



Canon
GLOBAL PARTNER

STUDENT DEVELOPMENT PROGRAMME

2019

Selected student portfolios

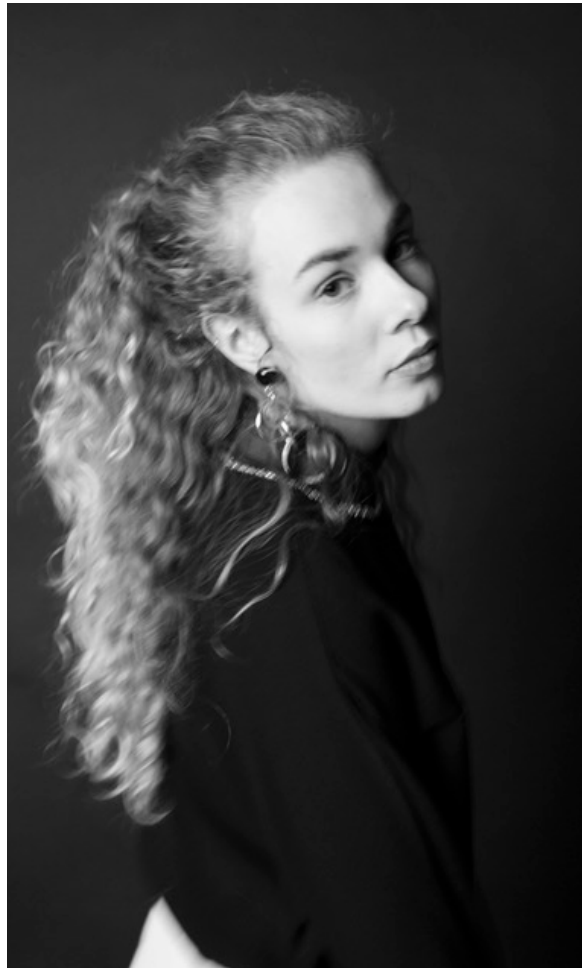
Canon

More than 240 students of over 30 nationalities, from 143 schools and universities, participated in the 2019 Canon Student Development Programme.

Onni	AALTONEN	Agata	CHODERA	Alicja	GOLABEK	Virginia	LOPEZ DIAZ	Annika	SCHLUEP
Nasrin	ABBASI	Daniil	CHUGAEV	Francisco Javier	G. VAZQUEZ	Noah	LUEBBE	Felix	SCHMALE
Ahmed	ABD EL-GAWAD	João	CIPRIANO	Robin	GORET	Nadine	MABINDA KINZUMBA	Aristidis	SCHNELZER
Bebe Blanco	AGTERBERG	Filippo Maria	CIRIANI	Tobias	GOTTSCHALDT	Lewis	MACKENZIE	Johannes	SCHRIEK
Sophia	AIGNER	Simon	CLEMENT	Eva	GOUBERT	Frantisek	MAJER	Marie	SCHWARZE
Yehya Zakaria	AL ARID	Daniel	COLE PARES	Niklas	GRUTER	Milutin	MARKOVIC	Emma Line Holm	SEJERSEN
Hala Malek	AL SARI	Tayla	CORNEY	Carla	G. LOMAKKA	Ana	MARQUEZ	Kristina	SERGEEVA
Maria	A. MORTENSEN	Ana Catarina	MARTINS	Adrian	HAINES	Martina	MARTORELLI	Tanguy	SERGHERAERT
Juliette	ALHÉRITIÈRE	Marton	DANIEL AKOS	Jens	H. SCHMIDT	Patrick	MAYR	Anastasia	SHVACHKO
Sophie	ALLERDING	Marco	DEL BORRELLO	Lando	HASS	Ester	MEDINA	Magdalena	SMIDOVA
Ellie	ALLSOPP	Enrico Mattia	DEL PUNTA	Jan Richard	HEINICKE	Jørgen	MYHR STOKKE	Zuzanna	SOSNOWSKA
Lucie	ANDERRUETI	Tobias	DELCROIX	Nanna Maria	HEITMANN	Adrienn	NAGY	Tonda Ole	SPATA
Tomas	APHALO	Tiziano	DEMURO	Felix	HOFFMANN	Michaela	NAGYIDAOVA	Anne	SPELTZ
Louis	ARBOGAST	Jan	DUFELSIEK	Paul	HOFSTÄTTER	Hanna	NAWROT	Jan	STAIGER
Maria Alejandra	AREVALO MARTINEZ	Florian	DURKOPP	Laura	HOLMES	Felix	NEUDECKER	Daniel	STEHLIK
Katja	ASSFALG	Emma	EGEDE SKAFTE	Elias	HOLZKNECHT	Christian	NORDHOLT PHILIP	Saskia	STÖHR
Hana	ATIC	Emilie Nordtun	EIDE	Sarah	HULME	Benedikt	NOVAK	Marleen	STOKER
Ingrid	BAILLEUL	Fatima Mahmoud	EL MOSLEH	Amanda	IVERSEN ORLICH	Benedict	O’CONNELL	Sabrina	STUBI
Paul	BAMBERGER	Ciara-Angela	ENGELHARDT	Lisa	JEDLETZBERGER	Daniel M.	OBEID	Florian	SULZER
Robert	BARCA	Janick	ENTREMONT	Nicolas	JENOT	David	OSWALD	Vanessa	SZOPORY
Erwan	BATNINI	Katrine	ESTRUP	Julia Verena	JESCH	Elena	PALACIOS BARTH	Ersilia	TARULLO
Ander	BEIZAMA BERGARA	Martin	FALTEJSEK	Michalina	KACPERAK	Niside	PANEBIANCO	Ana Catarina	TEODÓSIO ESTEVES
Sergio	BELEÑA FERNÁNDEZ	Bartosz	FATEK	Carsten	KALASCHNIKOW	Alice	PASTORELLI	Magnus	TERHORST
Patrícia	BELICKOVÁ	Batja Alina	FERCH	Daria	KARETNIKOVA	Hermien	PATTYN	Edward	TERVIT
Orna	BEN LULU	Jascha	FIBICH	Lisa-Marie	KASPAR	Joanna	PENNEY	Nina	THIEL
Maciej	BERNAS	Adam Jan	FIGEL	Dora	KELEMEN	Nina	PETRIASHVILI	Benjamin	THIEME
Felix	BERNHARD	Noemi	FILETTI	Josh	KERN	Roxane	PILLET	Gete	TIIRATS
Stephanie	BICHUT	Clara	FLEISCHMANN	Izabela	KLARZAK	Emily	PIWOWAR	Arianna	TODISCO
Lena	BILS	Arne	FLEMMING	Ekaterina	KLOECKNER	Flora	PLATT	Jenni	TOIVONEN
Laura Giana	BINGGELI	Frannie Maria	FLUYT	Timo	KNORR	Marie	PLNA	Marcel	TOP
Laura	BISGAARD KROGH	Patricio	FONTEBASSO	Ondrej	KONRAD	Nathalie	POSCH	Sara	TOUSSAINT
Julien	BLANC	Natalia	FORERO CRISTANCHO	Veronica	KRAEMER	Marika	RAMUNNO	Aurora	TROISE
Dorian	BORISSEVITCH	Jennifer Mary	FORWARD-HAYTER	Jan Hendrik	KRAUTLE	Almatism Bellah	RASHED	Maria Giulia	TROMBINI
Silvia	BORRI	Sebastiaan	FRANCO	Hannah	KRIST	Valentin	RECHITEAN	Maria	TSIKOURI
Andres	BRAVO DURAN	Naomi	FRANK	Tobias Kobborg	KRISTENSEN	Natascha	REITERER	Julia	TUX
Monika	BRYK	Nikolai	FRERICHS	Sara	KRZYZANIAK	Martina	RENZULLI	Dalma	UJHELYI
Marlon	BUNCK	Jorge	FRESNILLO MARTINEZ	Anna	LANEY	Lucy	RICHIER	Simon	VAN GEEL
Laila	BURKHART	Sibilla	GALLI	Erin	LAWSON	Peter	RIESER	Esme	VAN ZEEVENTER
Cihan	CAKMAK	Sophie-Marie	GEORGE	Chin Kiu	LEE	Joséphine	RODRIGUES	Diogo	VENTURA
Maëva	CALMETTES	Alexia	GERARD	Valya	LEE	Rita	RODRIGUES	Boris	VERMEERSCH
Emma	CASTAÑO	Simon	GERLINGER	Ilari	LEHTINEN	Dalmonia	ROGNEAN	Olha	VOROBIOVA
Annalaura	CATTELAN	Michael	GIEFING	Louis	LESaulnier	Maria	ROHWEDER	Danilo	VUKASOVIC
Kristyna	CERNA	Mark Anthony	GILLIES	Laura	LEVIN	Celine	ROLLE	Marta	VULTAGGIO
Dunja	CHAHINE	Mariam	GIUNASHVIILI	Amandine	LOGET	Bartolomeo	ROSSI	Boy	WEELAND
Daniel	CHATARD	Johannes	GLINKA	Vera Vanessa	LOITZSCH	Fabio Luca	SACCANI	Chiara	WETTMANN
Ian	CHEIBUB	Neoza	GOFFIN	Sara	LOPES	Malavika Johanna	SATTLER	Jessica Claudia	WILLIAMS WONG

Each mentor signalled a remarkable portfolio among their group of students.

Here's a showcase of their work.

**Bio:**

Celine Yasemin is a 25-year-old photographer from Germany and based in Dortmund, where she is studying photography at the University of Applied Sciences and Arts. She is currently working on her BA focused on LGBT+ Culture. Last year, she made an exchange to study in Arles at the ENSP for two semesters. Her photographic focus is portrait and sometimes art photography, which she tries to combine with documentary photography.

Project: 21 Gram

Celine started her project “21 Gram” when she lived in Arles, France, last year. Because of some homophobic attacks last summer, the theme of LGBT and Queer rights was getting more important in that little city. In her work she deals with different expressions of identity, gender and sexuality. By asking herself what identity and gender means, she started to develop a project about how people feel inside and outside from their own bodies.

based in Dortmund, Germany
@celinee_yasemin

Celine Yasemin



Mentor: **Lars Lindermann**, Director of Photography, GEO (DE)





Bio

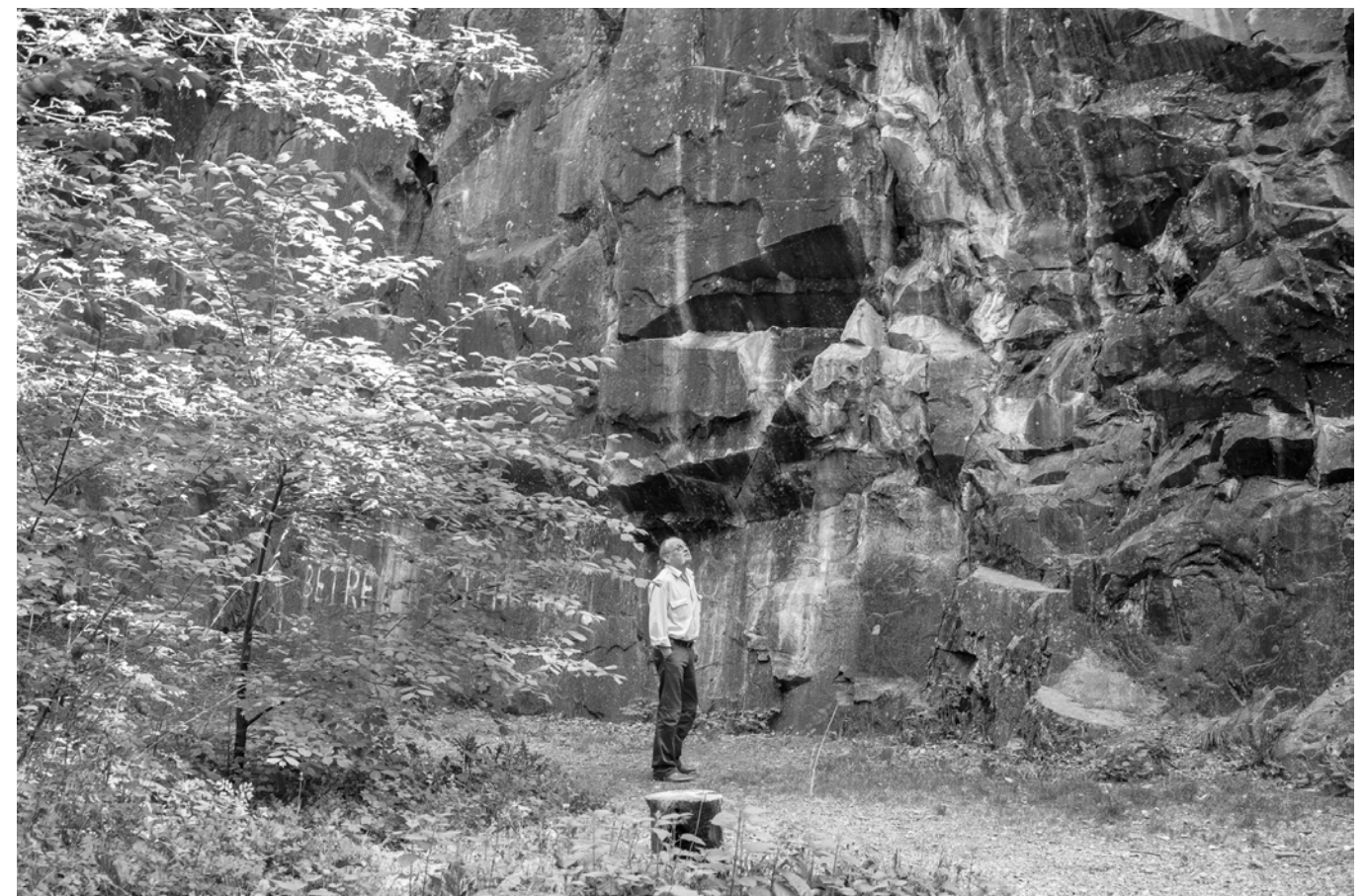
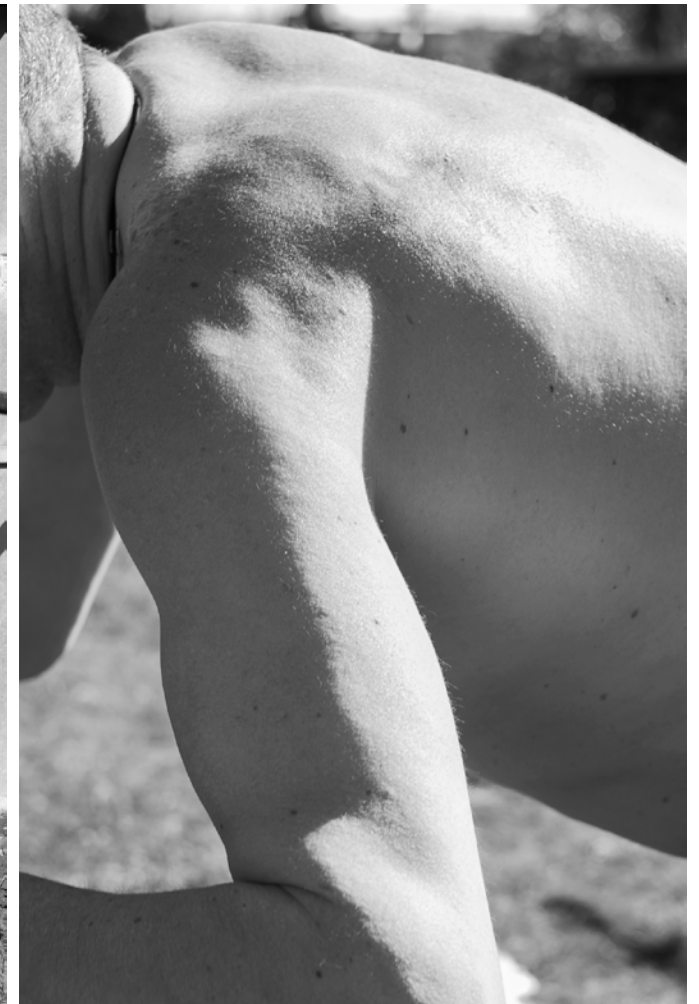
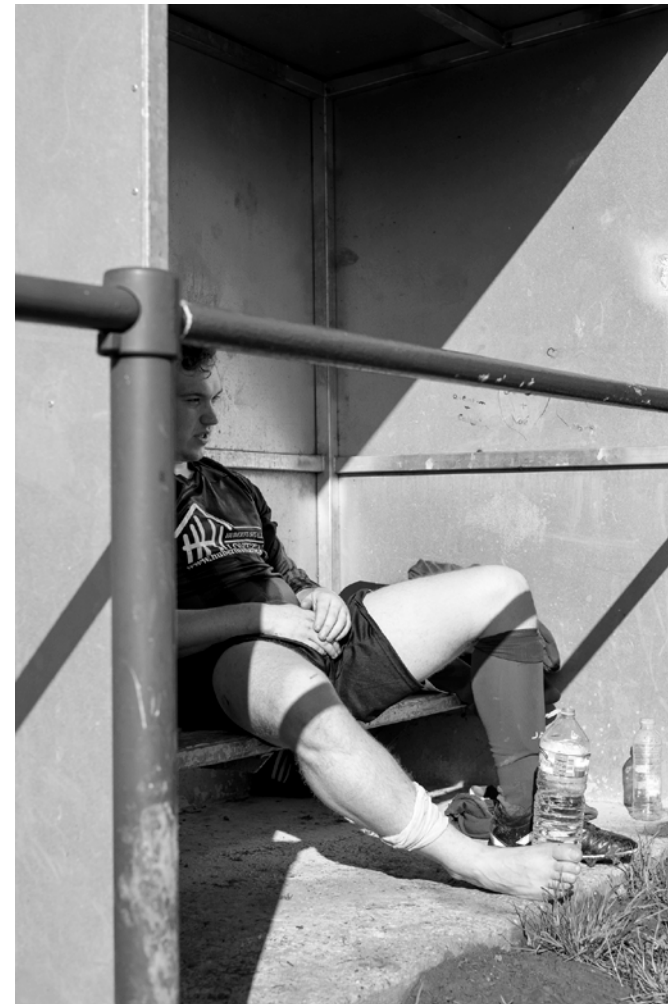
Filippo Maria Ciriani (1993) is a photographer involved in long term documentary projects. He graduated from the Royal Academy of Art (KABK) in The Hague where he currently lives. He took part in several group exhibitions and collaborated with institutions like Foam Amsterdam and Humanity House Museum.

