

MAKE THE WHOLE WORLD CINEMATIC

20-50

15
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CINEMA LENSES

Cutting-edge optical performance and mechanical precision engineered for the demanding requirements of Cinema.

FLEX ZOOMS

Adaptable Full Frame and Super 35mm zoom lenses with industry-leading performance.



CN-E14-35mm T1.7 L S / SP CN-E20-50mm T2.4 L F / FP CN-E31.5-95mm T1.7 L S / SP CN-E45-135mm T2.4 L F / FP

CINE SERVO

Powerful Super 35mm zoom lenses with servo control.



CN7x17 KAS T R1/P1 CN8x15 IAS S E1/P1 CN10x25 IAS S E1/P1 CN20x50 IAS H E1/P1

COMPACT CINE SERVO

Lightweight EF mount Cine Zoom lenses offering AF, IS and Servo functionality.



CN-E18-80mm T4.4 LIS KAS S CN-E70-200mm T4.4 L IS

SUMIRE PRIMES

PL mount Full Frame Cinema Prime lenses with a delicate cinematic look



CN-E14mm T3.1 FP X CN-E20mm T1.5 FP X CN-E24mm T1.5 FP X CN-E35mm T1.5 FP X



CN-E50mm T1.3 FP X CN-E85mm T1.3 FP X CN-E135mm T2.2 FP X

CN-E PRIMES

EF mount Full Frame Cinema Prime lenses with outstanding optical performance



CN-E14mm T3.1 L F CN-E20mm T1.5 L F CN-E24mm T1.5 L F CN-E35mm T1.5 L F



CN-E50mm T1.3 L F CN-E85mm T1.3 L F CN-E135mm T2.2 L F

CN-R PRIMES

RF mount Full Frame Cinema Prime lenses with outstanding optical performance



CN-R14mm T3.1 L F CN-R20mm T1.5 L F CN-R24mm T1.5 L F CN-R35mm T1.5 L F



CN-R50mm T1.3 L F CN-R85mm T1.3 L F CN-R135mm T2.2 L F

CN-R / CN-E PRIME LENSES

Canon CN-R and CN-E Primes are designed for 35mm Full Frame cameras and are available in 7 focal lengths with ultra-fast speeds up to T1.3. Delivering spectacular image quality, natural warmth in colour and a consistent compact and durable form factor. The CN-R series benefit from enhanced lens communication via Canon's advanced RF mount technology.

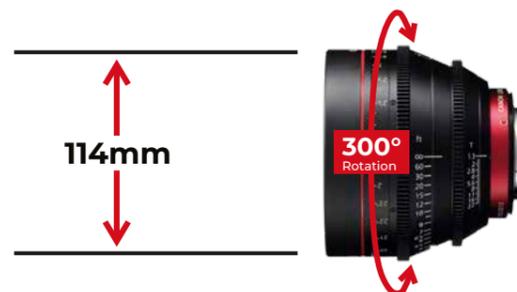
- CN-R14mm T3.1 L F
- CN-R20mm T1.5 L F
- CN-R24mm T1.5 L F
- CN-R35mm T1.5 L F
- CN-R50mm T1.3 L F
- CN-R85mm T1.3 L F
- CN-R135mm T2.2 L F



- CN-E14mm T3.1 L F
- CN-E20mm T1.5 L F
- CN-E24mm T1.5 L F
- CN-E35mm T1.5 L F
- CN-E50mm T1.3 L F
- CN-E85mm T1.3 L F
- CN-E135mm T2.2 L F

A range of Full-Frame cinema prime lenses engineered to deliver exceptional 4K optical quality.

