

**CANON STUDENT
DEVELOPMENT
PROGRAMME 2020**

**4th Edition
online
calendar**

**More than 200 students
from Europe, Middle East
and Africa**

**September
1st – 5th 2020**

• LECTURES

Jason Eskenazi
Jean-François Leroy
Anton Corbijn
Francis Hodgson
Elisa Medde
Sebastião Salgado
Thomas Borberg
Lando Hass
Michele Spatari
Gaia Tripoli

Aïda Muluneh
Alice Pastorelli
Ksenia Kuleshova
Martina Bacigalupo
Ekow Eshun
Léonard Pongo
Francis Kohn
Nanna Heitmann
Jérôme Sessini

• GROUP PORTFOLIO REVIEWS

Bonnie Briant
Magdalena Herrera
Daylin Paul
Ekow Eshun
Kathy Moran
Jérôme Sessini
Monica Allende
Angelika Hala

Fiona Shields
Thomas Borberg
Olivier Laurent
Mohamed Somji
Martina Bacigalupo
Muhammed Muheisen
Chiara Bardelli Nonino
Lekgetho Makola

Aïda Muluneh
Dominic Bell
Benoît Baume
Sarah Leen
Magnus Wennman
Lucy Conticello
Whitney Richardson
Nicolas Jimenez

• PANEL

Aïda Muluneh

Dudley Brooks

Finbarr O'Reilly

Lekgetho Makola

Mark Sealy

Time (CET)	September 1st
• PANEL	
16.00 – 17.30	Encourage: Aïda Muluneh, Dudley Brooks, Finbarr O'Reilly, Lekgetho Makola and Mark Sealy. Intro by Susie Donaldson - Canon EU MKTG Dir.

Time (CET)	September 2nd	September 3rd	September 4th	September 5th
• LECTURES				
9.00 – 9.30	Welcome Session Canon Europe VP: Emmanuel Stock	Welcome Session Canon Europe Sr. Mgr: Richard Sheperd		
9.30 – 10.30	Lecture 1 Jason Eskenazi: revisiting “The Americans” and his career	Lecture 1 Elisa Medde: Foam Magazine’s journey	Lecture 1 Meet the CSDP Alumni: Lando Hass and Michele Spatari	Lecture 1 Meet the CSDP Alumni: Alice Pastorelli and Ksenia Kuleshova
10.30 – 11.30	Lecture 2 Jean-François Leroy: Welcome to the 32 nd Edition of Visa Pour l’Image	Lecture 2 Sebastião Salgado: Photography, his life	Lecture 2 Aïda Muluneh: Visual communication for change	Lecture 2 Africa as a State of Mind: Ekow Eshun and Léonard Pongo in conversation with Martina Bacigalupo
11.30 – 12.30	Lecture 3 “The inner necessity”: Anton Corbijn and Francis Hodgson	Lecture 3 Thomas Borberg: The editorial process and Politiken	Lecture 3 Gaia Tripoli: The New York Times and photography	Lecture 3 About Narratives: Nanna Heitmann and Jérôme Sessini, moderated by Francis Kohn
12.30 – 13.30	Break	Break	Break	Closing Session Break

• GROUP PORTFOLIO REVIEWS

14.00 – 18.00	GPR 1 Bonnie Briant	GPR 2 Ekow Eshun	GPR 7 Monica Allende	GPR 8 Thomas Borberg	GPR 13 Martina Bacigalupo	GPR 14 Lekgetho Makola	GPR 19 Benoît Baume	GPR 20 Lucy Conticello
	GPR 3 Magdalena Herrera	GPR 4 Kathy Moran	GPR 9 Angelika Hala	GPR 10 Olivier Laurent	GPR 15 Muhammed Muheisen	GPR 16 Aïda Muluneh	GPR 21 Sarah Leen	GPR 22 Whitney Richardson
	GPR 5 Daylin Paul	GPR 6 Jérôme Sessini	GPR 11 Fiona Shields	GPR 12 Mohamed Somji	GPR 17 Chiara Bardelli Nonino	GPR 18 Dominic Bell	GPR 23 Magnus Wennman	GPR 24 Nicolas Jimenez

16.00 – 17.30

ENCOURAGE: ADDRESSING THE CURRENT STATUS AND THE SET OF CONDITIONS BLACK AND MINORITIES FACE IN THE GLOBAL MEDIA/ PHOTO INDUSTRY

Aïda Muluneh, Dudley Brooks, Finbarr O'Reilly, Lekgetho Makola and Mark Sealy address the status and the set of conditions Black and minorities face in the Media/Photo industry, underlining priorities for a positive change and sustainable initiatives to encourage, nurture and sustain talent in a mid-term scenario.

AÏDA MULUNEH BIO



Born in Addis Ababa in 1974, Aïda's photography can be found in several publications and also in the permanent collection at Museum of Modern Art (MoMA), the Smithsonian's National Museum of African Art, Hood Museum, The RISD Museum of Art and the Museum of Biblical Art in the United States. In 2019, she became the first black woman to co-curate the Nobel

Peace Prize exhibition while serving as a Canon Europe Ambassador.

She has been a jury member on several photography competitions and has been on various panel discussions on photography, such as the African Union cultural summit, Art Basel, and Tedx/Johannesburg. In 2019, she also gave the renowned Sem Presser Lecture at the World Press Photo Festival in Amsterdam.