Project: Silent Canary

Silent Canary delves into the social implications of resource extraction. It opens a dialogue between past and present in this right moment of stalemate. By interweaving traces of the former mine and portraits of the community, the project exposes the human figures at the mercy of forces driven by profit.

based in France
@filippomciriani

Filippo Maria Ciriani



Mentor: **Martina Bacigalupo**, Photo Editor 6 Mois, (I - F)





Bio

In 2015, Daniel started his studies of photojournalism and documentary photography at the University of Applied Sciences and Arts in Hanover. In 2017, he interned as a photographer at the daily newspaper Weser-Kurier in Bremen. He's currently finishing his studies after having completed an exchange semester at the faculty of journalism at Tomsk State University (Russia) in 2018.

Project: No Man's Land

For seven years now, activists have been trying to save the remains of the Hambach Forest from being cut by the energy supplier RWE, who wants to enlarge an open pit lignite mine. Together with the neighbouring open pit mines Garzweiler and Inden, Hambach forms Europe's largest source of CO2 emissions. While the protests forced the government to consider an earlier end of coal mining in Germany, for the inhabitants of Manheim or Immerath, every protest will probably be too late. These villages share the fate with many others of being resettled in favour of the lignite.

based in Hanover, Germany
@daniel_chatard

Daniel Chatard



Mentor: **Tina Ahrens**, Photo Editor and Visual Consultant (DE)
& director of Photography for Philosophie magazine





based in Dortmund, Germany
@vera.loitzsch

Vera Loitzsch

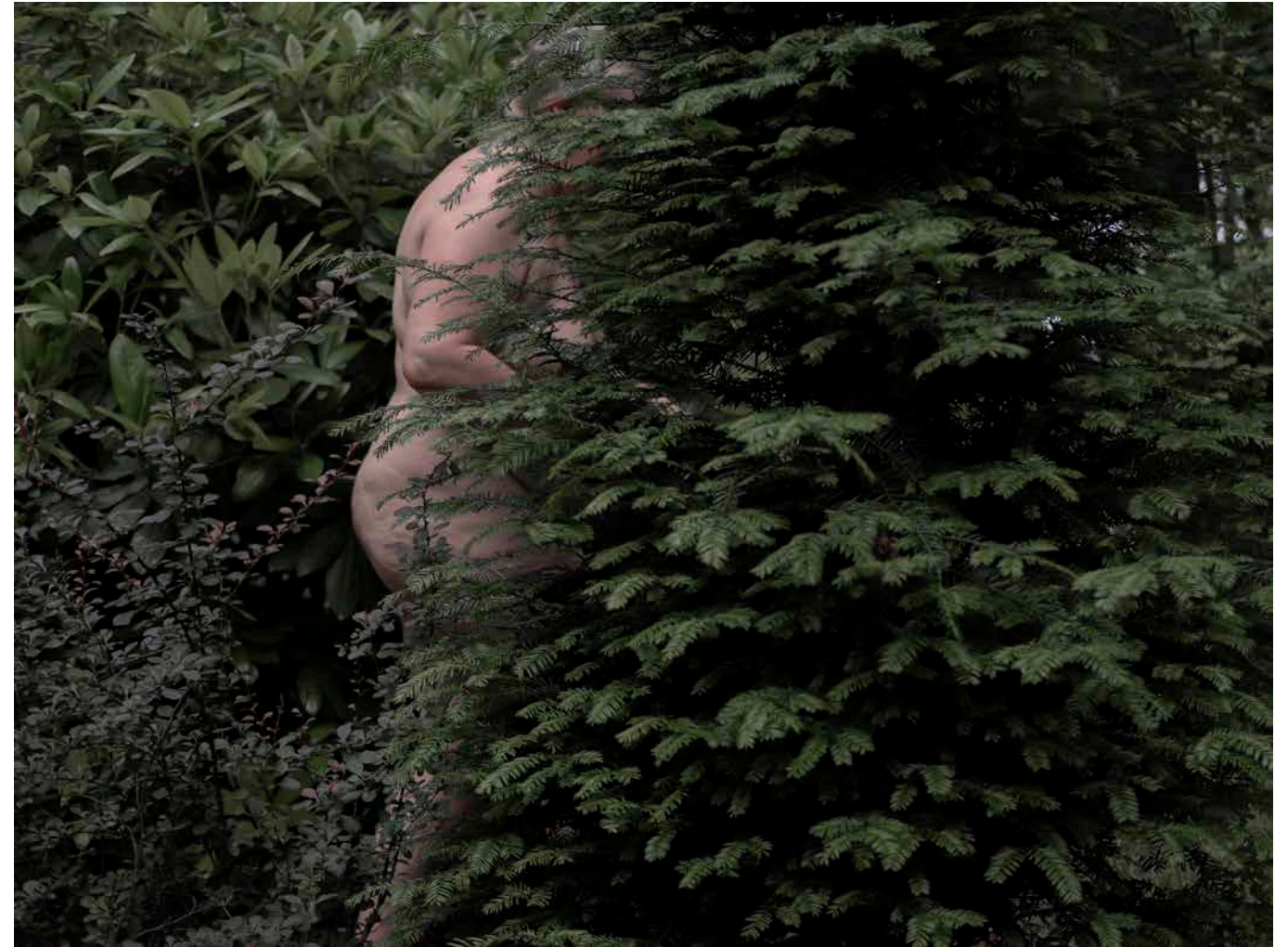
Bio

Vera Loitzsch is a young photographer who is currently based in Dortmund, Germany. Born and raised just out of Cologne she grew up with the urge to explore behind her comfort zone. After finishing school in 2013 Vera started travelling for several years. This is where her passion for photography bloomed and she decided to turn passion into a job. In 2017 she finally started studying photography at the University of Applied Sciences and Arts, Dortmund. She is focused on Documentary and Reportage photography with a view on personal and social topics trying to give a glimpse of how she sees the world.

Project: Dressed In Skin

What does Fashion mean to someone that would rather not wear any clothes? This led me to the "Sport- und Naturfreunde Verein". In the forests just out of Dortmund the area offers possibilities to spend free time, do sports or stay for the weekend, all naked! There is no need for clothing and the club's members describe it as paradise. It doesn't matter what one wears, social standards that are connected to fashion are dismissed. I met some of the members and asked them about their approach to fashion. We realised that even being naked is connected to fashion somehow.





Mentor: **Nicolas Jimenez**, Director of Photography Le Monde, (F)



Bio
Esmee van Zeeventer is based in the Netherlands. Currently she is earning two bachelors in Fine art and Creative media, where her focus lies on photography. Shooting on film, she is interested in liminal spaces, the human figure and its signs, colours and composition. Her goal is atmospheric images which provoke questions by the viewer. Digitally, she combines this with documentary photography. Esmee seems to operate as an investigator of her own universe, reflecting on her personal history, investigating and showing contemporary possibilities on everyday motives and matters while pondering on questions of the world. She extracts images from the world around her to visualize life its eternal subjects as memories, love, fear and loneliness.

Project: They Also Age Very Fast
Husband and wife, married for more than fifty years. There is a party: we're all celebrating the love between these two people, half a century of love. Something I can't even imagine in my young twenties. hey have been living together in this crooked house for ages and spend all of their time within the safety of its walls. But what I see is their loneliness, Groundhog Day-like repetition of the day and them ageing so very fast. Every day is the same; sitting, staring, thinking, making puzzles, watching TV and drinking tea. At the end of the day they go to bed together and tell each other goodnight, only to repeat everything the next day.

based in the Netherlands
@eamy.nl

Esmee van Zeeventer



Mentor: **Giulietta Palumbo**, Content Editor Magnum Agency, (I - F)





Bio

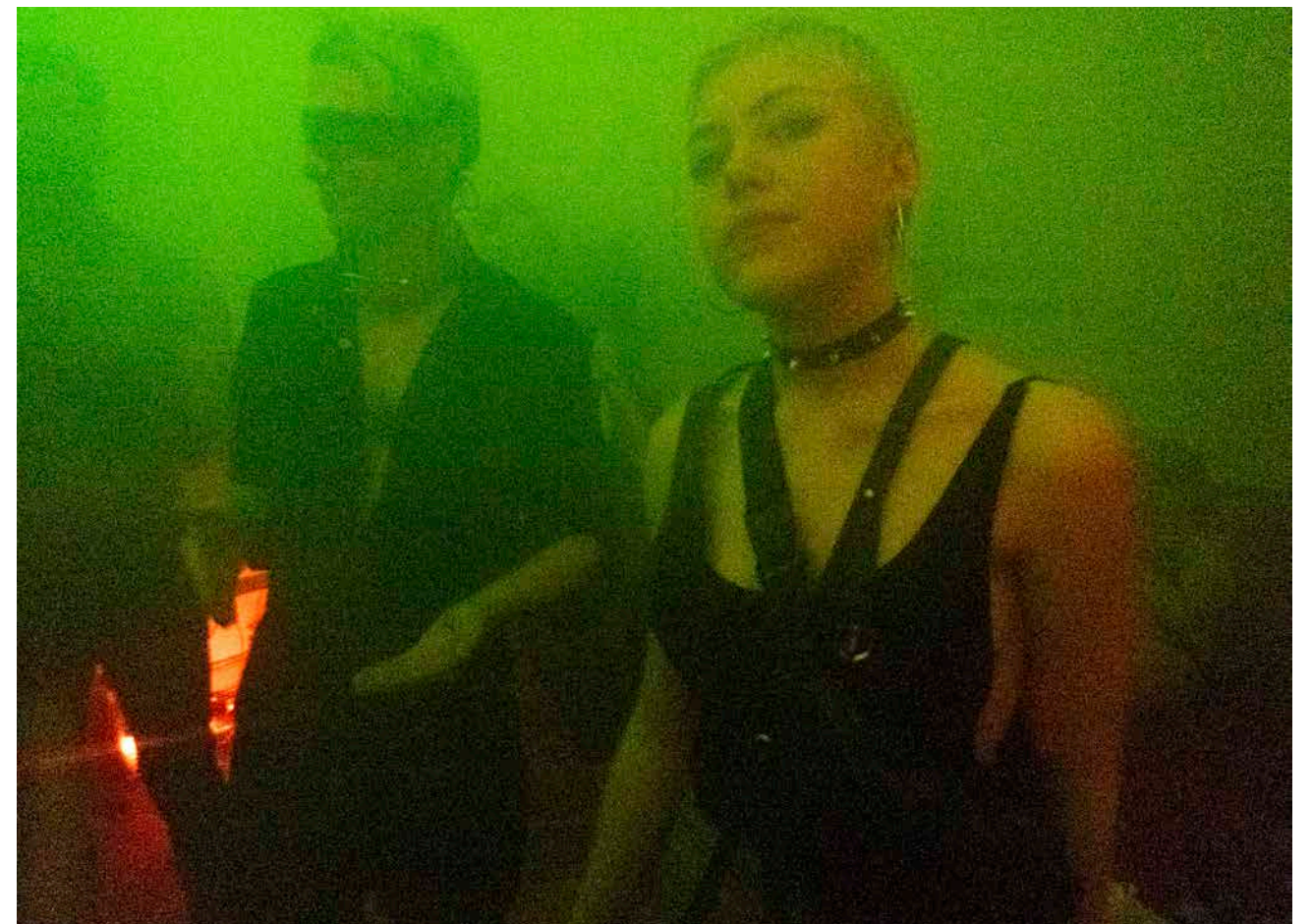
Neoza Goffin is a Belgian master student in photography at KASK Ghent. The project The Rise of a Peculiar Flower with Wicked Roots tells the story about Neoza exploring herself during a sabbatical year. In that year she experimented with persistence in various fields such as sexuality and caressed her boundaries with premeditation. StarSeeds, Ein Psychedelischer Fetisch and her master project - which she is currently working on - show a colourful created world in which Neoza tries to tell the viewer a personal story about topics such as sexuality, body positivism, spirituality and transcendence.