- 1 Full Frame Cinema Primes**
Step into cinematic filmmaking with a range of compact prime lenses available in a variety of focal lengths ranging from 14 to 135mm.
- 2 Uncompromised Creativity**
Bring a new dimension to your creativity with lenses that boast T-stops up to T1.3 and shallow depth-of-field.
- 3 Exceptional Optical Performance**
Meet the demanding requirements of professional 4K, 8K and HDR productions. These lenses produce exceptional clarity with minimal focus breathing, alongside authentic warm colour and skin tone reproduction.
- 4 Mechanical precision in a compact design**
With a smooth and consistent 300-degree focus rotation, consistent gear positions / front diameter and a compact, robust and drip-proof design, offering a no-compromise lightweight solution for professional productions.
- 5 RF or EF Mount Technology**
Designed for Canon Cinema EOS and Mirrorless cameras with electronic features including Dual Pixel Focus Guide, Peripheral Illumination Correction and lens metadata. RF mount lenses benefit from enhanced real-time camera and lens communication and Distortion Correction, supporting advanced Virtual Production & VFX workflows with compatible Cinema EOS cameras.



CN-R PRIME



RF Mount

CN-E PRIME



EF Mount

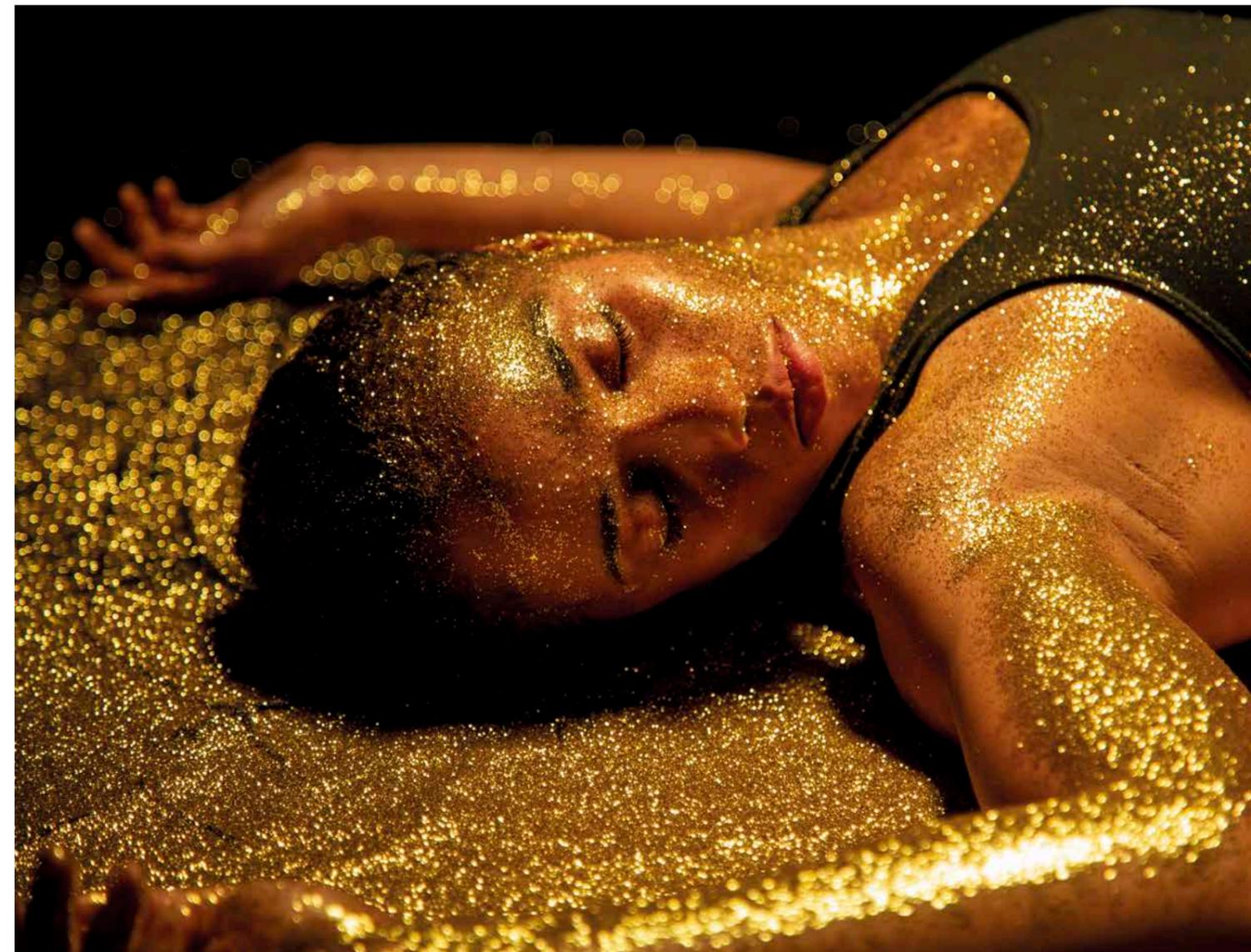
SUMIRE PRIME LENSES

The Sumire collection are an exceptional range of optics that have been delicately crafted for the immersive world of cinema. They produce a cinematic look featuring a hint of softness, natural skin tones, subtle flares, rich bokeh and organic warmth. These full frame lenses come fitted with an industry-standard PL mount, which can also be converted to an EF mount at any authorised service facility.

- CN-E14mm T3.1 FP X
- CN-E20mm T1.5 FP X
- CN-E24mm T1.5 FP X
- CN-E35mm T1.5 FP X
- CN-E50mm T1.3 FP X
- CN-E85mm T1.3 FP X
- CN-E135mm T2.2 FP X



A range of Full-Frame cinema prime lenses with a specially designed 'cinematic look' and interchangeable PL mount.