Aïda is the founder of the Addis Foto Fest (AFF), the first international photography festival in East Africa, held since 2010. She continues to develop cultural projects with local and international institutions through her company DFA PLC in Addis Ababa, Ethiopia.

LEKGETHO MAKOLA BIO



Currently the Head of Market Photo Workshop in Johannesburg South Africa, Lekgetho James Makola sits on the International Advisory Committee to the Board of CatchLight - San Francisco, and was on the Curatorial Advisory Committee of the 2017 Bamako Encounters - Mali.

He has been in the judging panels of national and international Photography and Arts Awards, including CAP prize, UPPA, Thami Mnyele Art award, W. Eugene Smith grant, World Press Photo 2019 and in 2020 as Chair of General Jury.

He is a founding member of Parallel Film Collective Washington DC, 2012, a non-profit organization focusing on 'Local Equals Global' film culture with the idea that stories of everyday people are worth being told.

In 2014, Makola founded KGETHI IMAGES (South Africa), an independent production company which focuses on film, photography and art productions. He's a founding member of the Brand New Africa Foundation which focuses on support on Education and youth development in the time of the 4IR in South Africa. Lekgetho is an active member of the virtual continental network Centers of Learning for Photography in Africa.

DUDLEY BROOKS BIO



Dudley M. Brooks is the Deputy Director of Photography for The Washington Post, where he manages the strategy and production of all photo content for the Features and Sports sections. He is also the Photo Editor for The Washington Post Magazine. Immediately prior, Brooks was the Director of Photography and Senior Photo Editor for the monthly magazine Ebony and its weekly sister

periodical Jet - both published by Johnson Publishing Company in Chicago. These iconic publications chronicled the African-American experience for over 70-years and he was a key member of the senior staff responsible for enhancing the editorial approach of each.

He was the co-creator of the landmark 1990 project Songs of My People: African-Americans - A Self-Portrait. A best-selling book published by Little-Brown and combined with an internationally traveled exhibition (touring five continents), this undertaking showcased newly commissioned work by 53 African-American photographers from across the country. It was primarily sponsored by Time-Warner and the Smithsonian Institute Traveling Exhibition Service (SITES).

MARK SEALY BIO



Dr Mark Sealy is interested in the relationships between photography and social change, identity politics, race, and human rights. He has been director of London-based photographic arts institution Autograph ABP since 1991. He has produced numerous artist publications, curated exhibitions, and commissioned photographers and filmmakers worldwide, including the critically acclaimed

exhibition Human Rights Human Wrongs at Ryerson Image Centre, Toronto in 2013 and at The Photographers' Gallery, London in 2015.

Sealy has written for many international photography publications, including Foam Magazine, Aperture and the Independent Newspaper in London.

His critically acclaimed book, Decolonising the Camera: Photography in Racial Time, was published in 2019 by Lawrence and Wishart. His PhD was awarded by Durham University England and focused on Photography and Cultural Violence.

FINBARR O'REILLY BIO



Finbarr O'Reilly is the 2020 Laureate of the 11th edition of the Carmignac Photojournalism Award and the curator of Congo in Conversation, a collaborative project featuring the work of Congolese visual journalists.

He was commissioned as the 2019 Nobel Peace Prize exhibition photographer, an assignment he turned into a collaboration with seven Ethiopian photographers to produce Crossroads Ethiopia, a show running at Oslo's Nobel Peace Center through 2020.

Finbarr lived for 12 years in West and Central Africa and has spent two decades covering conflicts in Congo, Chad, Sudan, Afghanistan, Libya, and Gaza. He is a frequent contributor to The New York Times.

His photography and multimedia work has earned numerous industry honors, including First Place in the Portraits category at the 2019 World Press Photo Awards. He was also winner of the World Press Photo of the Year in 2006.

9.00 – 9.30

WELCOME SESSION

9.30 – 10.30

MORNING LECTURE

Jason Eskenazi:
revisiting “The Americans” and his career

JASON ESKENAZI BIO



Jason Eskenazi is the author of “Wonderland: A Fairy Tale of the Soviet Monolith”, winner of Best Photography Book 2008 by Pictures of the Year International. He is co-founder of Red Hook Editions, an alternative publishing company which puts complete control in the hands of the author/photographer.

He has received numerous awards, including a Fulbright Scholarship (2004), Guggenheim Fellowship (1999), The Dorothea Lange/Paul Taylor Prize (1999), and The Alicia Patterson Foundation Grant (1996). In 2009, he was a Security Guard at the Metropolitan Museum of Art in New York and while there, created “The Americans” List where 276 photographers chose their favorite image from Robert Frank’s “The Americans”, published in 2012, and reprinted in 2016.

10.30 – 11.30

MORNING LECTURE

Jean-François Leroy:
Welcome to the 32nd Edition of Visa Pour l’Image

JEAN-FRANÇOIS LEROY BIO



As a journalist and passionate enthusiast of photography, he worked for Photo-Reporter, Le Photographe, Photo-Revue and Photo Magazine.

At the same time, he made reportages for the agency Sipa-Press. In 1988, he became Dominique Issermann’s agent. In collaboration with Yann Arthus-Bertrand, he realized “3 days in France” in 1989, a project creating a portrait of France in 1989, 150 years after the invention of photography. Since September 1989, he has been running Visa pour l’Image, the international photojournalism festival. From 1997 to 2009, he partnered with Hachette-Filipacchi through the company Images Evidence, that he bought in July 2009 and of which he is now the CEO of Images Evidence.

