CINE STYLE ZOOM LENSES

**TOP-END ZOOM LENS SERIES**
*(EF/PL Mount)*

- CN-E14.5-60mm T2.6 L S / SP
- CN-E30-300mm T2.95-4.7 L S / SP

**COMPACT ZOOM LENS SERIES**
*(EF/PL Mount)*

- CN-E15.5-47mm T2.8 L S / SP
- CN-E30-105mm T2.8 L S / SP

CINE STYLE PRIME LENSES

**EF CINE PRIME LENS SERIES**
*(EF Mount only)*

- CN-E14mm T3.1 L F
- CN-E20mm T1.5 L F
- CN-E24mm T1.5 L F
- CN-E35mm T1.3 L F
- CN-E50mm T1.3 L F
- CN-E135mm T2.2 L F

**SUMIRE PRIME LENS SERIES**
*(Interchangeable PL Mount)*

- CN-E20mm T1.5 FP X
- CN-E24mm T1.5 FP X
- CN-E35mm T1.3 FP X
- CN-E85mm T1.3 FP X
- CN-E14mm T3.1 FP X
- CN-E24mm T1.5 FP X
- CN-E50mm T1.3 FP X
- CN-E135mm T2.2 FP X

CINE SERVO LENSES

**CINE SERVO LENS SERIES**
*(EF/PL Mount)*

- CN7x17 KAS S E1 / PI
- CN20x50 IAS H E1 / PI

**COMPACT CINE SERVO LENS SERIES**
*(EF Mount)*

- CN-E18-80mm T4.4 L IS KAS S
- CN-E70-200mm T4.4 L IS KAS S
ENHANCE YOUR CREATIVITY WITH HIGH PERFORMANCE OPTICS

Cinema EOS lens series for PL/EF-Mount cameras
A range of Full-Frame cinema prime lenses with a specially designed 'cinematic look' and interchangeable PL mount.

**Prime Lenses: Highlights**

1. **Accepts 105 mm filters (except for 14mm)**
   - PL or other individual filters 105 mm in diameter can be attached to the end of the lens, enabling filter work in handheld shooting or other scenarios without using a matte box.

2. **Fast Aperture**
   - Enables shooting with the shallow DOF and broad bokeh that large sensors offer.

3. **Comfortable Usability**
   - Control rings maintain the right amount of resistance while offering exceptional usability with consistent operating torque.

4. **Switchable Unit for Focus Marking**
   - The outer piece on marked focus rings can be switched from non-metric to metric labeling.

5. **Unified Front Lens Diameter, Gear Position**
   - Compact Zoom and Prime lenses have same front lens diameter and consistent gear positions, so lenses within each series can be switched without adjusting the rig setup.

6. **Attractive Blurring**
   - 11-blade circular aperture enables soft, beautiful background bokeh.

7. **Interchangeable PL Mount (Sumire Primes only)**
   - A lens mount service option offers the capability to change the lens’s original PL mount to an EF mount & back again.

**Sumire Prime**

- CN-E14mm T3.1 FP X
- CN-E20mm T1.5 FP X
- CN-E24mm T1.5 FP X
- CN-E35mm T1.5 FP X
- CN-E50mm T1.3 FP X
- CN-E85mm T1.3 FP X
- CN-E135mm T2.2 FP X

**EF Cine Prime**

(Sumire Primes only)

**NEW**

Supporting 35mm Full-Frame sensors

- All prime lenses are compatible with the large imaging area of cameras equipped with a 35mm Full-Frame CMOS sensor.

Specially designed ‘cinematic look’ (Sumire Primes only)

- A unique optical design offers a nuanced look at the lens’ wider aperture settings, subtly modifying textural renderings for pleasing bokeh with superb expressiveness.

Unified warm colour tone

- All prime lenses use the same subtle warm colour tone from the Canon cinema lens range, making it easy to change lenses without affecting colour balance.

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A full line of products for diverse needs

COMMON FEATURES

Top-End/Compact Zoom Lenses: Highlights

Easy-to-read controls
Focus, zoom, and iris markings are provided on angled surfaces. These markings are easier to read from behind the camera.

Support Industry-standard Cameras
Supports industry-standard Super 35mm equivalent and APS-C formats.

Light, Compact
Smaller and lighter than conventional cinema lenses, to meet a variety of shooting needs.