FLEX ZOOM LENSES

Suitable for both Full Frame or Super 35mm cameras, the FLEX ZOOM series offer an industry-leading, constant and fast T2.4 (FF) or T1.7 (S35) light transmission across the entire zoom range, as well as covering focal lengths most popularly used by filmmakers across a variety of productions.

CN-E14-35mm T1.7 L S / SP
 CN-E20-50mm T2.4 L F / FP
 CN-E31.5-95mm T1.7 L S / SP
 CN-E45-135mm T2.4 L F / FP

- 1 Cinematic Look with Cutting-edge Performance**
Flex Zoom lenses produce superb clarity, smooth focus roll off, minimal focus breathing and beautiful warm colour tones.
- 2 Industry-leading T2.4 & T1.7 Iris**
Achieve dreamlike shallow depth of field and incredible light sensitivity, previously only possible with prime lenses.
- 3 Designed for Full Frame & Super 35mm cameras**
Experience broad focal length options of 20-50 and 45-135mm in Full Frame or 14-35 and 31.5-95mm in Super 35mm.
- 4 Modular Lens Mount**
Flex Zoom lenses are available in either PL or EF mount variants for further versatility and are also interchangeable via an authorised service provider.
- 5 Adaptable between Super 35mm and Full Frame Formats**
Switch between 20-50mm / 45-135mm T2.4 Full Frame zooms to 14-35mm / 31.5-95mm T1.7 Super 35mm zooms thanks to a modular Relay Kit system.
- 6 Advanced Lens Metadata Support**
Supporting standards such as Cooke /i Technology™ and ZEISS eXtended Data™ via PL mount and 4-pin LEMO. EF mount communication is also available, utilising functions such as peripheral illumination correction and focus guide function with compatible cameras.





CINE SERVO LENSES

Canon CINE SERVO lenses provide the practical form factor and function of conventional broadcast lenses, with the optical precision and aesthetic look expected for cinema. With an incredibly broad focal range of 15 to 1000mm, these lenses offer impeccable 4K optical quality with both lightweight and highly durable design.