Project: The Rise of a Peculiar Flower with Wicked Roots, StarSeeds

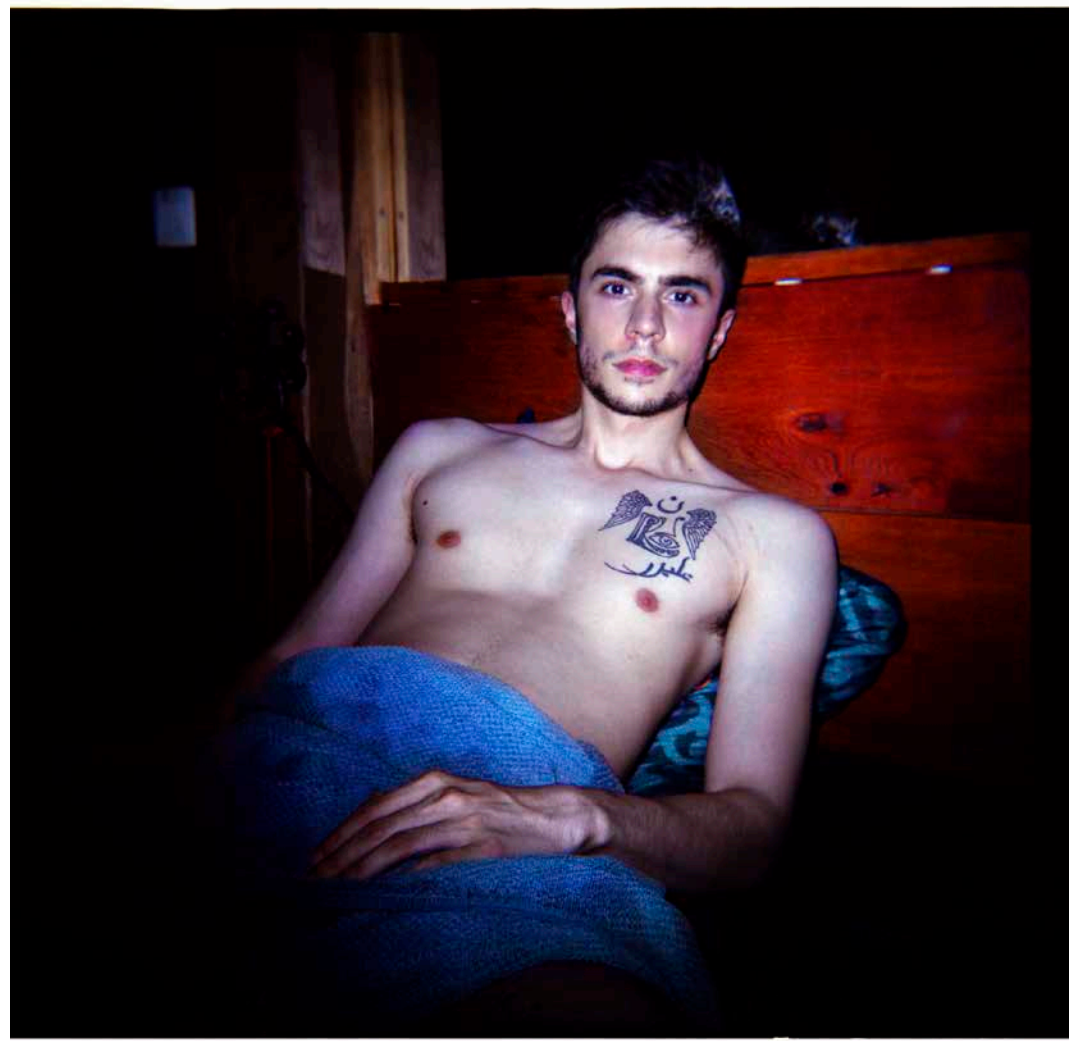
Neoza Goffin presents two artworks for her bachelorthesis. The first one is a book about her sabbatical year in 2018. The second one is an installation where she shows us her created world. Although the two works are very different, they have a strong connection. In the book we see the process of self-discovery in her sabbatical year. The installation can be defined as the result of that year, how has it shaped her?

based in Ghent
@neozagoffin

Neoza Goffin



Mentor: **Laetitia Ganaye** Editorial Manager MAPS Agency, (F)





based in Hanover, Germany
@lando_photography

Bio

Lando Hass was born in Ostercappeln, Germany in 1994 and grew up in Switzerland. After having worked as an advertising photographer, he started studying photojournalism and documentary photography in 2016 at the University of Applied Sciences and Arts at the Hochschule Hannover, Germany. Since 2019, Lando is represented by Laif Agency. His work is circling around geo-political, environmental and human rights topics.

Project: Political Hectares

Extreme economic differences, racial thinking, as well as corruption split the South African society. Even 25 years after the end of Apartheid many questions remain open, major problems unsolved. Perhaps the biggest: The Land-question. Who is allowed to farm it, who can call it their home? The white minority who makes up for only 8.5% of the South African population owns 73% of the land. Far-left political parties like the EFF demand expropriation of farmland without compensation. The boer landowners feel threatened, isolate themselves and radicalize. No one wants to compromise. Conflict between black and white rises. Attacks on farmer and their land occur.

Lando Hass



Mentor: **Andreas Trampe**, Photo Editor Stern, (DE)





Bio

Nathalie Posch (*1993) studied Graphic Design at the University of Applied Sciences Salzburg, where she was a photography student of Andrew Phelps. She received her Bachelor's degree in 2017. Since 2018 she is a candidate for the Bachelor of Arts at the University of Vienna in the field of Social Anthropology. In her photographic works she deals with socio-political issues and with possibilities to use photography as a source of scientific knowledge.

Project: Beyond Forests and Meadows

In the 1980s a new settlement was built above the Tyrolean village of Tarrenz: Obtarrenz. Along two streets new houses are being built, the population is doubling within only one decade. Today, almost 40 years later, the majority of the residents will soon retire and a part of the younger generation will take over the houses of their parents with conversions. A last road is being built on the edge of the forest, a new architectural style emerged. There is peace in the air, or maybe lethargy – you just can't decide. This photo series reflects upon the developments happening to a small settlement in western Austria, in times of urbanization, modernization and rural depopulation.

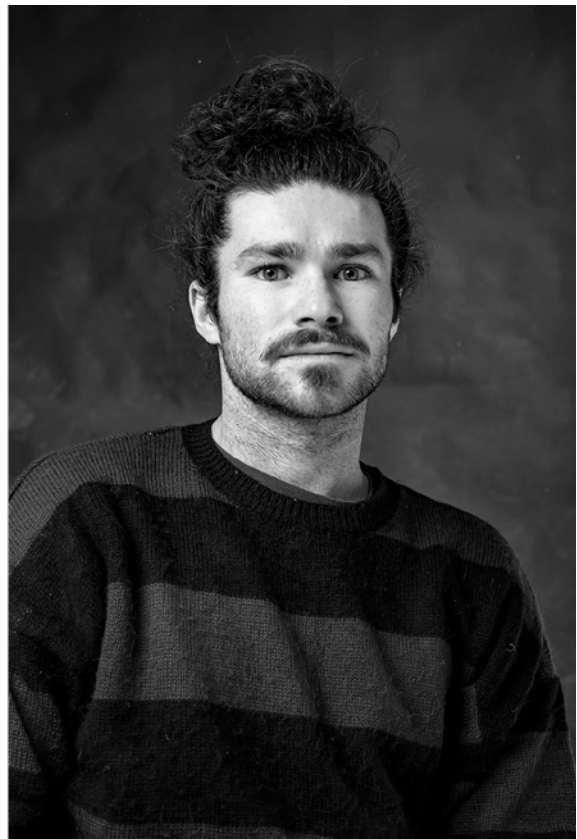
based in Vienna and Tyrol, Austria.
nathalie.posch@gmail.com

Nathalie Posch



Mentor: **Andrei Polikanov**, Visual Director Takie Dela, (RU)





Bio
Tayla Corney is a visual storyteller from South Africa (born 1993). Raised in a country with diverse cultures, socio-economic differences and a painful history, his interest in imagery and representation started from a young age. Tayla acknowledges his need for tracing back the history of his country, using photography as his tool to do so. He is less concerned with aesthetics and techniques as he is with the content and the visual feeling of the work. To be technically sound is important, but he always allows himself the space and opportunity to disregard what you might learn at school. His photographs have always been based on a feeling first, and then finding a way to frame and capture it.

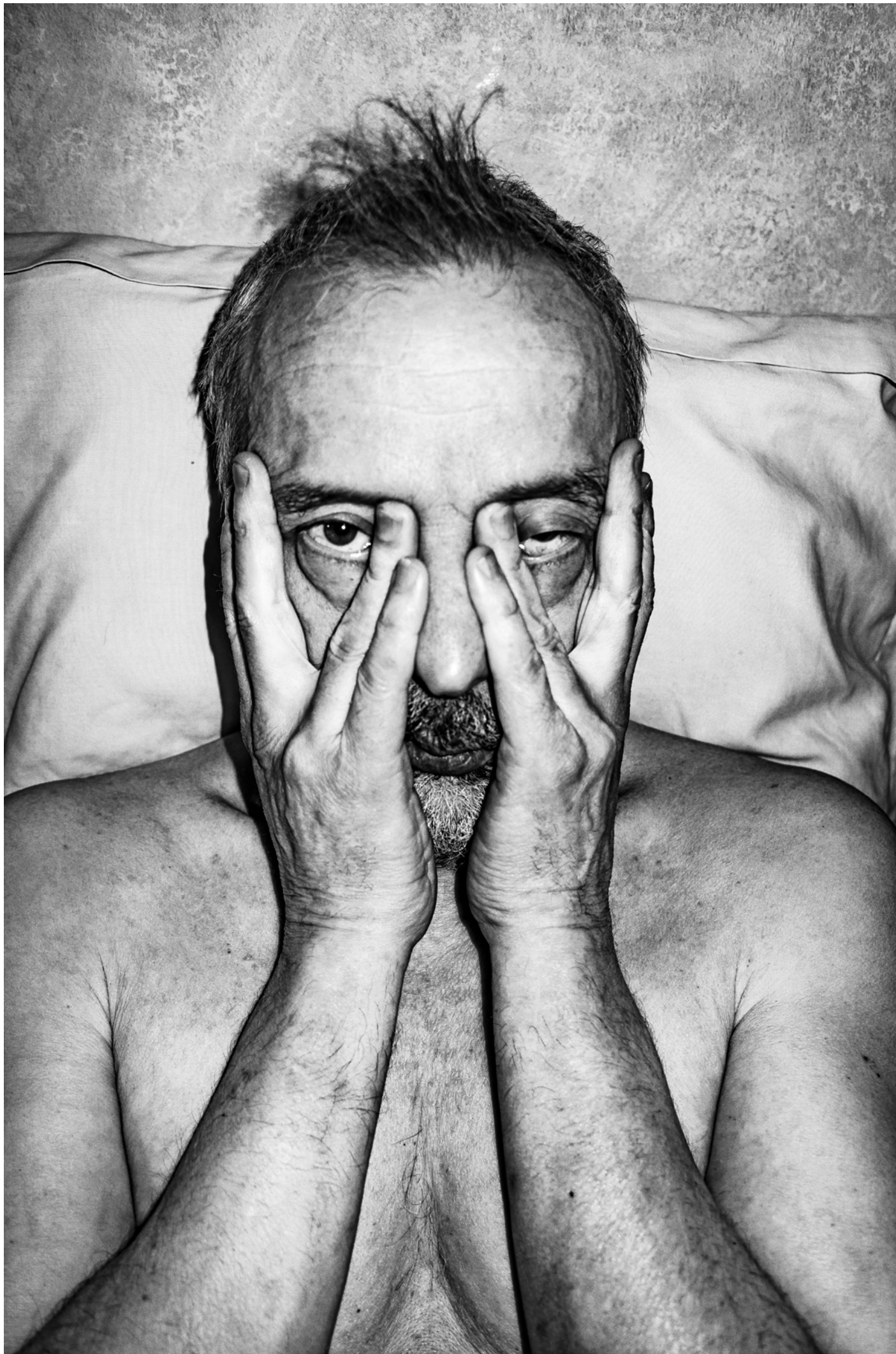
Project: The Days When The Sun Goes Cold
The work focuses on the physical appearance and transformation of Philippe, a man Tayla met at a suicide prevention clinic in Paris. Tayla makes use of proximity and intimacy to show the internal trauma and isolation he encounters when suffering from depression. Images of daily routine are used in conjunction with Philippe's depression, showing the complexity, disguise and loneliness of the mental illness.

based in Cape Town, South Africa
@taylacorney

Tayla Corney



Mentor: **Magdalena Herrera**, Director of Photography, GEO (F)





based in Hanover and Innsbruck
eliasholzknicht.at

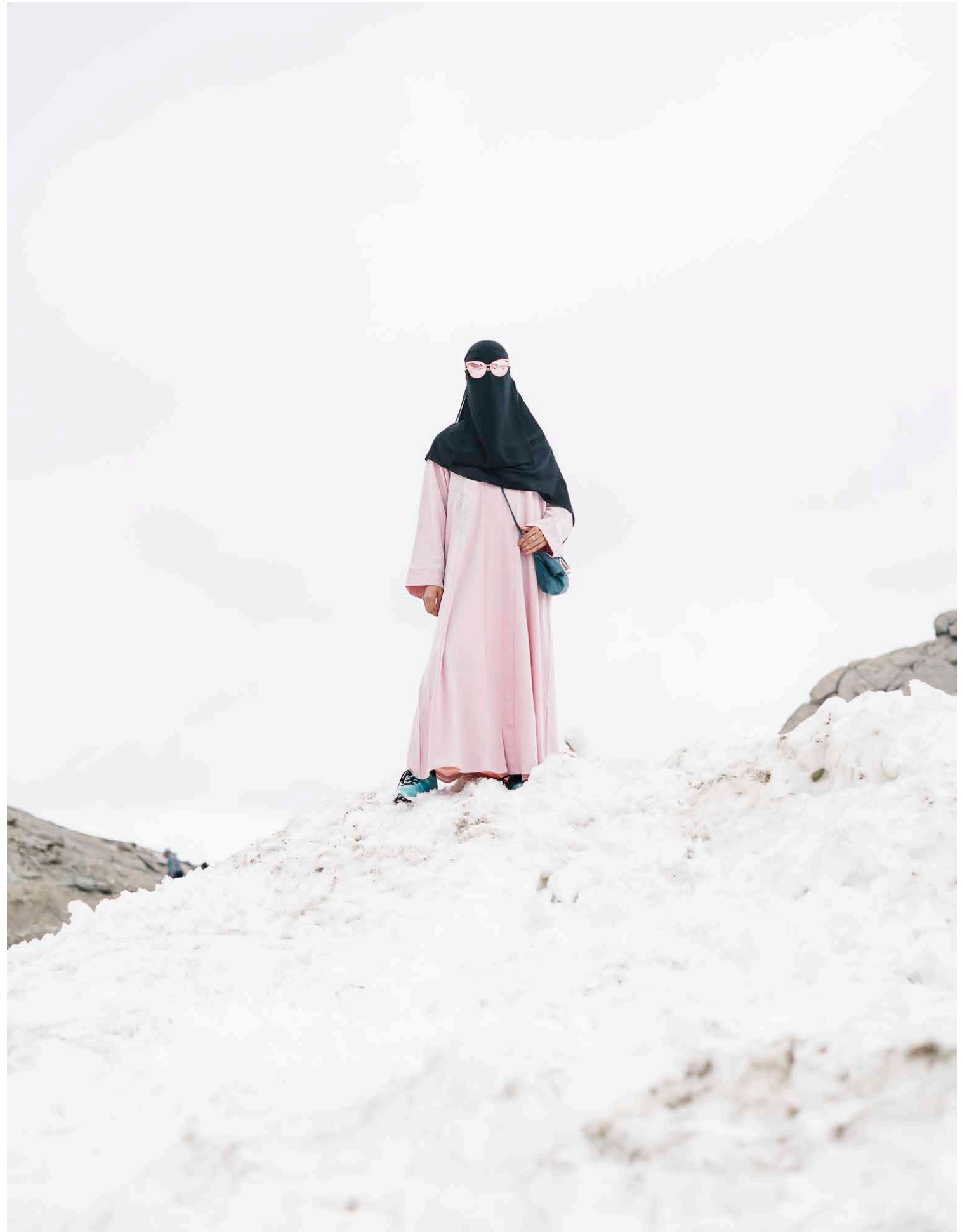
Bio

Elias Holzknicht (1993) is a documentary photographer based between Hanover (Germany) and Innsbruck (Austria). After following professional mountaineers and climbers for several years, he began studying Photojournalism and Documentary Photography in Hanover. He is mostly interested in long-term projects and deals with social and geopolitical issues.

Project: New Alpine Landscapes

In “New Alpine Landscapes” the medium of photography will be explored and questioned. How authentic are images, which truth do they hold? Is there a connection between an image and the world? The series displays images of Alpine landscapes, as well as images of artificial indoor snow-parks. This variety of contents forces the recipient to examine the displayed images closely.