11.30 – 12.30

MORNING LECTURE

“The inner necessity”
Anton Corbijn and Francis Hodgson

A conversation on discovering the driving force in pursuing a creative carrier.

ANTON CORBIJN BIO



It has been a good 45 years since Anton Corbijn discovered photography through his love for music, while still at high school in Holland. Self taught, he used his father’s camera for his first photos at an open-air concert in 1972 and soon moved to portrait photography, initially only portraying musicians. Today, he is widely known as one of the most influential photographers both in the world of music and in the world of portraiture photography.

Some of his most well known photographs feature: Clint Eastwood, Cameron Diaz, Miles Davis, Frank Sinatra, Naomi Campbell, William S. Burroughs, David Bowie, Joni Mitchell, Robert De Niro, Gerhard Richter, Ai Weiwei, Lucian Freud and he has been considered to be the “house” photographer of U2 for the last 37 years, and for Depeche Mode for almost as long. His feature film projects include “Control” (2007) on Ian Curtis, “The American” (2010) starring George Clooney, “A Most Wanted Man” (2014) with the late Philip Seymour Hoffman, and ‘Life’ (2015) starring Robert Pattinson and Dane DeHaan. Anton recently released Depeche Mode’s “Spirits of the Forest” concert film, he completed “Mood/Mode”, a book and exhibition on Fashion and he’s currently printing a large book on Depeche Mode.

FRANCIS HODGSON BIO



Francis Hodgson is the Professor in the Culture of Photography at the University of Brighton, in England.

He has worked for lots of photographic businesses. He was for many years the photography critic of the Financial Times and also head of the photographs department at Sotheby’s. He is one of the

founders of the Prix Pictet.

Hodgson is an art adviser specialising in fine photographs. He advises on many aspects of collections (public and private) and occasionally helps photographers to market their work and act as a consultant to various image-centred businesses such as stock libraries.

12.30 – 13.30

BREAK

14.00 – 18.00

GROUP PORTFOLIO REVIEWS

Top industry professionals meet with the Students of the Canon Student Development Programme 2020 for afternoon online portfolio reviews, discussing visual storytelling and how to best present their portfolio.

The portfolio reviews are viewable by all Visa accredited visitors.

GROUP 1

Bonnie Briant

BONNIE BRIANT BIO



Bonnie Briant is an award-winning designer who lives and works in New York City.

Her projects regularly feature in the “Books of the Year” lists by Time Magazine, the New York Times, American Photo and National Geographic. Her versatility has allowed her to design award-winning books about everything from Disco

“Night 9-11” by Peter Van Agtmael about the War on Terror to “The Family Imprint”, by Nancy Borowick, intimate portraits of a family’s trials with cancer. Photo District News (PDN) Photo Annual Awards have honored at least one of her books every year since 2014.

Originally from Rhode Island, she studied Photography and Imaging at NYU’s Tisch School of the Arts, graduating in 2008.

GROUP 4

Kathy Moran

KATHY MORAN BIO



Kathy Moran is National Geographic Magazine’s Deputy Director of Photography. As the magazine’s first Senior Editor for natural history projects, Moran has been producing projects about terrestrial and underwater ecosystems for the magazine since 1990.

She was the photo editor for two anthems of wildlife photography, “100 Best Wildlife Pictures” and “Wildlife, The Best Photos”. She recently curated an exhibition for the Society’s museum “50 Best Wildlife Photographs” and was named “Picture Editor of the Year” by POYi in 2017 and 2006.

She is a founding member of the International League of Conservation Photographers, serving in the Executive Committee. She has edited numerous books for ILCP photographers (University of Chicago Press). She served on the Executive Committee of Wildscreen USA and has been a juror for numerous photo competitions.

GROUP 2

Ekow Eshun

EKOW ESHUN BIO



Ekow Eshun is a writer and curator.

He is the author of “Africa State of Mind: Contemporary Photography Reimagines a Continent” (Thames & Hudson) and “Black Gold of the Sun” (Penguin), nominated for the Orwell prize.

Recent exhibitions include “Masculinities: Liberation Through Photography”

(Barbican); “Africa State of Mind” (NAE, Nottingham; MOAD SF) and a major survey of black contemporary portraiture forthcoming at the National Portrait Gallery, London.

His writing has appeared in publications including the New York Times, Financial Times, The Guardian, Aperture and L’Uomo Vogue.

GROUP 5

Daylin Paul

DAYLIN PAUL BIO



Daylin Paul is an independent photographer, writer and journalism educator based in South Africa.

He is the holder of the Ernest Cole Award for Photography for his documentary “Broken Land”, published by Jacana Books in 2019.

Daylin is also a trainer in the Photojournalism and Documentary Photography program at the Market Photo Workshop and serves as the Visual Editor at New Frame, a social justice publication based in Braamfontein, Johannesburg.

GROUP 3

Magdalena Herrera

MAGDALENA HERRERA BIO



Born in Havana to a family of artists, Magdalena Herrera left Cuba as a child to settle in Paris, where she studied fine art and art history at the Sorbonne before starting her career as a graphic designer and art director.

She spent 10 years as Art Director and head of the photo department at National Geographic France, before joining Geo France as Director of Photography.

Parallel to her journalistic work, Herrera runs workshops and seminars around the world organized by the World Press Photo Foundation, including the Joop Swart Masterclass, and for Fokal, the Soros foundation, in Haiti.

She was the chair of the 2018 World Press Photo contest and has been appointed as a juror in numerous contests.