CN7x17 KAS T R1/P1
 CN8x15 IAS S E1/P1
 CN10x25 IAS S E1/P1
 CN20x50 IAS H E1/P1

- 1 Removable Servo Drive Unit**
 Enables precise & responsive servo control for broadcast applications. Simple to remove for traditional cinema operation. (e-Xs Drive Units featured in the CN7x17 KAS T also provide USB-C connectivity and Focus Breathing correction).
- 2 Standard Connectivity**
 Extensive lens communication (12-pin, EF, Cooke /i) options support a range of production styles for added versatility.
- 3 12-Pin Serial Cable**
 Supplied with the lens, this standard interface cable can provide power and allows iris control with compatible cameras.
- 4 Designed for Broadcast Use**
 Weatherproof and shockproof, with 180° focus travel. Ideal for use in shooting environments where mobility is key.
- 5 Fast Start-Up**
 Near-instant start-up and high-speed operation ensure you never miss a moment.
- 6 Flange-Back Adjustment System**
 A user accessible flange back mechanism is featured for accurately adjusting back-focus.
- 7 3-Group Inner Focus System**
 Developed specifically for Canon lenses to reduce focus breathing to an absolute minimum.
- 8 RF & EF Mount Advantages**
 Canon's RF & EF mount camera-lens communication brings powerful features for all kinds of shooting scenarios.
 - Dual Pixel CMOS auto focus for fast, accurate focusing with a single push of a button, while continuous AF lets you track your subject without losing focus.
 - Peripheral illumination correction helps maintain an even illumination across the entire frame.
 - Lens and camera remain in constant communication, capturing lens metadata for easier post-processing.
 - RF mount lenses benefit from enhanced real-time metadata communication and Distortion Correction, supporting advanced Virtual Production & VFX workflows with compatible Cinema EOS cameras.



RF MOUNT



PL MOUNT



COMPACT SERVO LENSES

A compact hybrid design that combines the technological benefits of cinema, broadcast, and still photo lenses, such as high quality optics, image stabilisation and servo zoom.

CN-E70-200mm T4.4 L IS
 CN-E18-80mm T4.4 L IS KAS S

- 1 Outstanding 4K Optics**
 High grade optical performance is achieved across the entire zoom range from the centre of the image to the edges, with reduced focus breathing.
- 2 Detachable Servo Zoom Grip**
 The optional ZSG-C10 servo grip features a convenient rocker switch and start/stop record & one-shot autofocus buttons.
- 3 EF Lens Mount**
 Integration with Canon's EF-mount cameras allows the lens to benefit from advanced autofocus and communication of metadata, as well as direct power from the lens mount.
- 4 Advanced Image Stabilisation**
 Stable shooting is enabled even while the camera is hand-held by enabling Canon's optical image stabilization (IS) function.
- 5 Compact and Lightweight**
 Smaller and lighter than conventional cine servo lenses, ideal for run-and-gun applications.
- 6 Zoom / Focus Controller**
 Either the Canon Zoom Controller ZSD-300D or the Focus Controller FPD-400D can be used for broadcast applications.



Removable and Tilttable Servo Grip



(Optional Accessory)