Elias Holzknicht



Mentor: **Gabrielle Fonseca Johnson**, Picture Editor Reuters, (UK)





Bio

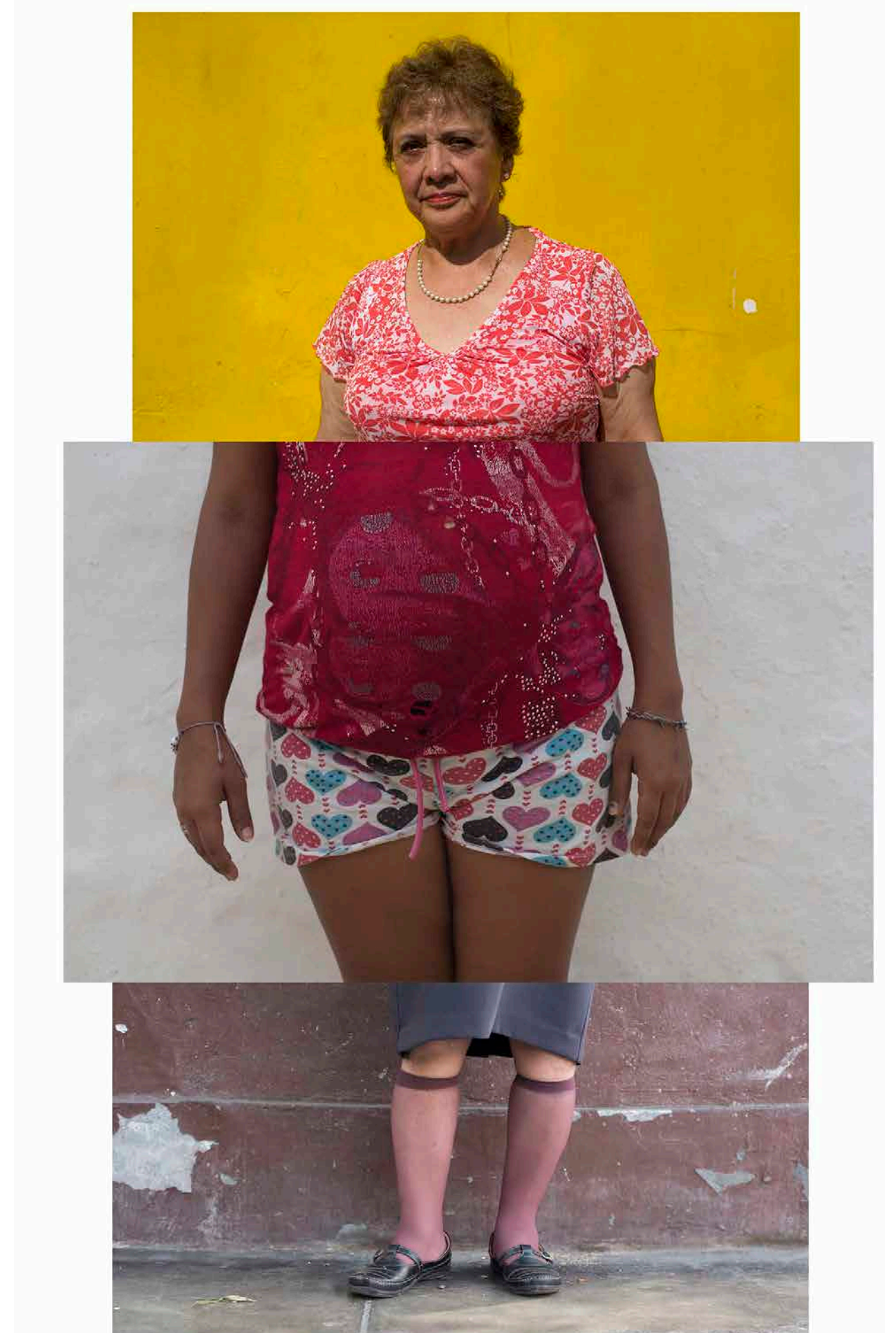
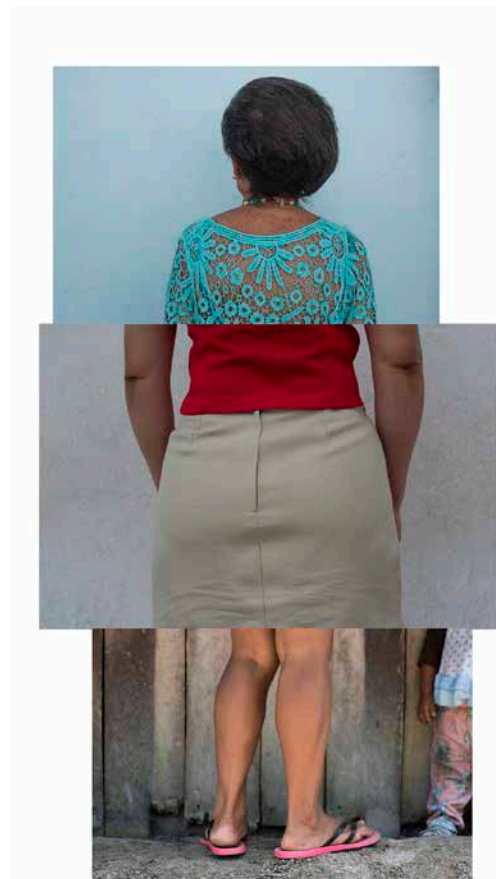
Undergraduate Student in Visual Communication at Bauhaus University in Germany. Aspirant artist and visual communicator with a strong interest in documentary photography and storytelling. With the participation in different spaces for photographic reflection and intercultural exchanges such as “20 Fotografos Mexico” and other workshops, she begins to build her vision and a her first approach to gender and territory issues. In her artistic training she has had the opportunity to work on different personal projects in multiple countries in Latin America and Europe. She explores from the live of female-headed households in Havana until the meaning of home and belonging in a foreign context.

Project: Topando Pared

In this project I worked with different women in 4 countries, Mexico, Guatemala, Peru and Colombia. Topando Pared represents the current women's situation in Latin America in which we have been erased, isolated and our voices have been silenced. This project aims to stand out our identity, our importance and our role in society; but it also points to question about women's current position in a patriarchal community. The name of this project comes from a Spanish expression “Topar con pared” that reflects a physical and a mind state in which it is impossible to advance or go backwards. This is how being a women in Latin America feels like.

Alejandra Arevalo

@alejandraarevalo_photo



Mentor: **Agnès Grégoire**, Photo Editor PHOTO France, (F)





Bio

Ana Márquez (Cáceres, 1993) is a journalist and photographer based in Madrid, where she combines her journalistic activity between agency journalism and documentary. Her interest in combining photography and text comes from her need to tell stories. Since 2015, she has worked at Agencia Efe and has collaborated with various NGOs, like Red Cross, to create documentary projects, in which she has focused on ethnography and social causes using both text and photography.

Project: The Great Adventure

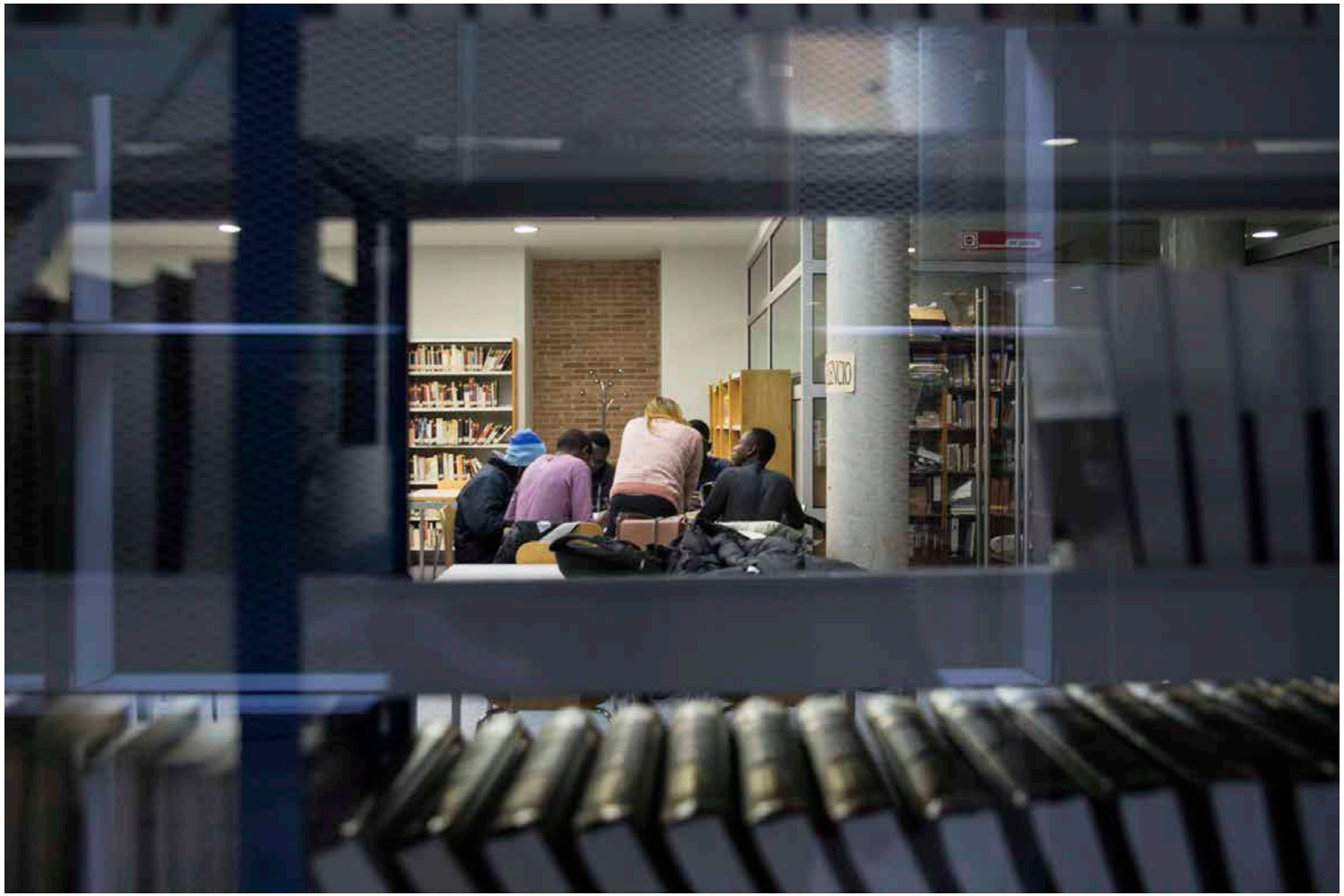
The Great Adventure focuses on how African immigrants describe the long process of leaving their countries to reach Europe. They have to deal with violent migratory routes, risking their lives in the hope of a better existence. After what seems an endless journey, they arrive to Spain exhausted and disoriented. Non governmental organizations, like the Red Cross, are the first contact of their integration in the Old Continent.

based in Madrid, Spain
@anamarquez.93

Ana Marquez



Mentor: **Lekgetho Makola**, Director Photo Market Workshop, (Z.A.)





Bio

Katrine Estrup is a 27-year-old photographer living in the center of Copenhagen. She has been studying photography for almost 10 years: in the beginning she was really interested in analogue photography, going to the darkroom and create artistic photos. Then, she approached photojournalism, studying at the Danish School of Media & Journalist and Photographic Communication as a Visual Storyteller. She uses her knowledge from her photographic journey to give her own touch to the images.

Project: RELATIONSHEEP

Eight years ago I met Robert for the first the time. What started as a single project for an artidel, turned into a lifelong friendship. Robert lives alone on a secluded farm in the North of Jutland, far away from civilisation. His only companion was his sheep, Sussi, the oldest sheep in Denmark, who held the record with her impressive 26 years. She was not just his pet animal, she was also his greatest love and life long companion. I've followed Robert for the past eight years, visiting him once a year and continuesly documenting his one of a kind lifestyle, whilst also sustaining our friendship. The plan was for me to photograph Robert and Sussis wedding, but unfortunately Sussie died in December 2017 and after that Robert shut down completely for the outside world. Last time I photographed Robert was a few month before Sussie past away. At that point, she was already weakened. I will never forgot her heavy head, leaning on Roberts thighs. It was love and now it's gone. But Robert will never forget it and neither will I.

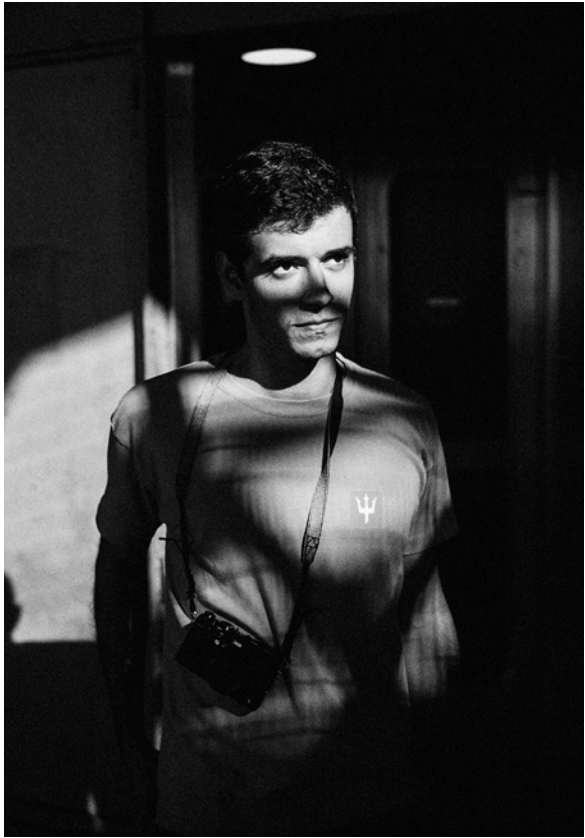
Based in Denmark
katrineestrup.dk
@katrineestrup

Katrine Estrup



Mentor: **Benoit Baume**, Founder & Director Fisheye Magazine, (F)





Bio

Ian Cheibub is 20-year-old Brazilian visual storyteller based in Rio de Janeiro and a senior Media Studies student at Universidade Federal Fluminense. He covers themes related to social issues, human rights, popular culture and religion. His work is focused on how late capitalism affects the way people live in the world and shapes their identity, mainly in South America and peripheral countries. He currently works as a stringer photographer for Reuters and develops multimedia documentary projects in Brazil.

Project: Jurujuba

This work is a documentation of an historical moment in the psychiatric reform in Brazil, in which the paradigms related to denunciation and exposure to the horror of an asylum are already overcome. Today, the exit doors are much more open than the walls that closed the marginals in a parallel world, and that now approach a tangible world. The project's goal is to immerse the reader into the universe of madness, which is parallel to the normalized reality. To go in the opposite way of social exclusion, allowing an individual to understand what insanity means. To seek a place where the madman fits. To deconstruct the answers, giving space to the questions.

