2014, Marco has operated out of Johannesburg, South Africa. As AFP's Africa Chief Photographer, he assigns other photographers to cover stories while still continuing to go on assignment himself.

For the past four years, he has also been working on a long-term project about politics in Africa, which includes coverage of elections and demonstrations around the continent. His images capture the reality of life for ordinary people, especially during major social upheavals, conflicts and demonstrations.

For further information, please reach out to
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