LENS COMPARISON CHARTS

CINE SERVO

COMPACT SERVO

	CN7X17 KAS T R1/P1	CN8X15 IAS S E1/P1	CN10X25 IAS S E1/P1	CN20X50 IAS H E1/P1	CN-E18-80MM T4.4 L IS KAS S	CN70-200MM T4.4 L IS KAS S
MOUNT	RF / PL	EF / PL	EF / PL	EF / PL	EF	EF
FOCAL LENGTH	17-120mm	15 - 120mm (22.5 - 180mm with 1.5x Extender)	25-250mm (37.5-375mm with 1.5x Extender)	50-1000mm (75-1500mm with 1.5x Extender)	18-80mm	70-200mm (up to 400mm with EF-2x Extender)*
ZOOM RATIO	7x	8x	10x	20x	4.4x	2.85x
MAX RELATIVE APERTURE (T-NUMBER)	T2.95 at 17.9mm / T3.9 at 120mm	T2.95 at 15 - 90mm / T3.95 at 120mm / T4.4 at 22.5 - 135mm / T5.9 at 180mm	T2.95 at 25-187mm / T3.95 at 250mm / T4.4 at 375-281mm / T5.9 at 375mm	T5.0 at 50-560mm / T8.9 at 1000mm / T7.5 at 75-840mm / T13.35 at 1500mm	T4.4 at 18-80mm	T4.4 at 70-200mm
IRIS BLADES	11	11	11	11	9	9
ANGLE OF VIEW	75.2° x 44.2° at 17mm / 12.5° x 6.6° at 120mm	82.3° x 49.4° at 15mm / 12.5° x 6.6° at 120mm	52.4° x 30.9° at 25mm / 5.6° x 3.2° at 250mm	29.4° x 15.7° at 50mm / 1.5° x 0.8° at 1000mm / 19.8° x 10.5° at 75mm / 1.0° x 0.5° at 1500mm	68.7° x 41.9° at 18mm / 17.5° x 9.9° at 80mm	19.9° x 11.3° at 70mm / 7.0° x 4.0° at 200mm
M.O.D FROM IMAGE SENSOR (METRES / FEET)	0.85m / 2'8 0.1m from lens front with macro	0.85m / 2'8 0.1m from lens front with macro	1.2m / 4' 0.1m from lens front with macro	3.5m / 11'5 1.54m from lens front with macro	0.5m / 1'7	1.2m / 4'
OBJECT DIMENSIONS AT M.O.D	92.1 x 48.5cm at 17mm / 12.7 x 6.7cm at 120mm	99.0 x 52.1cm at 15mm / 12.0 x 6.3cm at 120mm	92.1 x 48.5cm at 25mm / 9.3 x 4.9cm at 250mm / 61.4 x 32.3cm at 375mm / 6.2 x 3.3cm at 375mm	148.3 x 78.1cm at 50mm / 7.8 x 4.1cm at 1000mm / 98.9 x 52.1cm at 75mm / 5.2 x 2.7cm at 1500mm	43.4 x 24.3cm at 18mm / 9.5 x 5.3cm at 80mm	31.3 x 17.5cm at 70mm / 11.5 x 6.4cm at 200mm
FRONT DIAMETER	Ø114mm	Ø114mm	Ø114mm	Ø136mm	Ø77mm	Ø77mm
APPROX. SIZE (WXHXL)	RF: 174.1 x 125 x 286.9mm / PL: 174.1 x 125 x 254.9mm	EF: 186.7 x 131.7 x 294.9mm / PL: 186.7 x 131.7 x 286.9mm	EF: 186.7 x 131.7 x 282.1mm / PL: 186.7 x 131.7 x 274.1mm	EF: 175 x 170.6 x 413.2mm / PL: 175 x 170.6 x 405.2mm	93.4 x 107.2 x 182.3mm	93.4 x 107.2 x 182.3mm
APPROX. WEIGHT	3.1kg	3.40kg	3.06kg	6.6kg	1.2kg (Incl. servo unit)	1.25kg (Incl. servo unit)
PITCH OF FOLLOW FOCUS GEAR	0.8mm	0.5mm or 0.8mm	0.5mm or 0.8mm	0.5mm or 0.8mm	0.8mm	0.8mm