Based in Rio, Brazil
@iancheibub

Ian Cheibub



Mentor: **Benoit Baume**, Founder & Director Fisheye Magazine, (F)





Bio

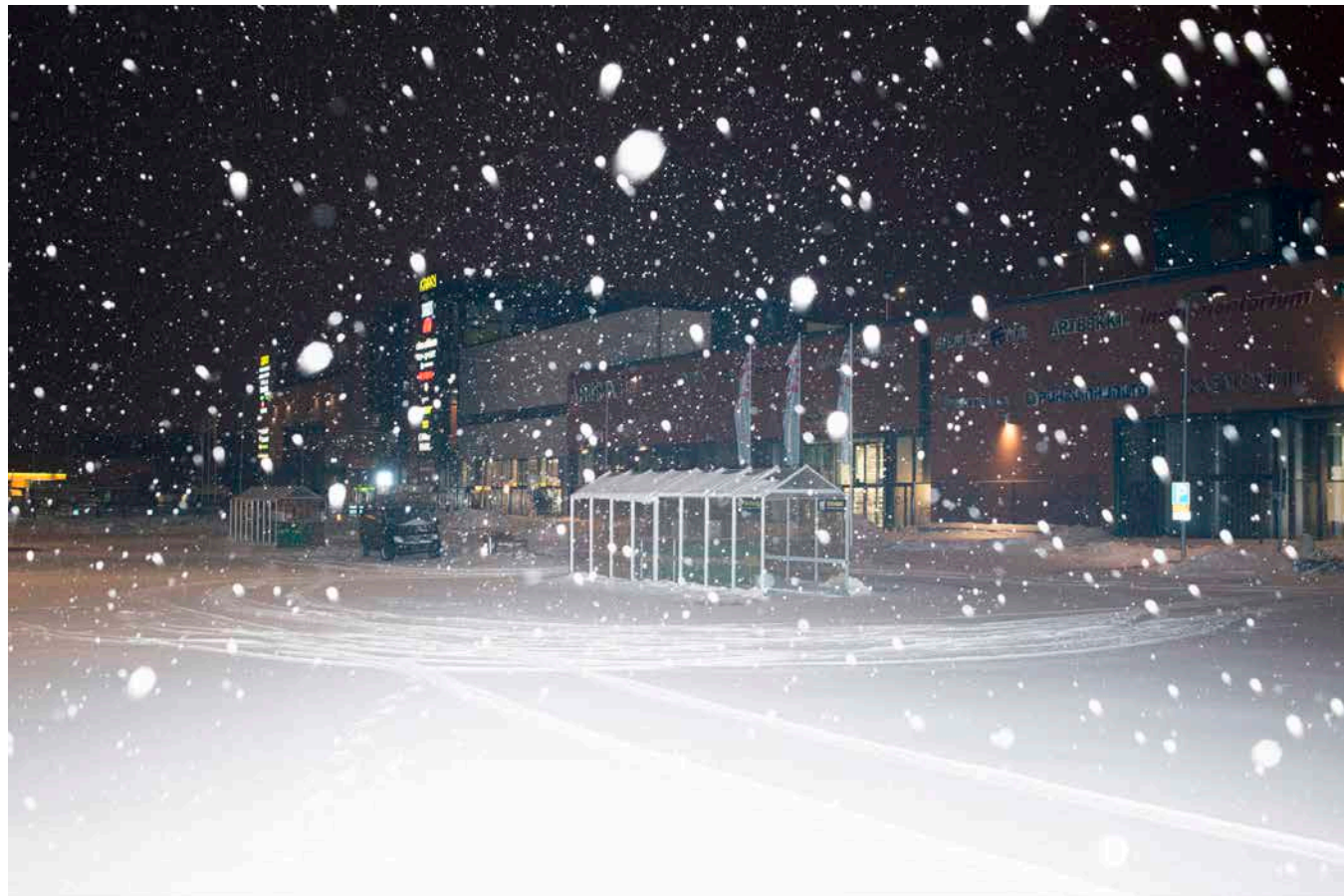
Onni Aaltonen (b. 1991) is a Finnish photographer who lives and works in Helsinki. He explores local societal issues through documentary photography. He has a bachelor's degree in Media Engineering and is currently completing a bachelor's degree in Photography at Lahti Institute of Design.

Project: 24 hour Prisma people

In Finland the 24/7 hypermarket is a relatively new phenomenon. Prisma first tested the concept in 2017 in their largest hypermarket in Finland. I spent four nights in this two-hectare Prisma in spring 2018. During these nights I observed and photographed night-time shoppers. My goal was to capture the unique atmosphere and explore what people purchase at night. I published a tabloid containing selected portraits of the shoppers and Prisma's night shift workers.

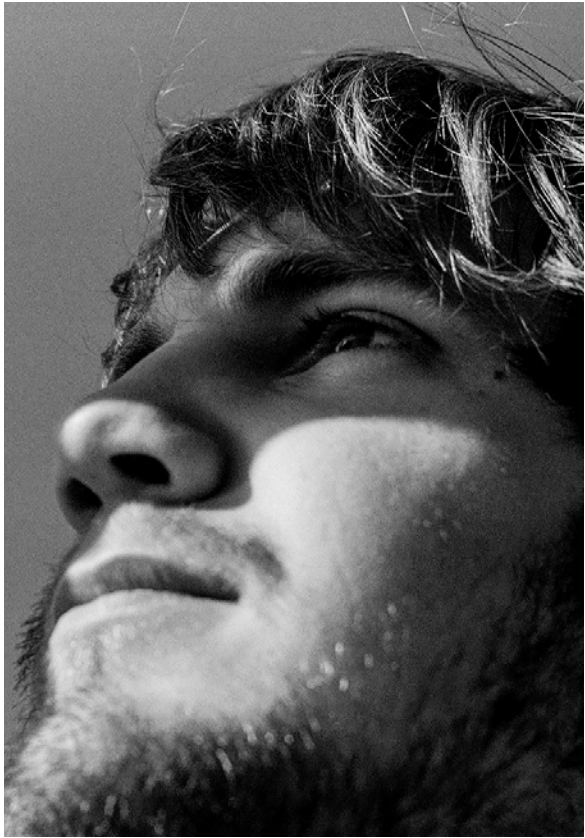
Based in Helsinki, Finland
@onni.aaltonen

Onni Aaltonen



Mentor: **Tina Ahrens**, Photo Editor and Visual Consultant, (DE)





Bio

Ondrej Konrád is a 22-year-old photographer currently studying photography at the Graphic School in Prague. He seeks for a deeper understanding and knowledge around the theory of photography and art, through the philosophical aspect of things. His photography is more about documenting a subjective reality of one's soul or capturing the genius loci of places, rather than telling a specific and figurative story.

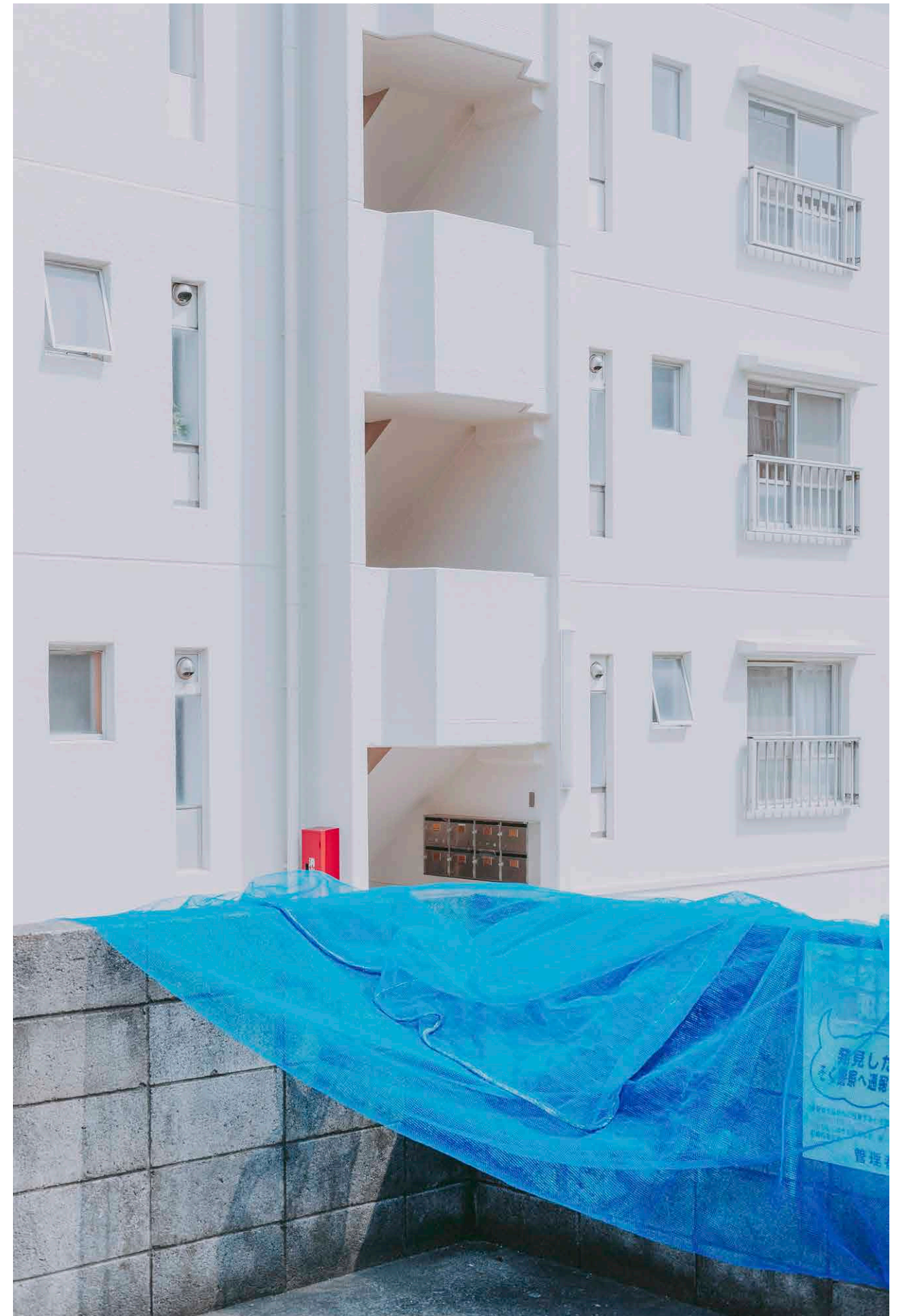
As he states, "I don't know if I have something to say, but I feel like I have a different perspective of seeing things. I always want to go under the surface and there is no need to be understood by the general public".

Project: Metabolism

The designed system is somehow calming in our rush. It implicitly sets a way of our living so the choice of attitude is easier. We can calmly focus on sophisticated living through our everyday activities. But the shape of things metabolically changes through time. It is a closed circle of repeating events. Nothing is fixed, always organically changing and then coming back again to its original form. We can sense it while walking through the streets of Japan, a land of constant change based on natural influences. Calming and silent visual noise of stacked buildings with colorful textures and shapes. Random, unplanned but still calmly beautiful.

Ondrej Konrad

Based in Prague, Czech Republic
@ondrejkonrad



Mentor: **Francis Hodgson,**
Photography Critic and Professor of Culture of Photography, (UK)





Project: Girl Who Used To Be

In this series I take pictures of femininity trying not to be an objective researcher, but to pass all these images through myself, compare them with my personal experience. The pictures were taken in a small Crimean province, town of Primorskiy where I was born.

As many people of my age I spent my childhood and adolescence surrounded by women. When I left my hometown and acquired some independence I started comparing myself with all these local women and thinking which one of them I would have been like if I have stayed there. I think about women who grew up among the freedom of beautiful nature contrasting that much with conservative and well-established people's ideas about the world and themselves.

I shoot women of different ages, those who live in my memories and my past, those who echo inside of me. I think about whether they manage to save themselves and not to integrate into the monotonous song of an average post-Soviet village. I think about how much this closed provincial world shapes dreams and desires of girls and women who live there, about how ambivalently they combine femininity and ambitions. I think about myself as a little girl who just begins to learn to be a woman and doesn't know what kind of future is waiting for her in such a big country but such a small village. I shoot these women and I see reflections of myself, my mother and my grandmother.

I feel like an integral part of this world where the infinite sea-line touches dozens of people's horizons of hopes, fears, nostalgia and expectations

Olha Vorobiova

Based in Moscow, Russia
@vorobyoyova



Mentor: **Silvia Omedes**, Curator and Visual Consultant, (ES)





Bio

Born in Ludwigshafen am Rhein, Germany in 1993, of Filipino, Russian and German descent, Carsten Kalaschnikov is a freelance documentary photographer. Due to his origins and upbringing, his work focuses on historical and cultural identity, the phenomenon of migration and borders. He is currently studying Photojournalism and Documentary Photography at Hanover's University of Applied Sciences and Arts.

Project: The black girl looks out of the window

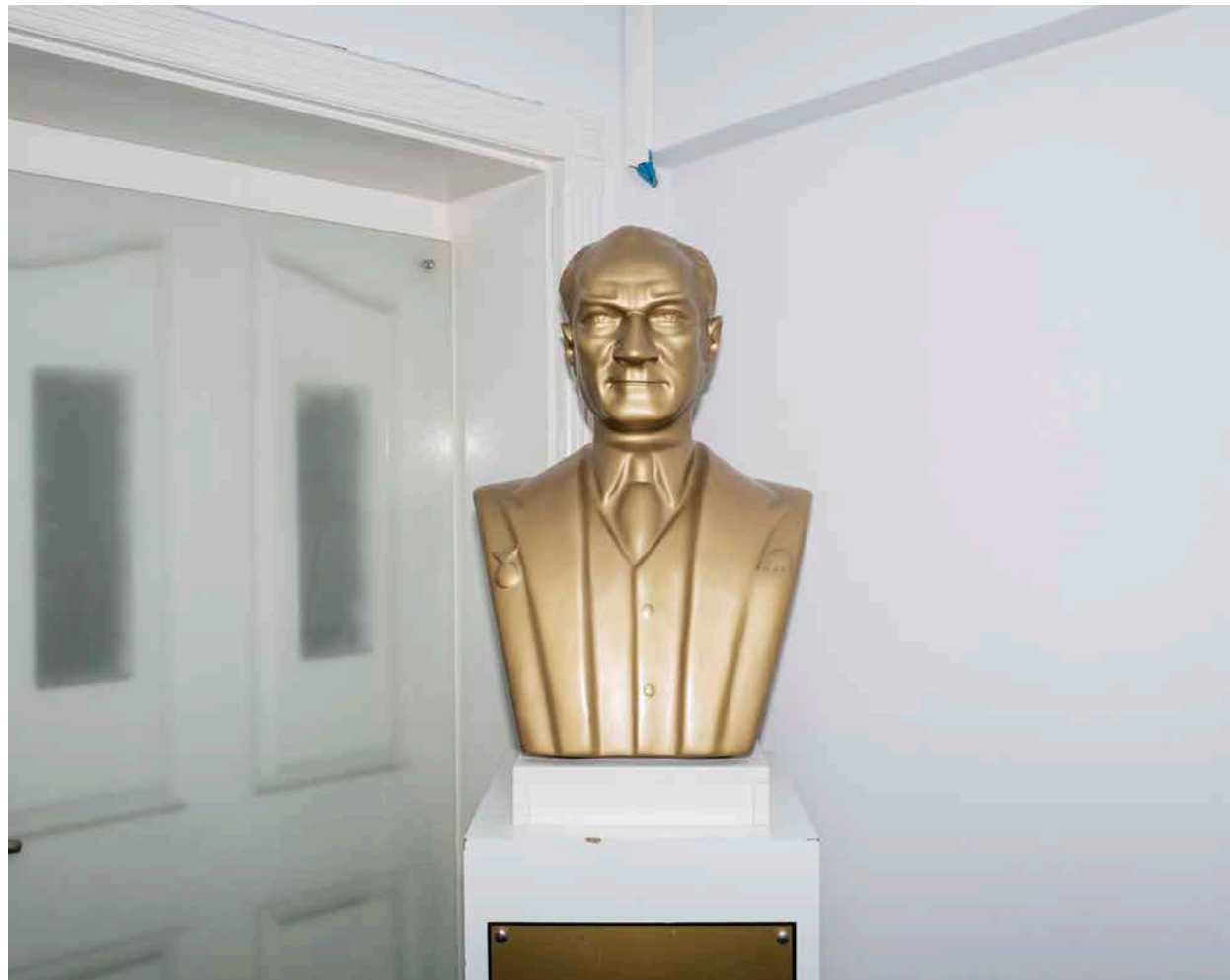
The Ottoman slave trade, which was part of an increasingly globalized trafficking network of the early modern period, brought millions of people from the surrounding regions of Europe, Asia, and Africa to the Ottoman Empire. While abolition and emancipation movements occurred in various forms throughout the last century of the empire's history, slavery remained in practice until its very end. In recent decades, the ignored history of the Ottoman slave trade has received more attention, but there has been considerably less discussion of how enslaved people brought to the empire contributed to its socioeconomic and cultural transformation and where the descendants of such people can be found today. After being released from slavery the Afro-Turks were relegated to a situation that left them completely unprotected: without possession they were more or less forced to stay and work at the plantations without the legal obligation of the landowners to take care of them: to give food and shelter. It has been estimated that there are about 20.000 - 80.000 Turks of African origin living in Muğla, Ula, Köyceğiz, Arcata and Dalaman regions. These people have for long been culturally adapted within Turkish society and as a consequence there is almost nothing that indicates an African heritage in a cultural sense. As a result of the search for the own roots certain ancestral ceremonies and african traditions have been revived. And the search goes on.