GROUP 6

Jérôme Sessini

JÉRÔME SESSINI BIO



Ever since he started photographing conflicts, Jérôme Sessini’s lens always seemed to spin toward people and their relationship with their environment.

From the streets of Aleppo to the barricades of Kiev, Sessini has covered many of the major conflicts of the last decades. After 15 years, he slowly took distance from the event to focus on its context and issues, developing a photographic

signature heading towards long-term projects and introspective stories. In 2018, he began a long term project on the opioid crisis in America, which was awarded the Pierre & Alexandre Boulat Grant.

He joined Magnum Photos in 2012 and became a full member in 2016. His work has been widely acknowledged and published by the most prestigious newspapers and magazines and exhibited in many festivals and museums.

9.00 – 9.30

WELCOME SESSION

9.30 – 10.30

MORNING LECTURE

Elisa Medde:
Foam Magazine's journey

Foam Magazine serves as a platform for all kinds of photography: from documentary to fashion and contemporary to historic, featuring both world-renowned image makers and relatively unknown emerging talents.

ELISA MEDDE BIO



Elisa Medde is an editor, writer and curator. With a background in History of Art, Iconology and Photographic Studies, her research reflects on the relations between image and power. She served as juror for the Luma Rencontres Book Award and Copenhagen Photo Festival, and nominator for the Mack First Book Award, Prix Elysée, MAST Foundation for Photography Grant, LOBA amongst others. Before moving to the Netherlands and joining Foam, Elisa worked for several cultural institutions in her native Italy, including MAN Museum. Elisa joined Foam Magazine in 2012, where she is now the Editor in Chief.

10.30 – 11.30

MORNING LECTURE

Sebastião Salgado:
Photography, his life

SEBASTIÃO SALGADO BIO



Sebastião Salgado was born in 1944 in Brazil, and lives in Paris. Having studied economics, Salgado began his career as a professional photographer in 1973 in Paris, working with the photo agencies Sygma, Gamma, and Magnum Photos until 1994, when he and Lélia Wanick Salgado formed Amazonas images, an agency created exclusively for his work. He has travelled in over 100 countries for his photographic projects, which have been presented in books such as "Other Americas" (1986), "Workers" (1993), "Migrations and Portraits" (2000), and "Africa" (2007). Exhibitions of this work have been, and continue to be, presented throughout the world. Salgado has been awarded numerous major photographic prizes. He is a UNICEF Goodwill Ambassador and an honorary member of the Academy of Arts and Sciences in the United States.

11.30 – 12.30

MORNING LECTURE

Thomas Borberg:
The editorial process and Politiken

THOMAS BORBERG BIO



For the past 15 years, Thomas Borberg has worked as a teacher of photojournalism, an examiner at the Danish School of Photojournalism, as a portfolio reviewer at various photo festivals and as a visiting lecturer at many universities. He has worked as photo editor for numerous book projects and as a jury member for national and international photo contests, including the 2016 and 2018 World Press Photo Contest jury. In 2009, he was appointed Politiken's Photo Editor-in-Chief, one of the Danish largest daily newspaper, a multi-awarded and innovative media platform. Politiken's efforts have become a defined classic in the industry, where designers and editors somehow manage to renew their energy every day.

12.30 – 13.30

BREAK

14.00 – 18.00

GROUP PORTFOLIO REVIEWS

Top industry professionals meet with the Students of the Canon Student Development Programme for afternoon portfolio reviews, discussing visual storytelling and how to best present their portfolio.

GROUP 7

Monica Allende

MONICA ALLENDE BIO



Monica Allende is an independent curator, consultant and educator. She is the Artistic Director of Landskrona Foto Festival, and was the Artistic Director of GetxoPhoto International Image Festival (2017-2019). Allende was the Photo Editor at the Sunday Times Magazine and she is a visiting lecturer at the LCC (London) and EFTI (Madrid). She has also produced and taught creatives labs including FIFV in Chile, ScreenLab in London and WPP Joop Masterclass in Saudi Arabia, Magnum Professional Practice Workshops, among many others. She is dedicated to nurturing new and established talent and nominates photographers for numerous prizes, as well as serving on juries across the world. Monica has also been the recipient of the Amnesty International Media Photojournalism Award, the Picture Editor's Award, the Online Press Award and Magazine Design Award for Best Use of Photography. She supported Canon Europe in the Reviews of the Ambassador Programme in 2017 and 2018.

GROUP 10

Olivier Laurent

OLIVIER LAURENT BIO



Olivier Laurent is an International Photo Editor at The Washington Post, with a special focus on Africa, Asia and the Middle-East. He also edits the Climate & Environment section. In 2018, he coordinated the newspaper's visual coverage of the humanitarian crisis in Yemen, working with Lorenzo Tugnoli, a contract photographer with the Post, winning the 2019 Pulitzer Prize in Feature Photography as well as a World Press Photo. In 2019, he was a photo editor on the team that won the Pulitzer Prize in Explanatory Reporting for the "2°C: Beyond the Limit" series. He joined the Post from TIME where he was the Editor of LightBox, the magazine's photography website. Previously, he was the Associate Editor for British Journal of Photography, and the Editor of FLTR, the first weekly magazine on smartphone photography.