1. Marked on both sides
Lenses are marked on both sides. This makes markings visible from either side of the lens.

2. Comfortable Usability
Control rings maintain the right amount of resistance while offering exceptional usability with consistent operating torque.

3. New Inner Focus
Minimizes focus-induced changes in the angle of view.

4. Switchable Unit for Focus Marking
The outer piece on marked focus rings can be switched from non-metric to metric labeling.

5. Unified Front Lens Diameter, Gear Position
Uniform gear positions within the same categories eliminate the need for accessory gear position adjustment when switching lenses.

6. Attractive Blurring
11-blade circular aperture enables soft, beautiful background bokeh.

7. Flange-Back Adjustment Mechanism
A covered flange-back adjustment mechanism is included, with broadcast applications in mind.

Cine Servo Lenses: Highlights

High Magnification
A 7x zoom ratio and broad focal range provide true versatility. Use a single lens for most shooting situations.

Light, Compact
Small and lightweight with EF mount or PL mount to meet a variety of shooting needs.

1. Removable servo drive unit
   Enables broadcast or hand-held production. Simple to remove (for operation as a traditional cine lens) and reinstall.

2. Standard connectivity
   Extensive lens communication (12-pin, EF, Cooke /i) options support a range of production styles for added versatility.

3. 12-pin serial cable
   Supplied with the lens, this standard interface cable provides power and allows its control with compatible cameras.

4. Designed for broadcast use
   Weatherproof and shockproof, with 180° focus travel. Ideal for use in shooting environments where mobility is key.

5. Fast start-up
   Near-instant start-up and high-speed operation ensure you never miss a moment.

6. Flange-back adjustment system
   A covered flange-back mechanism is included for more accurate back-focus.

7. 3-group inner focus system
   Developed specifically for Canon lenses to reduce focus breathing to an absolute minimum.

8. EF mount advantages
   Canon’s EF mount camera-lens communication brings powerful features for all kinds of shooting scenarios.
   • Camera-to-lens power supply means no external lens power required
   • Dual Pixel CMOS auto focus for fast, accurate focusing with a single push of a button, while continuous AF keeps you track your subject without losing focus
   • Peripheral illumination correction helps maintain even illumination across the entire frame
   • Lens and camera remain in constant communication, capturing lens metadata for easier post-processing
Versatile Zoom Range
The CN-E18-80mm T4.4 L IS KAS S has a useful 4.4x zoom range, whereas the CN-E70-200 T4.4 L IS KAS S has a 2.85x zoom range that can be further extended using the optional Canon EF 2x Extender.

Support Industry-standard Cameras
Supports industry-standard Super 35mm equivalent and APS-C formats.

1. **Outstanding 4K Optics**
   High grade optical performance is achieved across the entire zoom range from the centre of the image to the edges, with reduced focus breathing.

2. **Detachable Servo Zoom Grip**
   The optional ZSG-C10 servo grip features a convenient rocker switch and start/stop record & one-shot autofocus buttons.

3. **EF Lens Mount**
   Integration with Canon’s EF-mount cameras allows the lens to benefit from advanced autofocus and communication of metadata.

4. **Advanced Image Stabilization**
   Stable shooting is enabled even while the camera is hand-held by enabling Canon’s optical image stabilization (IS) function.

5. **Compact and Lightweight**
   Smaller and lighter than conventional cine servo lenses, ideal for run-and-gun applications.

6. **Zoom/Focus Controller**
   Either the Canon Zoom Controller ZSD-300D or the Focus Controller FPD-400D can be used for broadcast applications.

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**35mm full frame/large format cameras**

- **CANON EOS C700 FF**
  - approx. 38.1 x 20.1 mm (Ø43.1 mm)

- **SONY VENICE etc.**
  - Attach using an appropriate adapter
  - approx. 36.0 x 24.0 mm (Ø43.2 mm)

- **ARRI ALEXA LF etc.**
  - Attach using an appropriate adapter
  - approx. 36.70 x 25.54 mm (Ø44.71 mm)

- **ARRI ALEXA 65**
  - approx. 54.12 x 25.59 mm (Ø59.87 mm)

- **RED MONSTRO 8K W**
  - approx. 40.96 x 21.60 mm (Ø46.31 mm)

**Super 35mm 4K cameras**

- **CANON EOS C700**
  - approx. 26.2 x 13.8 mm

- **EOS C300**
  - Mark II

- **EOS C200**

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*Note: Image size details are based on each manufacturer’s website.*