FLEX ZOOM

	CN-E14-35mm T1.7 L S / SP	CN-E20-50mm T2.4 L F / FP	CN-E31.5-95mm T1.7 L S / SP	CN-E45-135mm T2.4 L F / FP
MOUNT	EF / PL	EF / PL	EF / PL	EF / PL
FOCAL LENGTH	14 - 35mm	20 - 50mm	31.5 - 95mm	45 - 135mm
MAX RELATIVE APERTURE (T-NUMBER)	T1.7	T2.4	T1.7	T2.4
IRIS BLADES	11	11	11	11
ANGLE OF VIEW: 1.9:1	Sensor Size: 26.2 x 13.8mm / 86.2° x 52.5° at 14 mm / 41.0° x 22.3° at 35 mm / 43.6° x 29.9° at 45mm / 15.2° x 10.2° at 135mm	Sensor Size: 40.96 x 21.6 mm / 91.4° x 56.7° at 20mm / 44.5° x 24.4° at 50mm / 84.0° x 61.9° at 20mm / 39.6° x 27.0° at 50mm	Sensor Size: 26.2 x 13.8 mm / 45.2° x 24.7° at 31.5 mm / 15.7° x 8.3° at 95 mm / 43.6° x 29.9° at 45mm / 15.2° x 10.2° at 135mm	Sensor Size: 40.96 x 21.6mm / 48.9° x 27.0° at 45mm / 17.3° x 9.1° at 135mm / 43.6° x 29.9° at 45mm / 15.2° x 10.2° at 135mm
ANGLE OF VIEW: 1.78:1	Sensor Size: 24.6 x 13.8mm / 82.6° x 52.5° at 14 mm / 38.7° x 22.3° at 35 mm / 45.9° x 25.2° at 45mm / 16.1° x 8.5° at 135mm	Sensor Size: 35.7 x 20.1mm / 83.5° x 53.4° at 20mm / 39.3° x 22.7° at 50mm / 87.2° x 53.4° at 20mm / 41.7° x 22.7° at 50mm	Sensor Size: 24.6 x 13.8 mm / 42.7° x 24.7° at 31.5 mm / 14.8° x 8.3° at 95 mm / 45.9° x 25.2° at 45mm / 16.1° x 8.5° at 135mm	Sensor Size: 35.7 x 20.1mm / 43.9° x 25.2° at 45mm / 15.1° x 8.5° at 135mm / 45.9° x 25.2° at 45mm / 16.1° x 8.5° at 135mm
MINIMUM SHOOTING DISTANCE	0.6 m / 2'	0.6m / 2'	1.0m / 3'4"	1.0m / 3'4"
FRONT DIAMETER	Ø114mm	Ø114mm	Ø114mm	Ø114mm
APPROX. SIZE (WXHXL)	131.2 x 133.6 x 233.3 mm (EF Mount) / 131.2 x 133.6 x 241.3 mm (PL Mount)	131.2 x 133.6 x 233.3 mm (EF Mount) / 131.2 x 133.6 x 241.3 mm (PL Mount)	131.2 x 133.6 x 238.4 mm (EF Mount) / 131.2 x 133.6 x 246.6 mm (PL Mount)	131.2 x 133.6 x 238.4 mm (EF Mount) / 131.2 x 133.6 x 246.4 mm (PL Mount)
APPROX. WEIGHT	3.4kg	3.3kg	3.5kg	3.5kg