GROUP 8

Thomas Borberg

THOMAS BORBERG BIO



For the past 15 years, Thomas Borberg has worked as a teacher of photojournalism, an examiner at the Danish School of Photojournalism, as a portfolio reviewer at various photo festivals and as a visiting lecturer at many universities. He has worked as Photo Editor for numerous book projects and as a jury member for national and international photo contests, including the 2016 and 2018 World Press Photo Contest jury. In 2009, he was appointed Politiken's Photo Editor-in-Chief, one of the Danish largest daily newspaper, a multi awarded and innovative media platform. Politiken's efforts have become a defined classic in the industry, where designers and editors somehow manage to renew their energy every day.

GROUP 11

Fiona Shields

FIONA SHIELDS BIO



Fiona Shields has had over twenty years of picture editing experience across a range of newspaper titles. She was picture editor of the Guardian for ten years before taking up the role of Head of Photography for the Guardian News and Media Group. Throughout her career, she has been involved in the coverage of some of the most historic news stories of our time. In addition, she had the opportunity of delivering talks at photo festivals, mentoring students of photojournalism and have enjoyed judging the Sony World Photography Awards, The Taylor Wessing Portrait Prize, the Renaissance Photography Awards, to name a few. This year she will join the panel for the Carmignac Photojournalism Award and she is a regular nominator for the prestigious Prix Pictet Prize.

GROUP 9

Angelika Hala

ANGELIKA HALA BIO



Angelika Hala is the New York Photo Editor and Producer for stern, stern VIEW, stern CRIME, and stern fashion supplements. Angelika came to photo editing and photo production with a background in TV and film production and publishing business. As photo editor at the New York office of stern she commissions, researches and licenses photography for a wide range of features from documentary, science, sports and news to portrait and fashion. She works with established photographers as well as developing talents. Angelika co-produced and curated Open Show New York events and has participated in multiple portfolio reviews across the United States and internationally. She was on the jury for The Fence/Photoville and ZEKE Awards, and has mentored at the Eddie Adams Workshop.

GROUP 12

Mohamed Somji

MOHAMED SOMJI BIO



Mohamed Somji is the Director of Gulf Photo Plus, a Dubai-based photography gallery and community organization. In addition to offering a wide range of photography educational and art programs, the organization hosts a week-long annual event that draws the world's preeminent talent in photography and hosts events and activities with a view to nurturing and developing photography talent in the region. His personal work aims to provide a critical commentary on social issues and challenge established forms of visual representation of people and places.

9.00 – 9.30

WELCOME SESSION

9.30 – 10.30

MORNING LECTURE

**Meet the CSDP Alumni:
Lando Hass and Michele Spatari**

The two Alumni will describe their journey in visual storytelling and the milestones that shaped their emerging career.

LANDO HASS BIO



Lando Hass was born in Ostercappeln, Germany in 1994 and grew up in Switzerland.

After having worked as an advertising photographer, he started studying photojournalism and documentary photography in 2016 at the University of Applied Sciences and Arts at the Hochschule

Hannover, Germany. Since 2019, Lando is represented by Laif Agency. In May 2020 he started an internship at the Frankfurter Allgemeine Zeitung F.A.Z. as a photographer. His work is focusing on geo-political, environmental and human rights topics.

MICHELE SPATARI BIO



Michele Spatari is a documentary and news photographer based in Johannesburg, where he mainly works for AFP – Agence France-Presse in Southern Africa. His photographic, journalistic and documentarian practice is focused on the study of bodies and space: how politics, religions and social rituals affect and shape

contemporary cities and urban societies.

His long-term project “Rising Water” about public showers and housing crisis in Turin won the 2018 Canon Italy Young Photographer Award – Multimedia and has been exhibited at Cortona On The Move Festival, Geopolis – Centre du Photojournalisme, Lumix Festival and Galerie f 3. In 2019 he was selected by Canon Europe as the Italian representative in Visions from Europe, an artistic residency for Matera European Capital of Culture 2019.

In 2020 Michele was assigned by Cortona On The Move Festival to document the Covid-19 Coronavirus pandemic in South Africa.

His work has been featured on various international media outlets such as The New York Times, The Washington Post, Le Monde, Libération, TIME, The Guardian, The Wall Street Journal, El País, Bloomberg, Al Jazeera, L'Espresso, Internazionale, amidst others.

10.30 – 11.30

MORNING LECTURE

**Aïda Muluneh:
Visual communication for change**

AÏDA MULUNEH BIO



Born in Addis Ababa in 1974, Aïda's photography can be found in several publications and also in the permanent collection at Museum of Modern Art (MoMA), the Smithsonian's National Museum of African Art, Hood Museum, The RISD Museum of Art and the Museum of Biblical Art in the United States.

In 2019, she became the first black woman to co-curate the Nobel Peace Prize exhibition while serving as a Canon Europe Ambassador.

She has been a jury member on several photography competitions and has been on various panel discussions on photography, such as the African Union cultural summit, Art Basel, and Tedx/Johannesburg. In 2019, she also gave the renowned Sem Presser Lecture at the World Press Photo Festival in Amsterdam.

Aïda is the founder of the Addis Foto Fest (AFF), the first international photography festival in East Africa held since 2010. She continues to develop cultural projects with local and international institutions through her company DFA PLC in Addis Ababa, Ethiopia.

11.30 – 12.30

MORNING LECTURE

**Gaia Tripoli:
The New York Times and photography**

As a Photo Editor of The New York Times, Gaia Tripoli will highlight the Times' relationship with photography and photographers and their visual strategy.

GAIA TRIPOLI BIO



Gaia Tripoli is a Photo Editor on the International Desk of The New York Times based in London. She is responsible for assigning and producing coverage of breaking news as well as longer term enterprise projects, focusing mainly on Europe but also Africa and the Middle East.