Carsten Kalaschnikov

Based in Germany
@kalaschnikov_c



Mentor: **Dimitri Beck**, Director of Photography Polka, (F)





Bio

Valya Lee is Russian photographer. She was born in Russian settlement near the border with the China. From 2017 to 2019 she studied at the School of Modern Photography “Docdocdoc”. She is the winner of the 73rd CPOY (College Photographer of the Year) in the Interpretive Project category, finalist of KolgaTbilisi Photo Award and other.

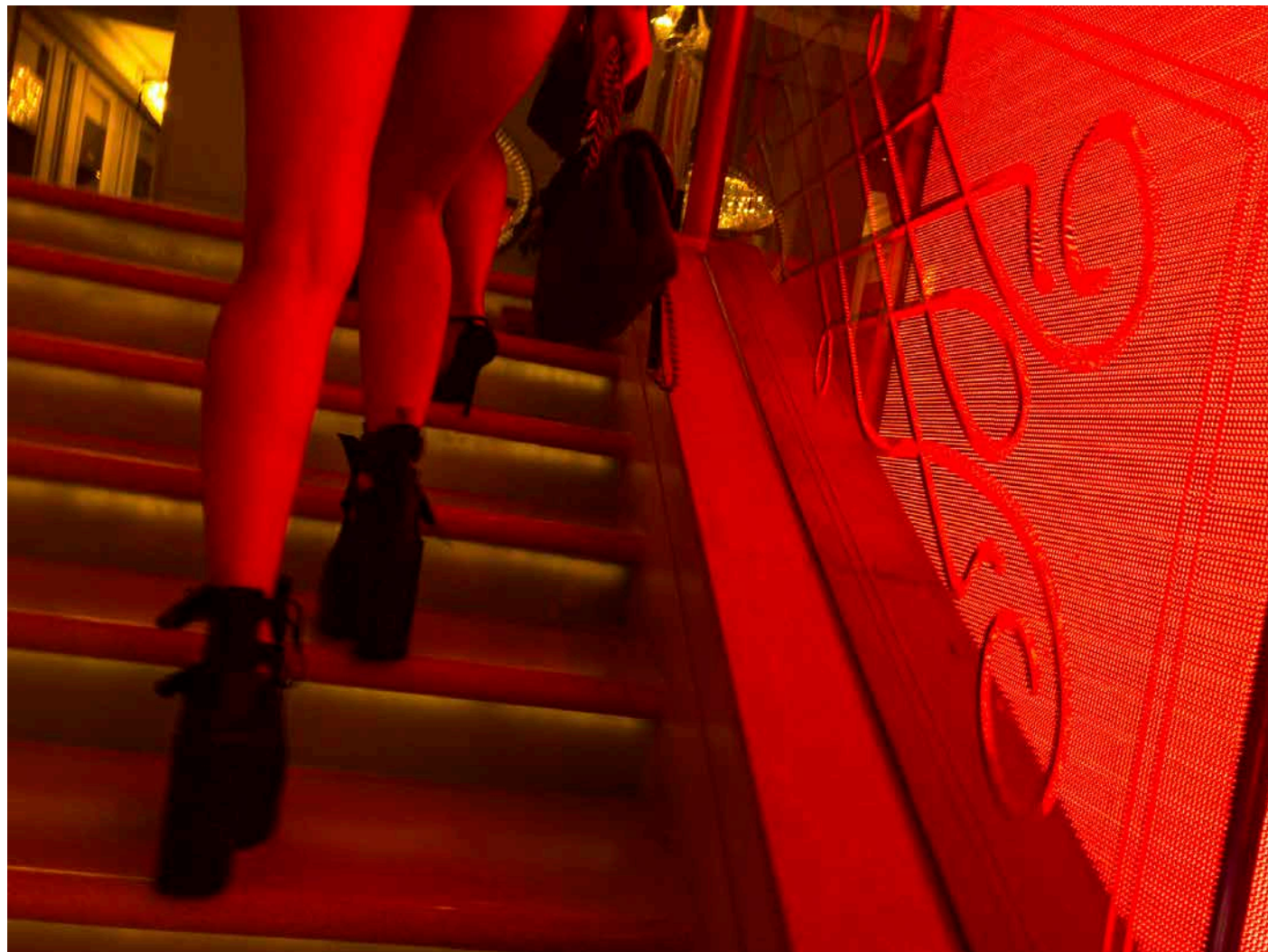
Project: Katyusha. In the Mood for Love.

Thousands of young women from Russia and Ukraine decide to work abroad. China is especially attractive for many of them. There are many employment possibilities in the entertainment industry, where the most important criterion is physical beauty. Usually, this kind of work is illegal.

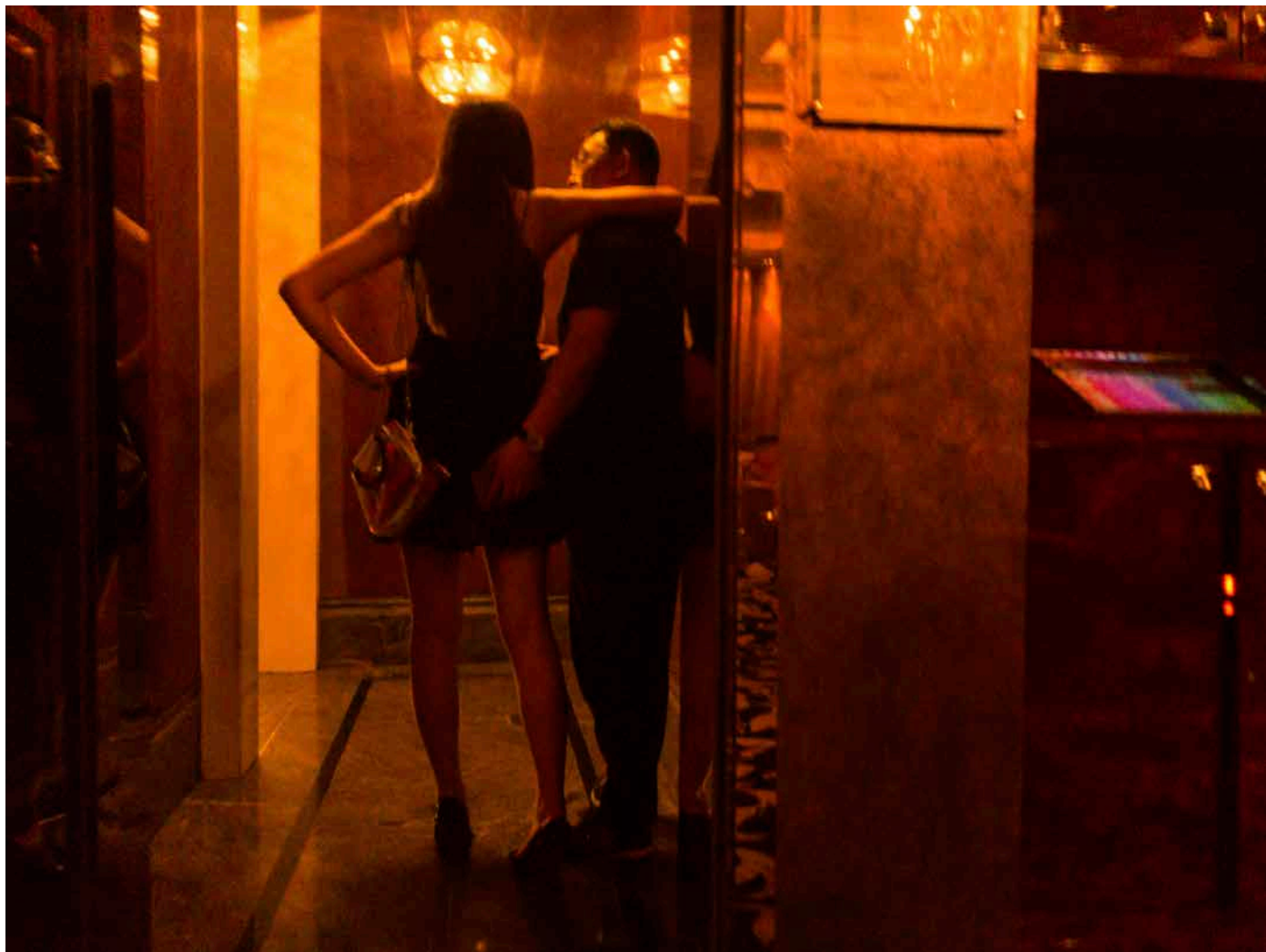
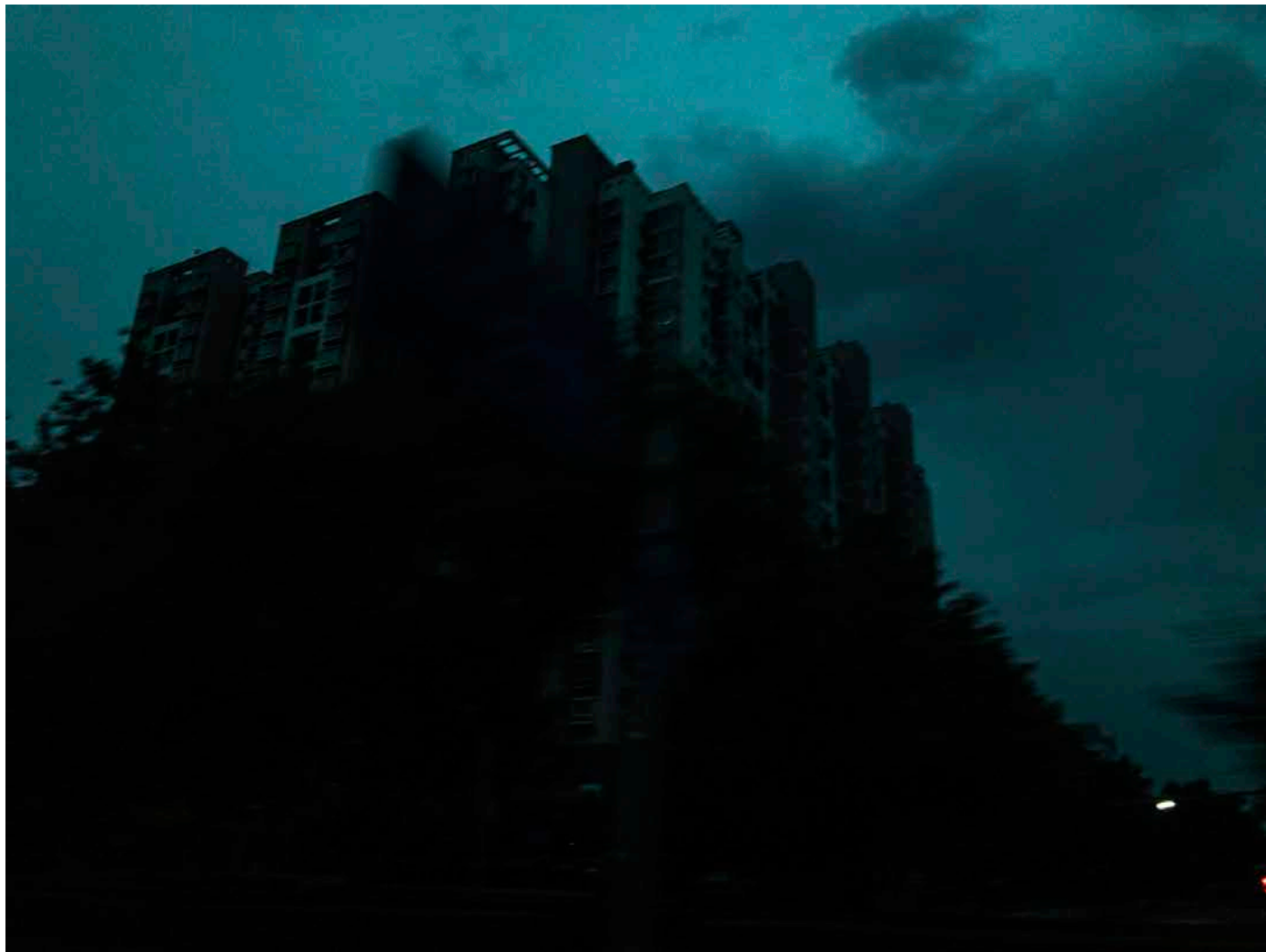
To begin this story, I went to China specially and set myself up the job of a “party girl”, or rather “a girl who provides entertainment in the company of alcohol” to use a more direct translation. For short, such establishments are called KTV. Often such work involves bodily contact. Depending on the wishes of the client and the consent of the girl, this work can take on a more intimate turn. All photos were taken secretly with a phone.

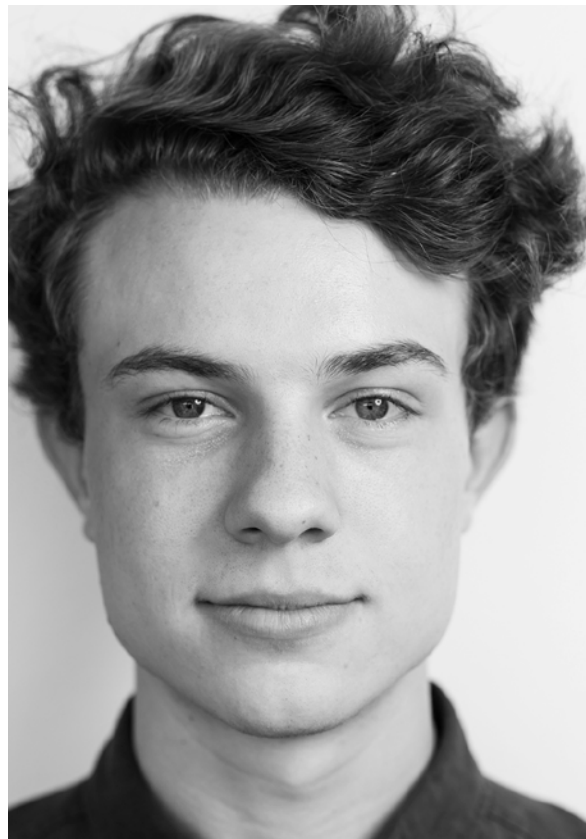
Based in Moscow, Russia
@valyalee_

Valya Lee



Mentor: **Patricia Morvan**, Codirector Agence, VU (F)





Bio

Jan A. Staiger was born in Nuremberg, GER in 1995. After his graduation in 2015 he worked for several photographers while realising personal projects for his application to the documentary photography class at the University of Applied Sciences and Arts, Hanover, where he eventually started studying in 2016. Together with Daniel Niedermeier, he was among the awarded photographers at the German Youth Photo Award in 2018 as well as the Münzenberg Forum in 2019. The same year he received the Bavarian Press Photography Award. Between 2018 and 2019 he worked as a photographer for Süddeutsche Zeitung in Munich, GER for a period of six months.

Project: I look into the world.