CN-E / CN-R PRIME LENS SERIES

	CN-E / CN-R 14MM T3.1 L F		CN-E / CN-R 20MM T1.5 L F		CN-E / CN-R 24MM T1.5 L F		CN-E / CN-R 35MM T1.5 L F		CN-E / CN-R 50MM T1.3 L F	
MOUNT	EF	RF	EF	RF	EF	RF	EF	RF	EF	RF
FOCAL LENGTH	14mm	14mm	20mm	20mm	24mm	24mm	35mm	35mm	50mm	50mm
MAX RELATIVE APERTURE (T-NUMBER)	T3.1	T3.1	T1.5	T1.5	T1.5	T1.5	T1.5	T1.5	T1.3	T1.3
IRIS BLADES	11	11	11	11	11	11	11	11	11	11
ANGLE OF VIEW: 1.5:1 36 X 24MM	104.3° x 81.2°	104.3° x 81.2°	84.0° x 61.9°	84.0° x 61.9°	73.7° x 53.1°	73.7° x 53.1°	54.4° x 37.8°	54.4° x 37.8°	39.6° x 27.0°	39.6° x 27.0°
ANGLE OF VIEW: 1.78:1 24.6 X 13.8MM	82.6° x 52.5°	82.6° x 52.5°	63.2° x 38.1°	63.2° x 38.1°	54.3° x 32.1°	54.3° x 32.1°	38.7° x 22.3°	38.7° x 22.3°	27.6° x 15.7°	27.6° x 15.7°
M.O.D FROM IMAGE SENSOR (METRES / INCHES)	0.2m / 0'7"	0.2m / 8"	0.3m / 1'	0.3m / 12"	0.3m / 1'	0.3m / 12"	0.3m / 1'	0.3m / 12"	0.45m / 18"	0.45m / 18"
OBJECT DIMENSIONS AT M.O.D: 1.5:1 36 X 24MM	25.2 x 16.8cm	24.8 x 16.5cm	33.8 x 22.5cm	33.8 x 22.5cm	28.8 x 19.2cm	28.8 x 19.2cm	20.2 x 13.5cm	20.1 x 13.4cm	25.0 x 16.7cm	24.9 x 16.6cm
OBJECT DIMENSIONS AT M.O.D: 1.78:1 24.6 X 13.8MM	17.2 x 9.7cm	16.9 x 9.5cm	23.1 x 13.0cm	23.1 x 13.0cm	19.7 x 11.0cm	19.7 x 11.0cm	13.8 x 7.7cm	13.7 x 7.7cm	17.1 x 9.6cm	17.0 x 9.5cm
FRONT DIAMETER	Ø114mm	Ø114mm	Ø114mm	Ø114mm	Ø114mm	Ø114mm	Ø114mm	Ø114mm	Ø114mm	Ø114mm
APPROX. SIZE (WXHXL)	118.4 x 118.4 x 94mm	118.4 x 118.4 x 94mm	118.4 x 118.4 x 101.5mm	118.4 x 118.4 x 125.5mm	118.4 x 118.4 x 101.5mm	118.4 x 118.4 x 125.5mm	118.4 x 118.4 x 101.5mm	118.4 x 118.4 x 101.5mm	118.4 x 118.4 x 125.5mm	118.4 x 118.4 x 125.5mm
APPROX. WEIGHT	1.2kg	1.3kg	1.2kg	1.4kg	1.2kg	1.3kg	1.1kg	1.3kg	1.1kg	1.2kg
PITCH OF FOLLOW FOCUS GEAR	0.8mm	0.8mm	0.8mm	0.8mm	0.8mm	0.8mm	0.8mm	0.8mm	0.8mm	0.8mm

CN-E / CN-R PRIME LENS SERIES

	CN-E / CN-R 85MM T1.3 L F		CN-E / CN-R 135MM T2.2 L F	
MOUNT	EF	RF	EF	RF
FOCAL LENGTH	85mm	85mm	135mm	135mm
MAX RELATIVE APERTURE (T-NUMBER)	T1.3	T1.3	T2.2	T2.2
IRIS BLADES	11	11	11	11
ANGLE OF VIEW: 1.5:1 36 X 24MM	23.9° x 16.1°	23.9° x 16.1°	15.2° x 10.2°	15.2° x 10.2°
ANGLE OF VIEW: 1.78:1 24.6 X 13.8MM	16.5° x 9.3°	16.5° x 9.3°	10.4° x 8.1°	10.4° x 8.1°
M.O.D FROM IMAGE SENSOR (METRES / INCHES)	0.95m / 3'2"	0.95m / 3'2"	1m / 3'3"	1m / 3'4"
OBJECT DIMENSIONS AT M.O.D: 1.5:1 36 X 24MM	34.4 x 22.9cm	34.3 x 22.9cm	21.1 x 14.1cm	21.1 x 14.1cm
OBJECT DIMENSIONS AT M.O.D: 1.78:1 24.6 X 13.8MM	23.5 x 13.2cm	23.4 x 13.1cm	14.4 x 8.1cm	14.4 x 8.1cm
FRONT DIAMETER	Ø114mm	Ø114mm	Ø114mm	Ø114mm
APPROX. SIZE (WXHXL)	118.4 x 118.4 x 101.5mm	118.4 x 118.4 x 125.5mm	118.4 x 118.4 x 115.6mm	118.4 x 118.4 x 139.6mm
APPROX. WEIGHT	1.3kg	1.5kg	1.4kg	1.5kg
PITCH OF FOLLOW FOCUS GEAR	0.8mm	0.8mm	0.8mm	0.8mm