Before moving to London, she worked for 7 years as a photo editor based in Paris for the print editions of the International Herald Tribune and International New York Times. Prior to that, she was based in Milan as the photo editor for Amica, an Italian monthly magazine, selecting and leading a team of national and international photographers to produce photo essays for both its feature and fashion sections.

Early in her career she worked at the Italian photo agency Grazia Neri, where she directed the editorial production, assigning and editing of photographers' work on a range of projects, as well as leading the selection of new photographers to join the agency.

12.30 – 13.30

BREAK

14.00 – 18.00

GROUP PORTFOLIO
REVIEWS

GROUP 13

Martina Bacigalupo

MARTINA BACIGALUPO BIO



Martina Bacigalupo studied philosophy and literature in Genoa, Italy. In 2007 she went to live in East Africa and worked there for ten years as a freelance photographer, collaborating with magazines, foundations and international organisations. Her work, which has consistently interrogated the visual dynamics between Africa and the West, is today part of the Artur

Walther Collection.

Member of Agence VU in Paris, in 2010 Martina won the Canon Female Photojournalist Award. Since 2018 she is picture editor of the French photojournalistic Magazine 6 Mois.

GROUP 14

Lekgetho Makola

LEKGETHO MAKOLA BIO



Currently the Head of Market Photo Workshop in Johannesburg South Africa, Lekgetho James Makola sits on the International Advisory Committee to the Board of CatchLight – San Francisco, and was on the Curatorial Advisory Committee of the 2017 Bamako Encounters – Mali.

He has been in the judging panels of national and international Photography and Arts Awards, including CAP prize, UPPA, Thami Mnyele Art award, W. Eugene Smith grant, World Press Photo 2019 and in 2020 as Chair of General Jury.

He is a founding member of Parallel Film Collective Washington DC, 2012, a non-profit organization focusing on 'Local Equals Global' film culture with the idea that stories of everyday people are worth being told.

In 2014, Makola founded KGETHI IMAGES (South Africa), an independent production company which focuses on film, photography and art productions. He's a founding member of the Brand New Africa Foundation which focuses on support on Education and youth development in the time of the 4IR in South Africa. Lekgetho is an active member of the virtual continental network Centers of Learning for Photography in Africa.

GROUP 15

Muhammed Muheisen

MUHAMMED MUHEISEN BIO



Muhammed Muheisen is a world-renowned photographer. A two-time Pulitzer Prize winner, a National Geographic Photographer, founder and chairman of the Dutch non-profit organization Everyday Refugees Foundation, Global Ambassador for Jordan Tourism Board, Royal Jordanian Airlines and Canon, he is represented by National Geographic Image Collection.

Named in 2013 by TIME Magazine as Best Wire Photographer. For over a decade he has been documenting the refugee crisis in different parts of the world.

GROUP 16

Aïda Muluneh

AÏDA MULUNEH BIO



Born in Addis Ababa in 1974, Aïda's photography can be found in several publications and also in the permanent collection at Museum of Modern Art (MoMA), the Smithsonian's National Museum of African Art, Hood Museum, The RISD Museum of Art and the Museum of Biblical Art in the United States.

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Aida is the founder of the Addis Foto Fest (AFF), the first international photography festival in East Africa held since 2010. She continues to develop cultural projects with local and international institutions through her company DFA PLC in Addis Ababa, Ethiopia.

GROUP 17

Chiara Bardelli Nonino

CHIARA BARDELLI NONINO BIO



Chiara Bardelli Nonino is the Photo Editor of Vogue Italia and L'Uomo Vogue, the editor of Vogue.it Photography section and a curator for the Photo Vogue Festival, where fashion is explored from a socio-political point of view in exhibitions such as "The Female Gaze, Fashion & Politics in Vogue Italia", "All That Man Is – Fashion and Masculinity Now", "Italian Panorama".

With a focus on contemporary photography, she works also on independent editorial and curatorial projects and juries. Recent projects include the co-curation of "Aperture Summer Open: Delirious Cities" and "Looking on. Sguardi e prospettive sulla nuova fotografia italiana". She is part of the Jury of the 2020 edition of Hyères Festival and she is curating the monographic exhibition "Paolo Roversi - Studio Luce" at MAR, opening in Ravenna, Italy in October 2020.

She has collaborated with Flash Art Italia, The British Journal of Photography "Ones to Watch", The Photocaptionist, Foam Magazine, Metronom Gallery and Red Hook Labs.

GROUP 18

Dominic Bell

DOMINIC BELL BIO



Dominic Bell has worked across the gallery and commercial photography industries for the past decade.

Working first at Michael Hoppen Gallery in London with a world class international roster of artists, he has more recently been working at Webber, a leading photographic agency based in London, New York and LA.

He helped build Webber Gallery, a contemporary photographic model which looked to grow commercial opportunities through genuine artistic support.

He is now a freelance photography consultant supporting individual photographers and artists, brands and editorial outlets.

9.00 – 9.30

WELCOME SESSION

9.30 – 10.30

MORNING LECTURE

**Meet the CSDP Alumni:
Alice Pastorelli and Ksenia Kuleshova**

The two Alumni will describe their journey in visual storytelling and the milestones that shaped their emerging career.