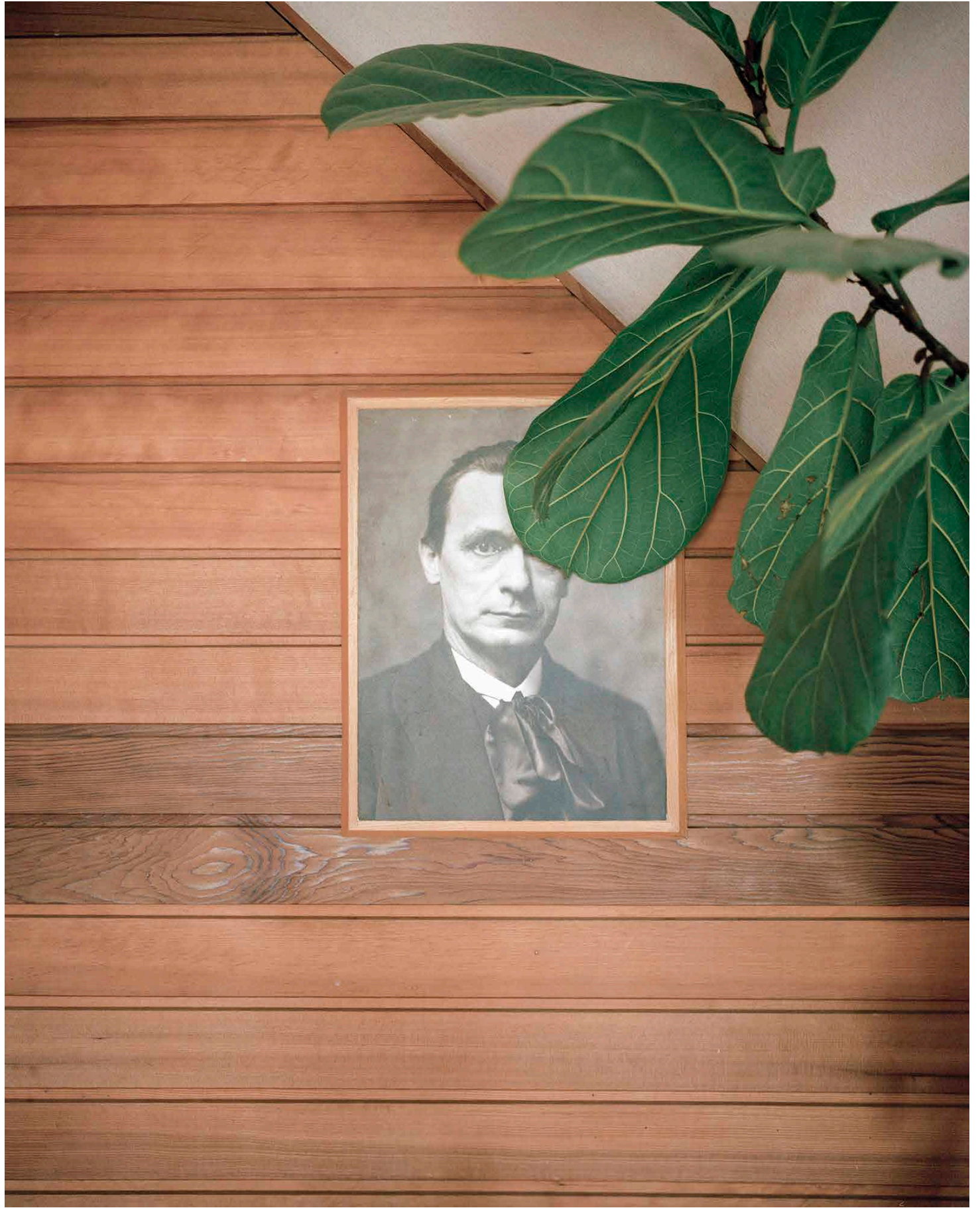
What kind of world is it that I looked at? A world that is somehow different from the one beyond the school ground. Fascinating and obscure, inspiring and oppressive at the same time. For this project I started revisiting my former school in early 2017 in an effort to visually engage myself in an important stage of my life that had ended with my graduation from that very school two years earlier. By connecting the dots between my own experiences and what had evolved from conversations with current students; it has been my goal to give insight into a microcosm that much is said but little is known about.

Based in Hanover, Germany
@janstaiger

Jan Staiger



Mentor: **Fiona Shields,**
Director of Photography The Guardian, (UK)





Bio
Mariam Giunashvili is a 23 years old photographer/ bartender from Tbilisi, Georgia. She was studying Psychology in her hometown when she started taking pictures of her university friends to save memories. That's how she discovered a medium to express herself, and this is why she became an exchange student of photography at FH Dortmund. Currently she is based in Tbilisi, working in few bars and documenting lives of young people: parties, demonstrations and everyday life. As she doesn't have a camera, she takes pictures mostly with her phone. She loves capturing people and their raw emotions.

Project: Mariam Giunashvili
The images displayed here show young people's lives in Tbilisi, Georgia. Parties and demonstrations. With this selection Mariam wants to show the fun but also the tiredness of the routine.

Based in Tbilisi, Georgia
@mariam.giunashvili

Mariam Giunashvili



Mentor: **Agnès Grégoire**, Photo Editor PHOTO France, (F)





Bio
Jennifer Forward-Hayter is a photographer, currently voted one of the best young photographers in Europe. Primarily focused on documentary and social performance, her work records modern history, particularly showcasing communities who are traditionally alienated by the art community. Jennifer was born in Dorset, and is the only member of her family who can't drive a tractor. Her early arts education consisted of postcards and reading Sunday magazines pulled from bins. This mass art rhetoric brought foundations of history, TV, pop culture, philosophy, story-telling and journalism into Jennifer's own work. She graduated from Middlesex University, and wants to be John Berger.

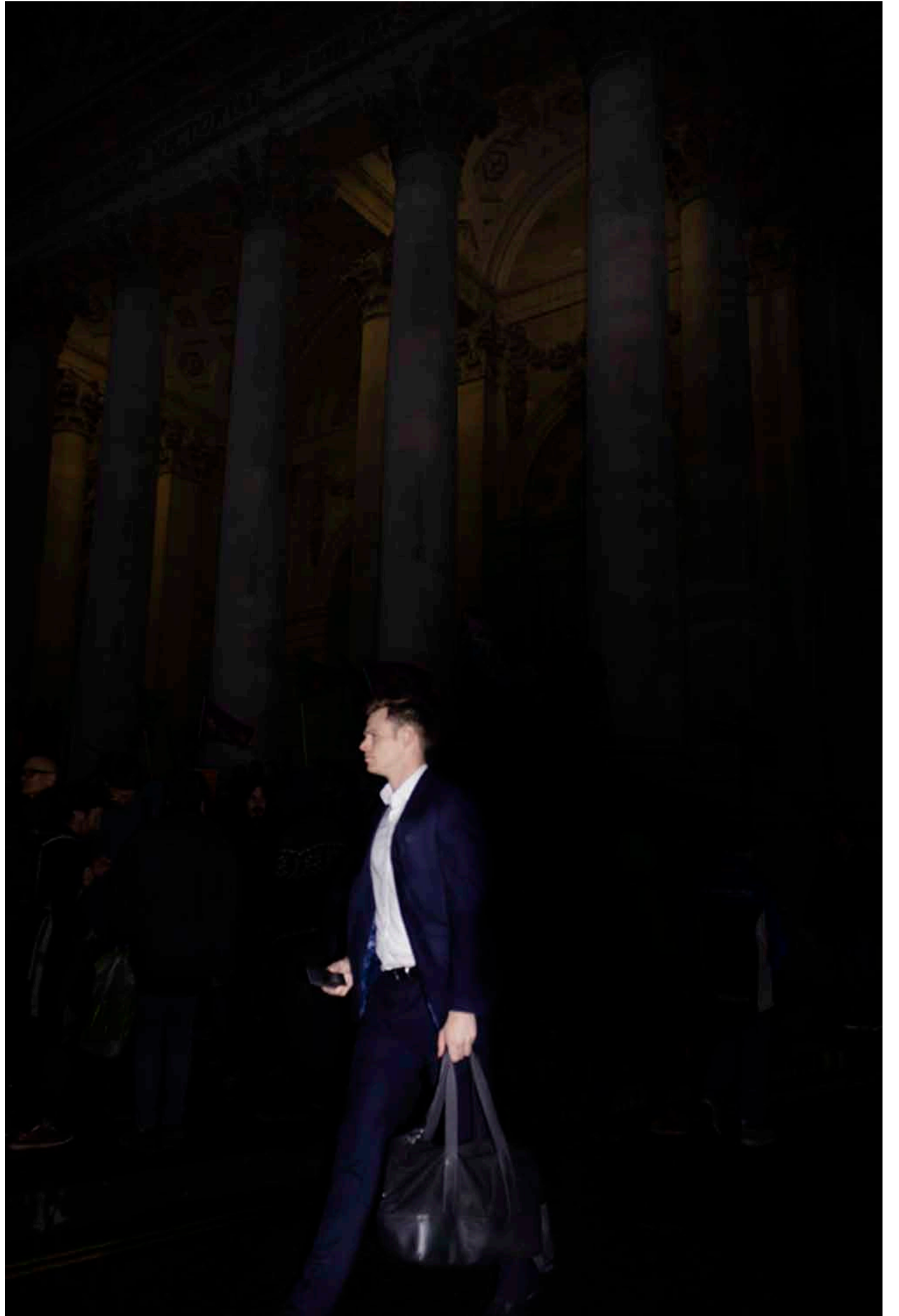
Project: People Buy People
This project follows the public lives of the suited professionals that make up a contemporary workforce. Through recording specific social performances and learned behaviours, I break down this 'mainstream' behaviour as an alienating subculture – one with unique rules and expectations, and more importantly one that should be chosen, not forced into. From attending strategy workshops to exclusive wealth management parties, I broke down the idea that these individuals were solely power, or money driven. On closer inspection, this aspiration for financial freedom, is really one for safety and security, with insecurities systematically exploited by slick salesmen shaming individuals to aim higher, work harder because what they're doing now isn't powerful enough. The truth is that there will never be an absolute contentment in these people's lives, yet they continue to be strung along, on a reassured belief that the subculture will eventually pay-out.

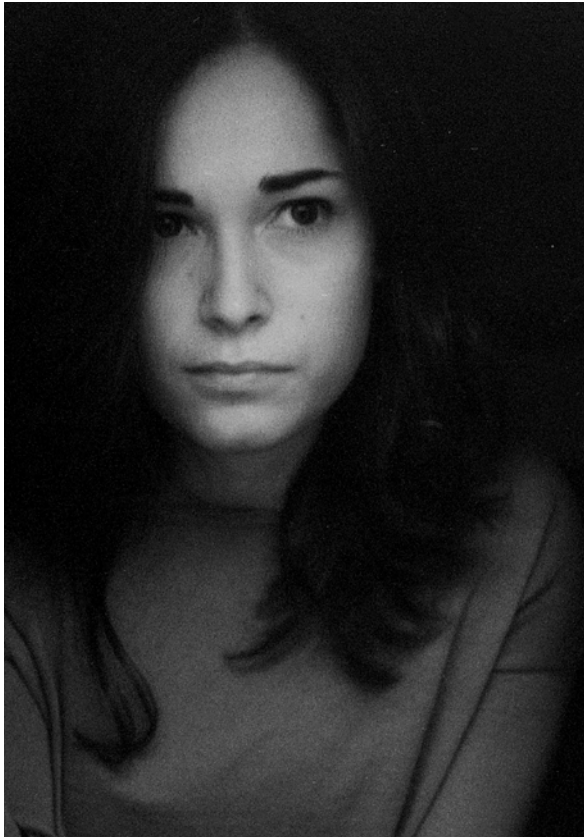
Based in Dorset, United Kingdom
@jenny_graphic

Jennifer Forward-Hayter



Mentor: **Renata Ferri**, Chief Picture Editor RCS, (I)





Bio

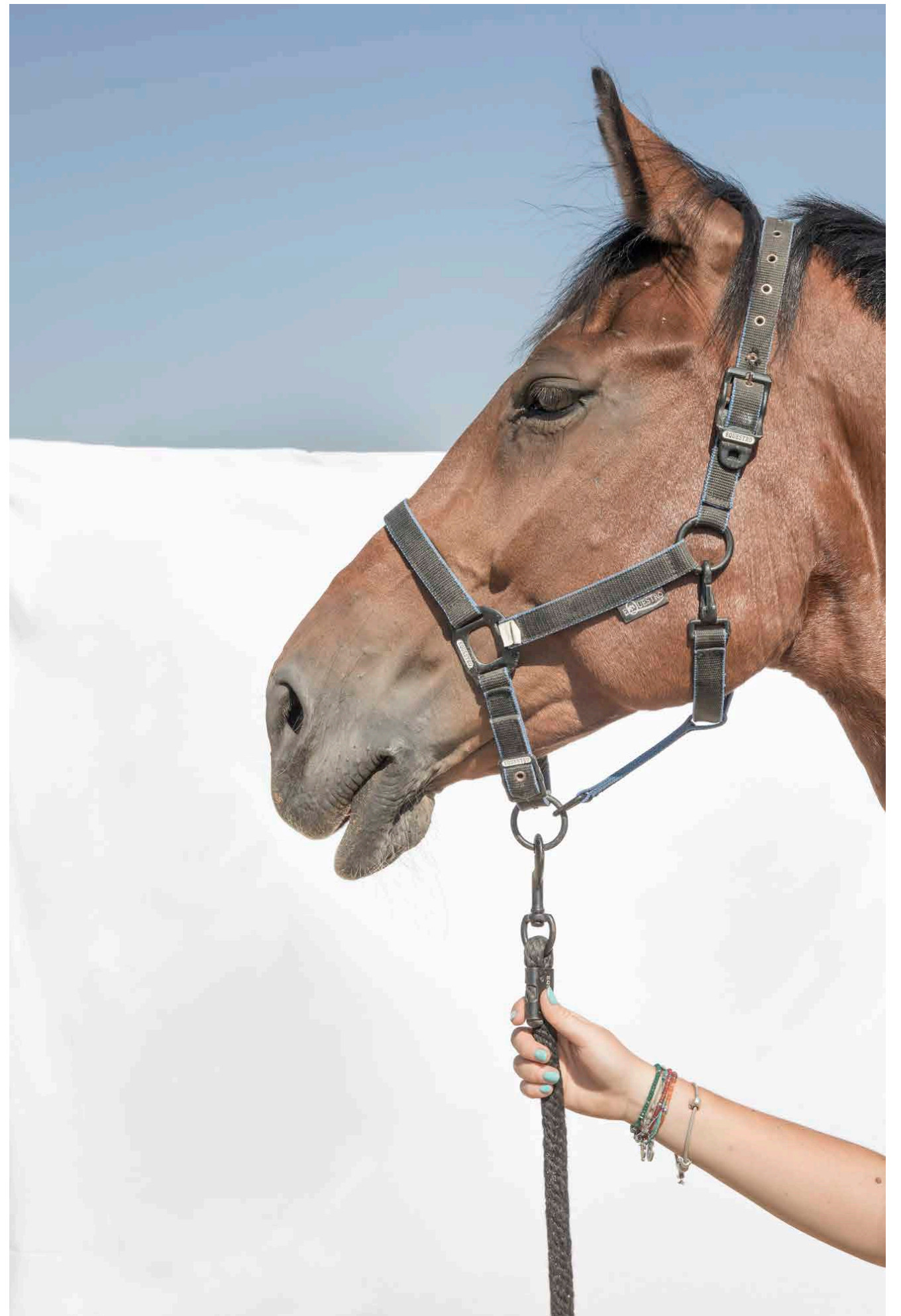
Born in 1991 in Puglia, Italy. After taking the degree in Media Studies in Bari at the “Università degli studi di Bari” with a thesis about the relationship between Photography and Cinema, she went to UK to learn English and British culture. Back in Italy, she is enrolled at the Academy of Fine Arts in Naples and attended the Erasmus program in Estonia, at the Pallas University of Applied Sciences in Tartu. She works as a freelance photographer and videographer and follows a personal artistic path with photography and other mediums with a research about the relationship between human beings and nature.

Project: HorseWomanship

This pictures come from my personal relation with the world of the horse riding. I spent a lot of time with them in my childhood, so I decided to get involved in this kind of relationship with my camera: a relation that became strong through a code made by gesture, voice and gaze. It became a connection between human being and nature, made by respect and faith.