SUMIRE PRIME LENS SERIES

	CN-E14MM T3.1 FP X	CN-E20MM T1.5 FP X
MOUNT	PL	PL
FOCAL LENGTH	14mm	20mm
MAX RELATIVE APERTURE (T-NUMBER)	T3.1	T1.5
IRIS BLADES	11	11
ANGLE OF VIEW: 1.5:1 36 X 24MM	104.3° x 81.2°	84.0° x 61.9°
ANGLE OF VIEW: 1.78:1 24.6 X 13.8MM	82.6° x 52.5°	63.2° x 38.1°
M.O.D FROM IMAGE SENSOR (METRES / INCHES)	0.2m / 8"	0.3m / 12"
OBJECT DIMENSIONS AT M.O.D: 1.5:1 36 X 24MM	25.2 x 16.8cm	33.8 x 22.5cm
OBJECT DIMENSIONS AT M.O.D: 1.78:1 24.6 X 13.8MM	17.2 x 9.7cm	23.1 x 13.0cm
FRONT DIAMETER	Ø114mm	Ø114mm
APPROX. SIZE (WXHXL)	118.4 x 118.4 x 93.5mm	118.4 x 118.4 x 93.5mm
APPROX. WEIGHT	1.2kg	1.2kg
PITCH OF FOLLOW FOCUS GEAR	0.8mm	0.8mm

SUMIRE PRIME LENS SERIES

	CN-E24MM T1.5 FP X	CN-E35MM T1.5 FP X	CN-E50MM T1.3 FP X	CN-E85MM T1.3 FP X	CN-E135MM T2.2 FP X
MOUNT	PL	PL	PL	PL	PL
FOCAL LENGTH	24mm	35mm	50mm	85mm	135mm
MAX RELATIVE APERTURE (T-NUMBER)	T1.5	T1.5	T1.3	T1.3	T2.2
IRIS BLADES	11	11	11	11	11
ANGLE OF VIEW: 1.5:1 36 X 24MM	73.7° x 53.1°	54.4° x 37.8°	39.6° x 27.0°	23.9° x 16.1°	15.2° x 10.2°
ANGLE OF VIEW: 1.78:1 24.6 X 13.8MM	54.3° x 32.1°	38.7° x 22.3°	27.6° x 15.7°	16.5° x 9.3°	10.4° x 8.1°
M.O.D FROM IMAGE SENSOR (METRES / INCHES)	0.3m / 12"	0.3m / 12"	0.45 / 18"	0.95m / 3'2"	1m / 3'3"
OBJECT DIMENSIONS AT M.O.D: 1.5:1 36 X 24MM	28.8 x 19.2cm	20.2 x 13.5cm	25.0 x 16.7cm	34.4 x 22.9cm	21.1 x 14.1cm
OBJECT DIMENSIONS AT M.O.D: 1.78:1 24.6 X 13.8MM	19.7 x 11.0cm	13.8 x 7.7cm	17.1 x 9.6cm	23.5 x 13.2cm	14.4 x 8.1cm
FRONT DIAMETER	Ø114mm	Ø114mm	Ø114mm	Ø114mm	Ø114mm
APPROX. SIZE (WXHXL)	118.4 x 118.4 x 93.5mm	118.4 x 118.4 x 107.6mm			
APPROX. WEIGHT	1.2kg	1.1kg	1.1kg	1.3kg	1.4kg
PITCH OF FOLLOW FOCUS GEAR	0.8mm	0.8mm	0.8mm	0.8mm	0.8mm



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