ALICE PASTORELLI BIO



Alice Pastorelli (1992) lives and works as a photographer in Florence. After graduating in Communication Sciences, she obtained a Master in Fashion Communication at the Polimoda International Institute. In 2014, in New York, she attended The Open City workshop led by Andres Gonzalez and Carolyn Drake (Magnum). In 2018 she became a member of the “Scatto Libero” Non-Profit Association (Rome) for which she taught photography inside the Rebibbia prison and, currently, at a juvenile penitentiary. In 2018-2019 she attended the International Master in Documentary Photography with Davide Monteleone (Spazio Labò, Bologna) and the Canon Student Development Programme at Visa Pour L'Image, Perpignan. “DIVA: no one can be himself” was selected as: Best portfolio at PhotoLux Festival (2018). It was screened as part of the Luz del Norte Festival which took place in 2019 in Mexico City; finalist and winner during Magnum Photos Days at the Carispezia Foundation (2019).

KSENIYA KULESHOVA BIO



Ksenia Kuleshova is a photographer based in Germany, Belgium and her native Russia. Her work has been exhibited and published internationally, including in The New York Times, Wall Street Journal, DIE ZEIT, GEO France, and others. A participant in the Joop Swart Masterclass in 2018 and 6th annual New York Portfolio review, Ksenia is studying photography in a graduate program at the University of Applied Sciences and Arts in Dortmund, Germany. She was featured by Artsy as one of the 20 Rising Female Photojournalists (2019) and by British Journal of Photography as one of 31 women to watch out for (2018).

10.30 – 11.30

MORNING LECTURE

Africa as a State of Mind: Ekow Eshun and Léonard Pongo in conversation with Martina Bacigalupo

This conversation follows the publication of Ekow Eshun's latest book and the long term projects by Léonard Pongo, together with Martina Bacigalupo's experience on the continent.

EKOW ESHUN BIO



Ekow Eshun is a writer and curator. He is the author of “Africa State of Mind: Contemporary Photography Reimagines a Continent” (Thames & Hudson) and “Black Gold of the Sun” (Penguin), nominated for the Orwell prize. Recent exhibitions include “Masculinities: Liberation Through Photography” (Barbican); “Africa State of Mind” (NAE, Nottingham; MOAD SF) and a major survey of black contemporary portraiture forthcoming at the National Portrait Gallery, London. His writing has appeared in publications including the New York Times, Financial Times, The Guardian, Aperture and L'Uomo Vogue.

LÉONARD PONGO BIO



Léonard Pongo is a photographer and visual artist focusing on Congo DR, his country of origin. Based between Brussels and Kinshasa, Leonard works on both long term investigative projects in Congo DR, teaching and editorial assignments in Sub-Saharan Africa. Pongo's work has been published worldwide and featured in various exhibitions. Léonard was one of PDN's 30 New and Emerging Photographers to Watch in 2016, he received the Visura Grant 2017, the Getty Reportage Grant 2018, and participated in the Joop Swart Masterclass 2018. “Primordial Earth”, his latest ongoing project, was shown at the Lubumbashi Biennale and at the Rencontres de Bamako last year, where it was awarded the Prix de l'OIF. Léonard's work is also part of institutional and private collections.

MARTINA BACIGALUPO BIO



Martina Bacigalupo studied philosophy and literature in Genoa, Italy. In 2007 she went to live in East Africa and worked there for ten years as a freelance photographer, collaborating with magazines, foundations and international organisations. Her work, which has consistently interrogated the visual dynamics between Africa and the West, is today part of the Artur Walther Collection. Member of Agence VU in Paris, in 2010 Martina won the Canon Female Photojournalist Award. Since 2018 she is picture editor of the French photojournalistic Magazine 6 Mois.

11.30 – 12.30

MORNING LECTURE

**About Narratives:
Nanna Heitmann and Jérôme Sessini**

The two Magnum Photographers, moderated by Francis Kohn, will offer an overview of their careers and highlight the importance of the narrative element in their projects.

NANNA HEITMANN BIO



Nanna Heitmann is a German/Russian documentary photographer, currently based in Moscow, Russia. Her work has been published by TIME Magazine, M Le Magazine du Monde, De Volkskrant, Stern Magazine and she has worked on assignments for outlets including The New York Times, TIME Magazine, The Washington Post and Stern Magazine. She has received awards that include the Leica Oscar Barnack Newcomer Award and the Ian Parry Award of Achievement. Nanna Heitmann joined Magnum Photos as a nominee in 2019.

JÉRÔME SESSINI BIO



Ever since he started photographing conflicts, Jérôme Sessini's lens always seemed to spin towards people and their relationship with their environment. From the streets of Aleppo to the barricades of Kiev, Sessini has covered many of the major conflicts of the last decades. After 15 years, he slowly took distance from the event to focus on its context and issues, developing a photographic signature heading towards long-term projects and introspective stories. In 2018, he began a long term project on the opioid crisis in America, which was awarded the Pierre & Alexandre Boulat Grant. He joined Magnum Photos in 2012 and became a full member in 2016. His work has been widely acknowledged and published by the most prestigious newspapers and magazines and exhibited in many festivals and museums.

FRANCIS KOHN BIO



Francis Kohn was AFP Photo Director from 2012 to 2017 and has been working at AFP for most of his journalistic career. While photo director, AFP won two Pulitzer prizes in Photography and was a finalist in 2015. It received two Visa d'Or at Visa pour l'Image in 2015 and 2016 and a number of World Press Photo awards among others. Francis Kohn was chairman of the World Press Photo jury in 2016. Since his retirement, he has continued to be involved in photography and journalism, participating in a number of events worldwide, and collaborating with Canon in the Ambassadors program as well as in the students' program at Visa pour l'Image.