Based in Puglia, Italy
@marikaramunno

Marika Ramunno



Mentor: **Andrei Polikanov**, Visual Director Takie Dela, (RU)





Bio

Annalaura Cattelan was born in 1995 in a little village in the north of Italy. After attending the art secondary school, where she discovers her passion for photography, in 2018 she graduated with honours in Philosophy at Ca' Foscari University of Venice. After realizing how important photography was for her, she enrolled at the professional course in photography at Istituto Italiano di Fotografia in Milan. Always interested in portrait and documentary photography, she developed her photography skills in other areas less familiar to her as art, still life and fashion photography. Now she's working as photographer assistant in Milan.

Project: Born to be a Queen

Although we consider Italy a developed country, we still find nowadays many obstacles to address the subject of homosexuality. But in a big city as Milan the situation is different: everyone feels totally free to be themselves. The desire to investigate how the LGBTQ reality is experienced in Milan, led me to start this project towards the end of 2018, whose goal is to demonstrate that what is excessive or simply different from our standards, is not necessarily to despise but rather to be re-evaluated as something quite similar to everyone's common goal: the realization of the personal idea of happiness.

Based in Milan, Italy
@annalauracattelan

Annalaura Cattelan



Mentor: **Antonio Carloni**, Director COTM Festival, (I)





Bio

Alice Pastorelli (1992) lives and works as a photographer in London. After graduating in Communication Sciences, she attended the The Open City workshop led by A. Gonzalez and C. Drake (Magnum). She made her first project "Who are the real New Yorkers", an investigation into the identity of the New York people. In 2018 she became a member of the "Scatto Libero" No Profit Association (Rome) for which she teaches photography in prison. With the project "DIVA: No one can be himself" she won the first prize for best portfolio at the Photolux Festival(2018). By virtue of this recognition, the award-winning selection was screened during the Luz del Norte Festival in Mexico City (2019). A selection of that project was selected and exposed during "Giornate Magnum Photos" by Fondazione Carispezia in collaboration with Magnum Agency. In 2019 she attended the International Master in Documentary Photography with Davide Monteleone.

Project: DIVA. No one can be himself

The project was born in May 2018, when I decided to tell the story of Francesco, a twenty-six-year old Italian queer from Sesto Fiorentino, a small town just outside Florence, where he still lives. What emerges from the narrative is the path Francesco faced in living his identity as an expression of normality, in a society that is not yet ready to accept all of the different facets of a human being. The boy's life is characterized by the symbiotic relationship with his sister Eleonora, who together with him undertook a path of physical, emotional and creative transformation: both of them underwent surgery to fight obesity; Eleonora supports her brother in the daily affirmation of her identity and together they have formed a band, "Glitter Diamonds". The first piece performed by the duo is titled "DIVA". Photography represents the trait d'union that allows the viewer to focus on the experience and the metamorphosis of the protagonist. The experience of Francesco, thanks to the comparison with his family and our relationship, becomes a means to convey the courage to show oneself as one is. The project, consists of images accompanied by audio contributions: interviews with some crucial life moments of the protagonist and the suggestive single "DIVA" sung a cappella by Francesco.

Based in London, United Kingdom
@alicepastorelli_photography

Alice Pastorelli



Mentor: **Lekgetho Makola,**
Director Photo Market Workshop, (Z.A.)



A black and white photograph capturing a large crowd of people seated in bleachers at night. The audience, consisting of men, women, and children, is densely packed across multiple tiers. The scene is dramatically lit from above by a single, bright light source, which creates a strong highlight on the crowd and casts deep shadows. In the background, a building with visible scaffolding stands on the left, while a more modern, angular structure is on the right. The sky is dark, and the overall atmosphere is one of a significant public gathering or event.

Belgium	<p>Karel de Grote Hogeschool Antwerpen</p> <p>KASK - Ghent</p> <p>Narafi Luca School of Arts</p>
Czech Republic	<p>Fakulta Designu a Umění Ladislava Sutnara - Pilsen</p> <p>Grafická škola Praha</p> <p>Gymnázium - Jevíčko</p> <p>High School of Services and Business, Ostrava-Poruba</p> <p>SPŠSST Panská - Střední průmyslová škola sdělovací techniky - Prague</p> <p>The Institute of Creative Photography, the Faculty of Arts and Sciences, Silesian University, Opava</p> <p>Theatre Faculty of the Janáček Academy of Music and Performing Arts in Brno</p> <p>Vyšší odborná škola grafická a Střední průmyslová škola grafická</p>

Denmark	Danish School of Media and Journalism (DMJX) Arhus Danish School of Media and Journalism (DMJX) Emdrup
Estonia	Tallinn Polytechnic School
Finland	Aalto University Haaga-Helia University of Applied Science Novia University of Applied Sciences Lahti University of Applied Sciences / Institute of Design University of Tampere
France	AFP Intern Bilingual Acting Workshop Ecole des Gobelins (3) Ecole Nationale Supérieure Louis-Lumière (3) EFET IUT de Blois Lycée Jacques Prévert, Boulogne-Billancourt, France (3) MJM Graphic Design Paris Sciences Po Paris Spéos Paris Photographic School (5) Strasbourg University Universite de Lille Université Paris-Est Marne-la-Vallée Université paul-Valéry Montpellier 3 Université Picardie Jules Verne
Germany	Bauhaus-Universität Weimar BSZ Alois Senefelder Muenchen FH Bielefeld FH Dortmund - University Of Applied Sciences and Art Freie Universität Berlin Hamburg University of Applied Sciences (HAW Hamburg) Hannover University of Applied Sciences and Arts Hochschule für Angewandte Wissenschaften München Hochschule für Gestaltung Offenbach Hochschule für Grafik und Buchkunst Leipzig Hochschule Hannover Hochschule München Höhere Graphische Bundes-Lehr- und Versuchsanstalt Lette Verein Berlin Neue Schule fur Fotografie Berlin Ostkreuzschule für Fotografie University of Applied Sciences Würzburg-Schweinfurt University of Arts Bremen
Hungary	Andrássy György Catholic Business School Budapest University of Technology and Economics Corvinus Prudenti Nonprofit Kft. Moholy-Nagy University of Arts Óbudai Egyetem
Ireland	Technological University Dublin Ulster University
Italy	Accademia di Belle Arti di Brera - Milano Accademia Ligustica di Belle Arti BAUER CFP - PHOTOGRAPHY IED Istituto Europeo di Design Milan IED Istituto Europeo di Design Rome IED Istituto Europeo di Design Turin IFA Italian Food Academy Milan - food photography IIF Istituto Italiano di Fotografia - Rome ISIA Urbino Istituto Superiore di Fotografia e Comunicazione Integrata Niccolo' Machiavelli Scuola Mohole - Milano Università di Pisa
Lithuania	Mykolas Riomeris University/ Dongseo University (Korea - Busan)

Netherlands	Artez AKI Art & Design - Enschede Erasmus University Rotterdam GLR Rotterdam // Fotografie Hanzehogeschool Groningen Hogeschool Inholland Hogeschool Zuyd Maastricht Hoorndreeck College Royal Academy of Art The Hague KABK
Norway	Agder Folkehøgskole - Søgne OsloMet - Oslo Metropolitan University
Poland	Academy of Fine Arts in Warsaw II LO im. Jana Śniadeckiego w Kielcach Leon Schiller National Higher School of Film, Television and Theatre in Łódź Polish National Film School Sputnik Photos University of Arts in Poznań University of Warsaw
Portugal	Escola Secundária Alves Martins Escola Superior de Media Artes e Design Instituto Politécnico de Setúbal
Russia	Academy Fotografika (Saint-Petersburg) Far Eastern Federal University Herzen State Pedagogical University of Russia Lomonosov Moscow State University Moscow Film School Peter the Great St.Petersburg Polytechnic University Plekhanov Russian university of Economics Saint Petersburg State University School of Modern Photography Docdocdoc. Saint Petersburg, Russia. Student of Academy of Documentary Photography and Photojournalism “Fotografika” The Rodchenko Moscow School of Photography and Multimedia Лицей 5 им. Ю. А. Гагарина, г. Волгоград - Liceum N.5 Volgograd - Russia
Slovakia	Constantine the Philosopher University in Nitra Slovak Medical University University of Ss. Cyril and Methodius in Trnava University of Zilina
Spain	Centro Internacional de Fotografía y Cine de Madrid (EFTI) ELISAVA School of Design and Engineering Institut d'estudis fotogràfics de Catalunya IEFC Too Many Flash Universitat Autònoma de Barcelona
Sweden	Nordens Fotoskola
Switzerland	First Floor gestalterischen Vorkurs Gewerbliches Berufs- und Weiterbildungszentrum St. Gallen HSLU Kunst & Design Luzern MAZ - Die Schweizer Journalistenschule Schule für Gestaltung St.Gallen Schule für Gestaltung Zürich
United Kingdom	Aston University Birkbeck University of London Edinburgh College London College of Communication Middlesex University Norwich University of the Arts University for the Creative Arts University of Gloucestershire University of the Arts London University of the Arts London, London College of Communication West College Scotland

ABOUT THE CANON STUDENT DEVELOPMENT PROGRAMME

At Canon Europe, we understand the importance of dedication to photography and support not only existing professionals and prosumers, but also nurture the next generation of photographers in a shared passion, helping them to tell the greatest stories.

In 2017, we launched the Canon Student Development Programme, partnering with the world's leading photographers and videographers to harness their knowledge and passion, to inspire generations of like-minded individuals. The bespoke Programme takes place annually at the Visa pour l'Image Festival of Journalism held in Perpignan, France, in September.

Since its inception in 1990, Visa pour l'Image has been a forum at which each and every recorded moment or event of modern visual history has been presented and discussed in dedicated lectures or panels. The annual event is, therefore, considered by the industry as the most relevant international documentary and photojournalism platform. In its last edition, it welcomed over 200 000 visitors to the 20 exhibitions and more than 18 000 attendees to the six evening screenings.

2019 also played host to the third edition of the Canon Student Development Programme, during which over 240 students from 115 universities and schools, guided by 27 highly recognised mentors, were hosted by Canon for three days.

With a focus on visual storytelling to elevate the impact of narratives and aid the development of the authorial signature, the initiative aims to offer a wide range of opinions and perspectives, promoting constructive debate over trends and developments in the imaging Industry.

During the Programme, each student's portfolio is reviewed by Canon Europe with these benefits in mind. From the hundreds presented in 2019, we have collated a selection of 25 portfolios which best showcase the authorial capacity of the new generation of professionals, as signalled by the mentors, and bring to life the breadth of stories these young photographers have to tell.

We wish to extend our thanks to all participating students, their schools and their professors, as well as the mentors who supported us in this incredible initiative.

“

At the Canon Student Development Programme at Visa pour l'Image, I had the opportunity to engage with a diverse group of photography students from all over Europe, which allowed me to survey a wide range of photographic practices and examine emerging talents.

In order to stay fresh and relevant in what we do as photo editors and photo producers, we need to regularly question and renew our approach to photography to ensure a healthy future for the medium.

Engaging with this new generation of image makers is an invaluable part of this process for me.

To name but a few talents from the Canon Student Development Programme, in 2019 I had the pleasure of discovering the work of German photographer **Daniel Chatard**.

Daniel worked on an environmental project called “No Man's Land”, that looks at the brown coal district in North Rhine-Westphalia where a conflict between locals and environmental activists on one side, and mining employees and the police on the other has arisen over the use of one of Germany's last remaining primary forests. “No man's land” is a very accomplished body of work and Daniel found his own visual language to tell the story in a quiet way that avoids visual stereotypes of conflict.

Another inspiring discovery for me was the more conceptual work by Finnish photographer **Onni Aaltonen**, who photographed night shoppers in a 24h supermarket in Helsinki. He always photographed his subjects between 1 and 5am with a flashlight stopping them in their tracks in front of overflowing shelves of produce. He combined his portraits with still life's from the mall, such as stools, light fittings highlighting the absurdity of these lonely, sleepless places.

Both student photographers showed a willingness to take risks and the quest to express themselves in a personal and authentic visual language, which made their work stand out to me.

I assign many established and emerging artists and photographers internationally and it is spotting this kind of talent that is the exciting part of my work as a director of photography.

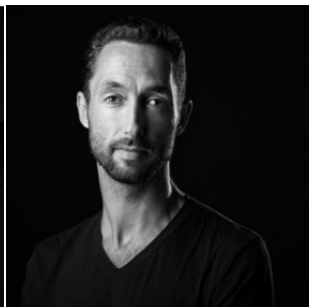
”

- Tina Ahrens

2019 STUDENT DEVELOPMENT PROGRAMME MENTORS



Francis Kohn (F)
Head of Photography
AFP PHOTOS



Thomas Borberg (DK)
Head of Photography
POLITIKEN



Daniel Etter (DE)
Indep. Photograph.
Canon Ambassador
& Pulitzer



Magdalena Herrera (F)
Dir. of Photography
GEO France



Fiona Shields (UK)
Dir. of Photography
The Guardian



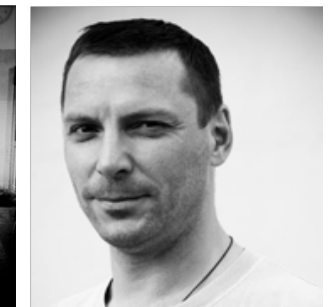
Dimitri Beck (F)
Dir. of Photography
Polka Magazine



Ilvy Njiokiktjien (NL)
VII Photo &
Canon Ambassador



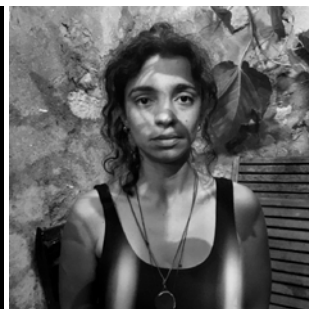
Tina Ahrens (DE)
Photo Editor and Visual
Consultant



Andrei Polikanov (RU)
Visual Director
Tatie Dela



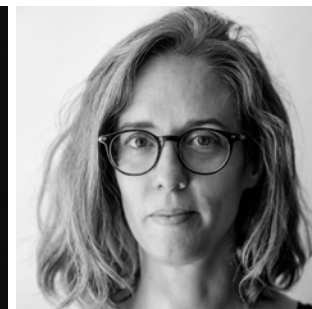
Renata Ferri (I)
Chief Picture Editor
Io Donna / RCS



Giulietta Palumbo (I/F)
Content Editor
Magnum Agency



Gabrielle F. Johnson (UK)
Picture Editor
Reuters



Laetitia Ganaye (F)
Editorial Manager
MAPS Agency



Benoit Baume (F)
Pres. & Chief Editor
Fisheye Magazine



Lars Lindemann (DE)
Dir. of Photography
GEO



Patricia Morvan (F)
Co-Director
AgenceVU



Lekgetho Makola (ZA)
Head Market Photo
Workshop



Agnè Grégoire (F)
Photo Editor
PHOTO Magazine



Andreas Trampe (DE)
Sr. Picture Editor
STERN



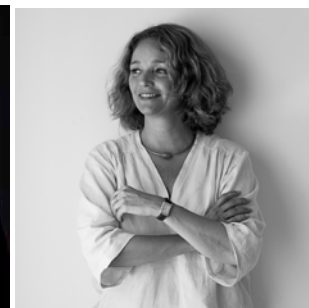
Martina Bacigalupo (I/F)
Photo Editor &
Photographer
6 Mois Magazine



Nicolas Jimenez (F)
Dir. of Photography
Le Monde



Antonio Carloni (I)
Director Festival
Cortona on the Move



Silvia Omedes (E)
Curator &
Visual Consultant



Brent Stirton (ZA)
Getty Agency &
Canon Ambassador



Francis Hodgson (UK)
Photography Critic &
Prof. of Culture of
Photography



Ivor Prickett (IE)
Panos / NYT &
Canon Ambassador



Jean Francois Leroy (F)
Director
Visa pour l'Image



Canon
GLOBAL PARTNER

2020

See you there!

Canon