12.30 – 13.00

CLOSING SESSION

13.00 – 13.30

BREAK

14.00 – 18.00

GROUP PORTFOLIO REVIEWS

Top industry professionals meet with the Students of the Canon Student Development Programme for afternoon portfolio reviews, discussing visual storytelling and how to best present their portfolio.

GROUP 19

Benoît Baume

BENOÎT BAUME BIO



After training at Sciences Po Lyon and the University of Journalism in Salzburg (Austria), Benoît Baume was educated at Libération. He escaped journalism for three years to live in New Zealand on the occasion of the 2003 America's Cup, the prestigious sailing event. After returning to Paris, he collaborated with many media related to photography and then became editor of

the magazine Images, position he will occupy for 7 years and will allow him to develop a great knowledge in the world of photography. In 2013, he created Fisheye magazine which has imposed a new style in the field of photo media. In 2017, "Le journal des Arts" named him one of the 10 most influential people in photography in France. He is also actively working on new media, particularly Virtual Reality and the immersive experiences which he is passionate about. He notably created the VR Arles Festival within Rencontres d'Arles. He advises, with his team from Fisheye, the biggest brands in the field of photography, images and immersive creations. Curious, he enjoys developing projects that combine culture, innovation and image.

GROUP 20

Lucy Conticello

LUCY CONTICELLO BIO



Studied archeology, art history and photography in Rome.

A chance encounter brought Lucy to work as an assistant photo editor for a newly minted newsweekly Liberal. She then followed an intense course in photography practice and history at the Maine Photographic workshops in Rockport, Maine and later went on to pursue a career as a photo editor, critic and lecturer in New York, Rome and Paris. Lucy has been assigning photographers for several years now; what she loves most is the creative process of pairing photographers with stories, brainstorming ideas and seeing how these pictures end up defining these articles. She has worked for Business Week, The New York Times, L'Espresso, The New York Times magazine, Courrier International, The IHT as well as photography agencies such as Sipa Press, Magnum Photos and -briefly, the AFP. In 2011 Lucy joined M, the newly redesigned weekend magazine of Le Monde as the director of photography.

GROUP 21

Sarah Leen

SARAH LEEN BIO



In 2013 Sarah Leen became the first female Director of Photography at National Geographic Partners. In late 2019 she left to found the Visual Thinking Collective, a community for independent women photo editors, creative directors, teachers and curators dedicated to visual storytelling.

For nearly 20 years she worked as a freelance photographer for the National Geographic magazine until 2004 when she joined the staff as a Senior Photo Editor. As a photographer Leen published sixteen stories and produced six covers for the National Geographic magazine. Leen has won numerous awards for both her photography and photo editing from the Pictures of the Year International, Best of Photojournalism and the World Press Photo Awards. She teaches photography and photo editing workshops at the Missouri Photo Workshops, the Maine Media Workshops, the Santa Fe Photo Workshops, and the PhotoLux Festival in Lucca, Italy. She has juried numerous contests and portfolio reviews including Pictures of the Year International, Lens Culture, Critical Mass, Photo Lucida, The FotoEvidence Book Award, the Carmignac Award, The W. Eugene Smith Grants and the Getty Images Editorial Grants, the New York Times Portfolio Reviews and the World Press Joop Swarts Masterclass.

GROUP 22

Whitney Richardson

WHITNEY RICHARDSON BIO



Whitney Richardson is the Global Events Manager at The New York Times, where she convenes influential figures, senior journalists and audiences to explore the most pressing issues of our times.

Before moving to London, she played a number of roles at The Times, including Photo Editor for the Business and Technology section, as well as the producer and writer for the LENS photography column, where she focused on contemporary African photography. She has lectured on trends in photography landscape at Harvard University, Yale University and Columbia Graduate School.

GROUP 23

Magnus Wennman

MAGNUS WENNMAN BIO



Born in Sweden in 1979, Magnus Wennman has been working as a photojournalist since the age of 17 when he started his career with a local Swedish newspaper, DalaDemokraten. Magnus has worked in more than 80 countries, covering everything from the US election to the refugee crisis in Africa, Middle East and Europe.

The five-times Photojournalist of the Year has won more than 80 awards, including six World Press Photo awards, all in different categories. He was named by the Red Cross as its Journalist of the Year for 2017. He is gaining a reputation as a filmmaker as well as a photographer. His short film "Fatima's Drawings", where a now safe refugee child reflects on her escape through her drawings, won the best digital storytelling award at Visa D'Or in Perpignan in 2016. He has had numerous exhibitions, with his most recent, "Where The Children Sleep", having toured 17 countries around the world. He has also exhibited in the Capitol building in Washington DC and in the United Nations building in New York. In 2018 he had his first cover story in National Geographic Magazine.

GROUP 24

Nicolas Jimenez

NICOLAS JIMENEZ BIO



A graduate of the Sorbonne in European Studies and in media management at Sciences Po, during his studies he started collaborating at the International Festival of Photojournalism Visa pour l'Image. In 2005, he joined the editorial staff of the newspaper Le Monde, as Photo Editor covering France. In that period, Le Monde revolutionized its layout by reinforcing photography and set up its image production policy. In 2008 Jimenez was promoted to Head of the Photo Department, and in 2019 he has been appointed Editor-in-Chief of the newspaper, in charge of Photography. Le Monde is one of the three largest producers of images in the French-speaking press.